
2201 Burbank Blvd. • Burbank,
LOCATION
RECORDING
SERVICE
COMPLETE RECORD
ALBUM PRODUCTION
Highest Quality •
Fastest Delivery •
Finest Jacket Designs •
Phone: 849-1321
2201 W. Burbank Blvd., Burbank, California

THE OFFICIAL MUSIC OF THE 1984 GAMES



QCL 22112
(BJS 39322)

The GUBER-PETERS Company Presents

THE OFFICIAL MUSIC OF THE 1984 GAMES

ALBUM PRODUCED BY PETER GUBER and JON PETERS

The Olympics embody the spirit of man's and woman's dominant achievements. For a billion of today, mind and spirit wielded into a movement of time. Capturing these emotions is another medium: music—and our goal, and so we sought for this musical event—a rainbow of talent eloquently expressing inspiration and creative energies in language, tracking all boundaries, uniting the very best elements of mankind.

—Jon Peters and Peter Guber

Musical Supervision by MICHAEL DILBECK Production Assistant: MISSY ALBIN

This album is the result of the assistance of a great many people, most especially, pictured, alphabetically:

Peter Herman
Rob Stone
Pat Birch
Jack Elliott
Bob Fitzpatrick
Peter Fletcher
Roger Goodman
Lee Phillips
Jeff Rona
Rick Schwartz
Al Teller
Hugo Tschopik
Harry Usher
Tommy Wallach
Bob Wilson
David Wolper
Walter Yetnikoff
and the endless assistance of Gary Lukin.

Side One

BUGLER'S DREAM
(From Chicago Suite)
Composed by Leo Arnaud

"Bugler's Dream" Conducted by Felix Slatkin courtesy of Capitol Records, Inc.

NOTHING'S GONNA STOP YOU NOW (Team Sports Theme)
Performed by LOVERBOY
Written by Paul Dean, Bill Wray and Mike Reno
Produced by Paul Dean & Bill Wray
Recorded & Mixed at Lion Mountain Studios, Vancouver, B.C.
Engineered by Dave Slagter
Second Engineer: Pat Glover

To reach for the gold and strive for perfection is what the Olympics are all about. It is the spirit and quest for excellence that inspires us to reach out mercifully and pay tribute to the dedication of the world's finest athletes."

—Ed Krupnick

REACH OUT (Track Theme)
Performed by GIORGIO MORODER (Featuring Paul Engemann)
Composed and Produced by Giorgio Moroder
Lyrics written by Giorgio Moroder, Richie Zito, Paul Engemann
Recorded at Oasis Recording Studios
Engineered & Mixed by Brian Reeves

"It is a great pleasure for me to be part of the Olympic experience. Having competed in sports in my earlier days, it was exciting for me to make my contribution musically. Writing a song for the album is one of the highlights of my career."

—Giorgio Moroder

COURTSHIP (Basketball Theme)
Performed by BOB JAMES
Written by Bob James
Produced by Bob James
Recorded at Nilaid Sound Studios
Wurl., Piano, NY
Engineered & Mixed by Joe Jorgensen
Additional Recording: Media Sound, NY

Sports, like music, is an international language we can all share. To be involved with this Olympics album project is a great thrill for me. The only greater thrill for me would be if I were out there playing on the U.S. Basketball team myself."

—Bob James

A CHANCE FOR HEAVEN (Swimming Theme)
Performed by CHRISTOPHER CROSS
Written by Burt Bacharach, Carole Bayer Sager, Christopher Cross
Produced by Michael Omartian
Recorded at Lion Share Studios, LA
Engineered by John Guess & Chet Himes
Mixed by Chet Himes
Christopher Cross appears courtesy of Warner Bros. Records Inc.

"We wrote this song to capture the spirit of swimming competition and found, when it was completed, that it let us be encompassed the activity, pageantry, competition and excitement of all the Olympics. We are pleased to be a part of this historic event."

—Burt Bacharach, Carole Bayer Sager, Christopher Cross

MOODIDO (THE MATCH) (Boxing Theme)
Performed by TOTO
Written by Steve Lukather, David Paich, Jeff Porcaro, Michael Porcaro, Bruce Porcaro
Produced by Toto
Recorded at Mad Hatter Studios
Engineered by Shuji Hendate, Greg Latimer, Al Schmitt, Tom Knox
Horn Arrangement: David Paich
Moodido: Fuck Jerry Hirt

"Amidst the thunder of thousands roaring for a victory, the only rhythm that can ultimately be felt is the strength of survival and power that grows from within. It is with this passion for battle the beat (this 'Moodido (The Match)' was created."

—Toto

Side Two

OLYMPIC FANFARE AND THEME
Composed and Orchestrated by JOHN WILLIAMS
Produced by Jack Elliott
Recorded at the Record Plant, Studio M
Engineered by Don Wallin

The Olympic Games continue to fascinate and inspire each one of us—with every presentation at the games, we experience that complete dedication and unshakeable will to persevere that typifies the goal of each competitor. The human spirit soars, and we strive for the best within us.

These are the qualities which we ask to portray, celebrate and preserve through music, and it has been my great honor to contribute Olympic fanfare and theme to the 1984 Los Angeles Olympic Games. I dedicate it lovingly to all participating athletes, for without you we derive so much strength and inspiration."

—John Williams

GRACE (Gymnastics Theme)
Performed by QUINCY JONES
Composed and Arranged by Quincy Jones & Jeremy Lubbock
Produced by Quincy Jones
Recorded at Westlake Audio
Engineered by Tommy Vicari
Second Engineer: Greg Laney
Mixed by Tommy Vicari
Quincy Jones appears courtesy of Qwest Records.

"Something that's not nothing and from hundreds of years ago is the pure spirit and faith of the very young, as exemplified by the Olympics. We wanted to capture the spirit, grace, fullness, courage and strength of these athletes in their own unique competition; for their nobility, and in unity comes through in all that they attempt."

—Quincy Jones and Jeremy Lubbock

POWER (Power Sports Theme)
Composed and Conducted by BILL CONTI
Produced by Bill Conti
Recorded at A&M Recording Studios, LA
Engineered & Mixed by Lee DeCarlo
Assistant Engineer: Clyde Baptist
Mixed at the Record Plant, LA

"For the newer sports, I kept visualizing the year of spectacle of the games, so, I began the piece with fanfares, before the start of the Olympics symbolized the spirit of man's and woman's dominant achievements. It has since grown into a movement, pulsing all into the body of the athlete during the competition. The inner calm and concentration felt during the actual performance of its sport is the sensation that this movement expresses. Then we jump back into the external aspects for the climactic manifestation of winning at the conclusion of the piece."

—Bill Conti

STREET THUNDER (Marathon Theme)
Performed by FOREIGNER
Written by Mick Jones
Produced by Mick Jones with Alex Sadkin
Recorded at the Hit Factory
Engineered by Frank Filipetti
Assistant Engineer: Bobby Colby
Foreigner appears courtesy of Atlantic Recording Corporation

"In our musical contribution, I imagined myself one of the athletes and drew inspiration from the supreme individual challenge of the Marathon and the Olympics. Music, like sports, is the opportunity to bring peoples of the world together in a quest for excellence and achievement, tipping down a strong foundation for a more peaceful world.
I am proud to be involved."

—Mick Jones

JANKU (Field Theme)
Performed by HERBIE HANCOCK
Written by Herbie Hancock, Paddy Maria Bizas, Bill Laswell, Aigh Diang
Produced by Bill Laswell
Herbie Hancock
Mixed by Dave Jerden at Eldorado Studio, LA
Assisted at Power Station Studio, NY
Engineered by Rob Stevens
Second Engineer: Arthur Baysinger
Additional Recording at Axiom, Sound Performance, LA
Engineered by Howard Siegel
Second Engineer: Fred Catalano

"The Olympics embodied the spirit of international unification. In the "Theme For Field Events" I tried to portray the combination of pride, challenge and accomplishment. We border with an ethnic foundation of African and American rhythms and then layered multi-cultural musical elements upon it. What we hope we've achieved with this piece was to find a common thread that touches all mankind."

—Herbie Hancock

THE OLYMPIAN—LIGHTING OF THE TORCH
Performed by PHILIP GLASS
Conducted by Michael Riesman
Composed by Philip Glass
Produced by Kurt Munkasci
Recorded at RPM, NY and Warner Bros (Burbank, CA
Engineered by Dan Dryden & Robert Fernandez

"I can think of no event to compare with the Olympic games, which makes us so conscious of our shared humanity, our common fate. The torch lighting ceremony evokes in us with splendid symbol, the summing up of this, our shared consciousness. Surely it is a rare event in the life of any artist when he is asked to make a personal contribution to such a public event. It has made this for me a uniquely challenging and inspiring experience."

—Philip Glass

1984 CBS Inc. © 1984 CBS Inc. / Manufactured and distributed under license from the LAOOC. (CBS Inc.) 51 W. 52nd Street, New York, N.Y.) "Columbia" and "eye" are trademarks of CBS Inc./MARCAS REG. All rights reserved. Unauthorized duplication is a violation of applicable laws.

Art Direction: Lam/Donald; Back Cover Photography: Lorry Photography, Inc.

QCL 22112
(BJS 39322)

Exclusively for CBS/Inc.
Manufactured in the Philippines by Dicandro International, Inc.

TITO PUENTE PRESENTA

NORAIDA

LA BÁRBARA DEL MUNDO LATINO



TICO HIGH FIDELITY

LP-1223

NORAIDA

Tito Dice . . .

CREO



OLVIDA



AY BENY



CLAVE



GUILLO



SIDE A
**1 – SE PASO NORAIDA*
***2 – MOYUBA*
3 – BESOS BRUJOS
4 – ESTOY HACIENDO CAMINO
5 – A SANTO DOMINGO

SIDE B
1 – ME SIENTO MUY SOLA
2 – YO SI BAILO CUMBIA
3. ME LO DIJO PACO –
4. MI SON MARACAIBO
5 – VENEZUELA ESTOY AQUI

Noraida nos llega de Santa Isabel de Las Lajas, cuna de nuestro siempre recordado Beny More. Como si fuera poco, Noraida tiene dos hijos, fruto de su matrimonio con el Barbaro del Ritmo.

Noraida, actualmente, esta casada con el gran actor venezolano, Roberto Hernandez, y ambos tienen su residencia en Caracas.

Me siento muy orgulloso de haber descubierto a Noraida, de haber trabajado junto a ella en la creacion de este album y de presentarla ante Uds. en este album Tico 1223. Dale Noraida, La Barbara Del Mundo Latino.

Tito Puente

OYEME



DALE



CREDITS

Prod. Arr. & Cond. by Tito Puente
Album Coordinado por Miguel Estivill
A & R: Charlie Palmieri
Arrangements by
** – Charlie Palmieri*
*** – Porfi Jimenez*
Engineer: Pat Jaques
Recorded at: Broadway Recording Studios
A LAMS Production – 1674 B'way, N.Y.C.
Cover design: Ely Besalel



...Ally Ally in Free...





JOHN 3-17

side one

ally ally ox in free
the hills of shiloh
early morning rain
the preacher and the bear
love's been good to me
the sounds of silence

side two

yesterday
this old riverboat
april, come she will
on a cloudy summer afternoon
shenandoah
one for the money

PHOTOS: LAFAYETTE OF LEXINGTON, KY.

ENGINEER: DON STRAWN OF ARTHUR SMITH STUDIOS CHARLOTTE, N. C.



KENT DAVE

ed kilbourne — Who is he? Where did he come from? Where is he going? Well, he's just Eddie from all over....China, Hawaii, New York, Japan, Atlanta....his parents are missionaries in Korea. He's just out of college and happily married to his Judee. This is his second album (his first was "I Know Where I'm Going" released last year). What else do you want to know? Well, listen.... Good, huh?

kent kilbourne and dave meyers — They stay behind Eddie....most of the time. Kent is Ed's brother and Dave is Ed's friend. Neither of them is out of college and they're both single! What else do you want to know?

"....we are here because people don't seem to know, they don't understand. Almost two thousand years ago God came to the base of this hide-and-seek game we call life, and dave there at that cross the eternal 'ally-ally-in-free', which means essentially what it meant in the game you played when you were little — you can come out from where you're hiding, you can take off your mask, and you can come in **free.**"

—118

ED



SIDE 1*

MINE ALL MINE

(CLUB MIX/EXTENDED VERSION/DUB MIX)

SIDE 2

MINE ALL MINE

(LP VERSION)

SPENDING MONEY

ALL TRACKS PRODUCED BY LARRY BLACKMON FOR ATLANTA ARTISTS

CO-PRODUCER: MIKE BURNETT
MASTERED AT STERLING SOUND BY JOSÉ RODRIGUEZ

*Additional Production and Remix by MARK S. BERRY for MSB PRODUCTIONS LTD. & TONY PRENDATT
Remix Engineers: MATTHEW "KRASH" KASHA & MARK S. BERRY

CASHFLOW is: KARY HUBBERT—Lead Vocals
GAYLORD PARSONS—Drums, Percussion and Background Vocals
JAMES DUFFIE—Keyboards and Background Vocals
AARON LOMAX SPALDING—Keyboards and Guitar

Additional Musicians: MARK BERRY—Drum Programming
TONY BRIDGES—Bass Synthesizer, BASHIRI JOHNSON—Percussion,
LENNY PICKETT—Alto Saxophone Solo, TONY PRENDATT—Grand Piano,
MICHAEL RUDETSKY—Guitar

Friends: ERIC REHL, VINCE MADISON, KEVIN KENDRICK—Keyboards
DAVID REEVES, MIKE CAMPBELL—Guitar
MIKE BURNETT—Bass Guitar and Background Vocals
TOMI JENKINS, SONYA HENSLEY, LORRAINE WILLIAMS, SUZILIENE McDONALD,
LISA FISCHER—Background Vocals

LP version from the Atlanta Artists Album "CASHFLOW" (826 028-1 M-1)

℗ 1989 PolyGram Records, Inc.
© 1989 PolyGram Records, Inc.
Manufactured and Marketed by PolyGram Records, Inc., 810 Seventh Avenue, New York, New York 10019.
Printed in U.S.A. All Rights Reserved. Unauthorized Duplication Is A Violation of Applicable Laws.

ATLANTA ARTISTS

Manufactured and Marketed by
PolyGram Records

0104

PARTY TIME



SOPHISTICATED NONSENSE

for the

"SPICE" of the PARTY !

ORIGINAL SONGS:

UNCLE
WILLIE THE WEREWOLF
HYPNOTISM
FORTISSIMO
LITTLE JOHNNY GUINEA PIG
GOOD QUEEN BESS
OLD AND RARE

HI-FI R-6

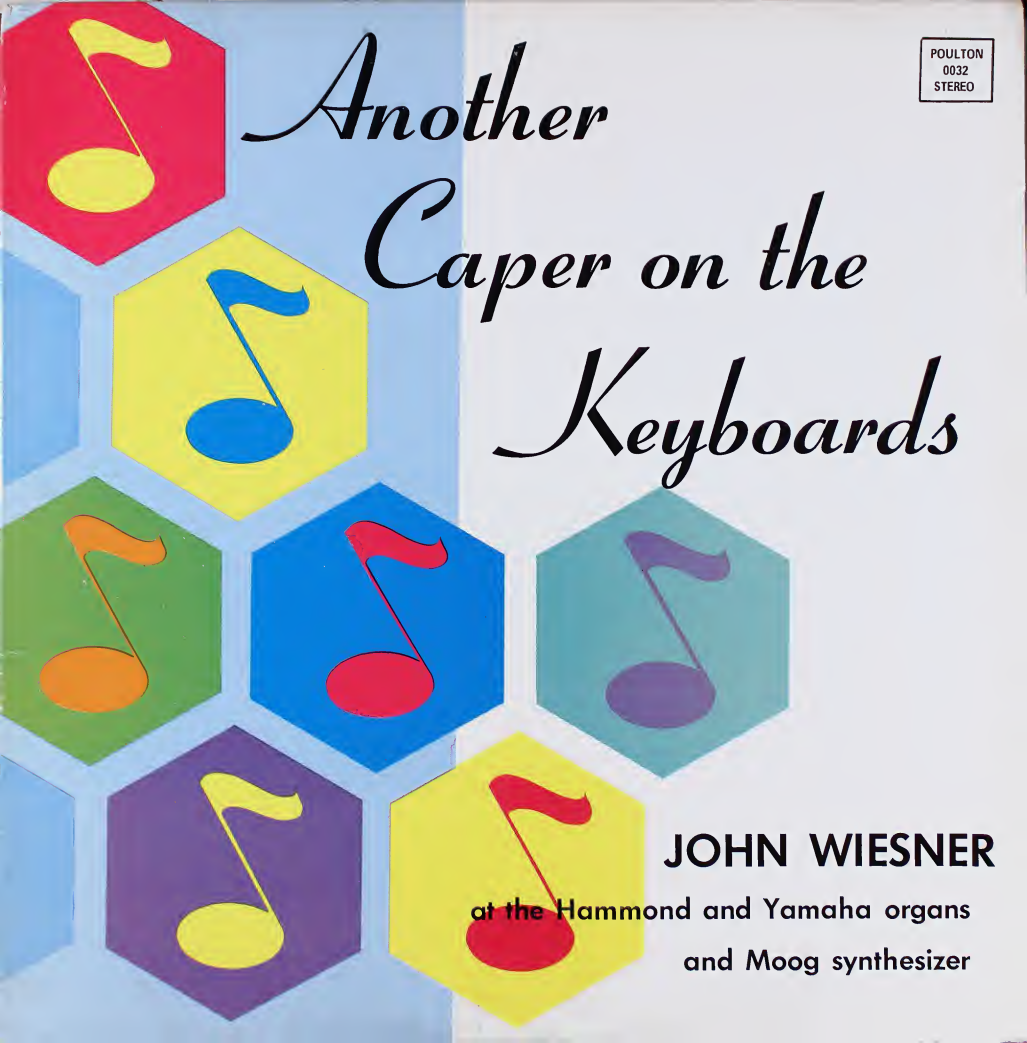
RIVOLI
RECORDS

LP 33⅓ RPM

PARTY SONGS - IS A COLLECTION OF SONGS PRODUCED FOR THE AMUSEMENT OF FOLKS WHO ENJOY SATIRE.

JAK PARTI - A PERFORMER OF RARE QUALITIES, SINGS THESE RENDITIONS OF COMEDY MATERIAL FOR AUDIENCES IN NIGHT CLUBS AND INTIMATE COCKTAIL LOUNGES.

RIVOLI RECORDS — 1650 BROADWAY — ROOM 301 — NEW YORK 19, N. Y.


POULTON
0032
STEREO
Another
Caper on the
Keyboards
JOHN WIESNER
at the Hammond and Yamaha organs
and Moog synthesizer

Poulton 0032
Another
Caper On The Keyboards
Stereo

Poulton 0032
Another
Caper On The Keyboards
Stereo

Another Caper on the Keyboards

Side 1

You Belong To My Heart	2:16
White Cliffs Of Dover	2:42
Annie's Song	2:10
Sing	2:32
South Of The Border	2:31
La Paloma	2:40
Moog Rock	4:00

Side 2

Delta Dawn	3:10
San Francisco	3:22
Boogie Woogie	3:10
Camelot	3:10
Once In A While	2:33
New World Somewhere	2:52
Mala Femmena	3:12

JOHN WIESNER
appearing for your listening pleasure weekends at
The Office Restaurant
Schenectady, New York

After "Keyboard Capers," it follows naturally that the public would demand a sequel. This album will delight old friends and astonish those who are not familiar with the relaxing yet robust and technically superb style of John Wiesner. After being exclusively faithful to the full-bodied Hammond organ for many years, John has found a new excitement in the unique versatility of the Yamaha E5 organ. This was recorded with no external speakers attached, nor any other accompaniment, yet the sounds produced are rich and fulfilling.

Since 1959, John's music and quiet charm have enhanced many areas in Pennsylvania, New Jersey, and New York, and have won him many friends. Now they can keep his music at their fingertips and enjoy at will the selections inspired and most requested by them. Some new, some older, but always arranged sensitively and played magnificently, to be treasured forever. Listen now to the Hammond and Yamaha organs and Moog synthesizer, delicately blended for your enjoyment by John Wiesner.

Marguerite Johnpier

Recorded at The Office Restaurant
Yamaha organ courtesy of:
Hilton's Music Store
Northway Mall
Albany, New York

Manufactured by RITE RECORD PRODUCTIONS, INC., Cincinnati, Ohio 45215

Acknowledgements:
Arthur Shamp
John Ponzillo
Bob Hilton
Paul Ginock

DL 710165

electro-vibrations

the music of john eaton

moog synthesizer/
syn-ket/vibrator/
syn-mill/soprano/
woodwinds in
microtonal
harmony



STEREO
GOLD LABEL SERIES

decca

DL 710165
DECCA STEREO

electro-vibrations
the music of john eaton



SIDE ONE

Band 1. **Thoughts on Rilke** (10:44)

Miciko Hirayama, *soprano*
John Eaton, *Syn-Ket* & *Syn-Mill*
Jane Smith, *Syn-Ket*
Paolo Ketoff, *vibrator & reverberation plate*

Band 2. **Soliloquy for Syn-Ket** (6:34)
John Eaton, *Syn-Ket*

SIDE TWO

Band 1. **Duet for Syn-Ket and Moog Synthesizer** (7:00)

John Eaton, *Syn-Ket* & *Moog Synthesizer*
(played simultaneously)

Vibrations (16:35)
(Concert Piece for Woodwinds)

Band 2. I. Tranquillo—Ruvido (5:20)

Band 3. II. Molto espressivo (5:56)

Band 4. III. Brutal (5:11)

Members of the University of
Washington Contemporary Group,
Conducted by William O. Smith

Felix Skowronek, *flute*
Leila Storch, *oboe (tuned down a quarter tone)*
Anne Ferguson, *oboe*
William McColl, *clarinet (tuned down a quarter tone)*
Michael Davenport, *clarinet*

All selections ASCAP

Library of Congress Catalog Card Number: 73-750367

About the Composer

John Eaton was born in 1935 in Bryn Mawr, Pa. He received his A.B. and M.F.A. degrees from Princeton University where he studied composition with Milton Babbitt, Edward Cone, and Roger Sessions. He has been awarded three American Prix de Rome and two Guggenheim grants, a commission from the North German Radio, special awards from ASCAP, and a Fromm Foundation commission for his *Concert Piece for Syn-Ket and Symphony Orchestra*, which, with the composer as soloist, received its premiere at Tanglewood under Gunther Schuller and has been performed by Zubin Mehta and the Los Angeles Philharmonic.

John Eaton has composed works for every medium. Pieces of his have been played in concert and broadcast throughout the United States, Italy, and Germany. Other recorded examples of Eaton's work may be heard in the Decca album, *Microtonal Fantasy* (DL 710154).

About the Music

Thoughts on Rilke (1968) is a musical commentary on one of the Sonnets to Orpheus (Part 2, No. 10) of the Austrian poet Rainer Maria Rilke. It is composed for soprano and a small chamber orchestra of instruments designed for the 'live' performance of electronic music. There is no pre-recording, and no studio tape techniques are employed. The Syn-Ket, the first electronic synthesizer designed specifically as a live performance instrument, was invented by Paolo Ketoff in 1964. The Syn-Mill was built for the composer by Edward Miller in 1967 and is essentially a staircase generator. The Vibrator is simply a modified reverberation plate built by Paolo Ketoff.

A brief (and inexact) prose paraphrase of the Rilke poem follows: "The machine threatens everything human if it in spirit commands, instead of obeys. So that the glorious lingering of the human hand doesn't entice us any more it cuts stones rigidly for the more resolute building. The machine doesn't ever stand aside oiling itself in the factory without making its presence known; it is life and with the same resolution organizes and makes and destroys. But existence is still enchanted for us: it is still origin in a hundred places, a play of pure forces escaping those who do not kneel in awe. Words go still to the unutterable . . . and music, always new, builds from tremulous stones in superfluous space her deified house."

In describing his musical setting the composer has written: "I tried to return to the theoretical point at which Rilke began to write his poem and, by using selected words from the finished poem, build up my own interpretations and feelings about its 'conception.' The song begins with the world of the machine. The glorious human hand is briefly recalled then crushed again by the machine. But, finally, unlike the poem, it is the machine itself which leads to a new and glorious music when it obeys us — more specifically, the human voice. At last, the machine itself will be taught to sing.

"Here are the phrases (and later, words) used as raw material, in the order sung by Miciko Hirayama, and their approximate English equivalents. They are not precise translations, but the meaning I took from the context of the phrase to write the song."

"Bedroht . . . Maschine": threatened by the machine
"Geist . . . zu sein": it is in spirit (its spirit commands)
"Herrlichen Hand": the glorious human hand
"schneidet sie steifer den Stein": cuts stone absolutely rigidly
"Nirgends . . . zurück": nowhere is it held back
"Sie ist das Leben": it is life
"ordnet und schafft und zerstört": organizes and makes and destroys
"verzaubert": enchented (existence)
"Ursprung": origin
"knie' . . . bewundert": kneel in awe
"Unsäglichen": the unutterable
"bebendsten Steinen": tremulous stones
"Raum": space
"vergöttlichtes Haus": deified house

"Naturally no verbal meaning can be arrived at from these fragments. But from the song an experience more definite than those expressible words (at least outside of the domain of poetry) is intended to be conveyed."

Soliloquy for Syn-Ket (1967) is the fourth of a series of short pieces written for solo Syn-Ket, each of which explores a different expressive aspect of the instrument. It is a very quiet and non-aggressive piece, a soliloquy.

Duet for Syn-Ket and Moog Synthesizer (1969) is precisely what its name implies — a musical composition for two voices. The "soprano," the Syn-Ket (heard on the right), and the "tenor," the Moog Synthesizer, "sing" from different speakers. Ideas pass from one voice to the other assuming the character of the instrument used. Both instruments are played simultaneously.

Vibrations (1966) was written in Hamburg when Eaton had been engaged to play the improvisatory piano part for Gunther Schuller's opera, *The Visitation*. It owes a great deal to the encouragement of the members of the Hamburg opera orchestra and their willingness to experiment with the many new instrumental techniques (including the accurate playing of microtones) required by the work.

Like much of Eaton's microtonal music, it utilizes vibrating units as construction blocks. The overtone series (particularly the flat seventh overtone) is vital in defining sonorities and determining the movement of the piece. Most of the color is the result of ordering pitches.

The first movement, *Tranquillo* (tranquil) — *Ruvido* (rough), presents two contrasting musical ideas in alternation: the slow transformation by microtonal additions and inflections of consonances and the chattery oboe figures.

The second movement, *Molto espressivo*—*Poco piu mosso*, is a slow song, composed upon hearing of the death of a dear friend's father.

The last movement, *Brutal*, is a vibrating maelstrom for most of its time. Its technique grows directly from Eaton's quarter-tone piano piece *Microtonal Fantasy*. The differential tones and harmonics are intended to sound in many places and cognizance is taken of them in the movement of the piece.

About the Performers

Miciko Hirayama is a Japanese soprano who lives in Rome. She has sung the music of many contemporary composers in concerts and festivals throughout Europe.

William O. Smith, who conducts the piece *Vibrations*, is an American composer and quite possibly the most phenomenal experimental clarinetist of our time. Mr. Smith, the recipient of three Prix de Rome awards and two Guggenheim Fellowships, is at present head of the Rockefeller Project in contemporary musical performance at the University of Washington.

Jane Smith (Mrs. William O. Smith) who plays Syn-Ket II on *Thoughts on Rilke*, is one of the two professional Syn-Ketists in the world at this time.

Paolo Ketoff, one of Italy's leading sound engineers, is inventor of the Syn-Ket and various other instruments and devices for electronic music. He manipulated the mixing, reverberation, and "vibration" for *Thoughts on Rilke* on this recording, as well as at the performances of this piece in Rome, at the International Electronic Music Congress in Florence, and at the Spoleto Festival.

Decca Stereo Records Can Be Safely Played On Today's Monaural Phonographs To The Maximum Sound Capabilities Of Your Equipment Yet Will Reveal Full Stereo Listening Quality When Played On Stereo Phonographs.

DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA

Printed U.S.A.

(2 records/total 1 1/2 hours) B-100/995

PREDICTIONS by SALEM KIRBAN

Salem Kirban gives an amazing insight into your future in this most unusual prophecy message.

Recorded live in a prophecy banquet held in Milwaukee, Wisconsin.

SALEM KIRBAN does *not* look into any crystal ball.

Yet he has an uncanny accuracy for predicting future events!

Long before the events occurred he predicted such news events as

- Red China's admission to the United Nations
- Perfection of a birth control vaccination
- Legalization of abortion
- Legalization of state lotteries
- Legalization of drinking by 18-year-olds
- Events already leading to the coming Mark by Antichrist
- Tragedy in outer space
- Assassinations, riots, pockets of civil war
- Unification steps leading to the coming United States of Europe
- Approval of "allowable trash" in your foods

He himself is amazed not only at the accuracy of his predictions but also the fact that many predictions are being fulfilled *quicker* than he even imagined.

SALEM KIRBAN receives weekly over 300 publications worldwide. In fact The *Peking Review* and The *Jerusalem* Post are flown to him every week! He seeks out those news articles which have prophetic significance.

His predictions are based on both his knowledge of the Bible and careful news analysis. By projecting news events, as they may occur, he is able to predict tomorrow's news with amazing accuracy.

It must be kept in mind his predictions are NOT given as occult phenomena, crystal ball gazing or astrology. These are condemned by the Bible.

His predictions are NOT given as those which have come to us in the Bible from the Prophets. Those were inspired of God and will certainly find exact and complete fulfillment. His are based on human judgment and may or may not come true.

His predictions NEVER specify that any further event is necessary before the Rapture occurs. The Rapture is an event that can occur at any moment, and NO ONE knows when it will occur (Matthew 25:13).



PREDICTIONS by SALEM KIRBAN is the stirring message that is given across the nation in special PROPHECY BANQUETS.

SALEM KIRBAN answers these questions:

- Is Antichrist alive today?
- Are the End-Time nations already formed?
- What is the future for the United States?
- What events are already bringing us closer to the Mark 666?
- What will your life be like 5 years from now?
- What are the high costs of polluting the mind?
- What methods are now being used for mind control?
- What event in history is repeating itself and will lead the United States into oblivion?
- What postage stamp is helping usher in Antichrist?
- What events are already creating famine – like conditions in the United States?
- What events right now will lead to the United States being governed by erratic leaders tomorrow?
- Why is the United States already a benevolent dictatorship?
- What is the greatest sign of the Last Days?
- Malta and the United States...and why did newspapers and television fail to report China's most *unusual* reception to the leaders of these two countries?
- The headline that The New York Times printed that condemns Christians...and why you will see more of the same!
- Why recognizing Red China is a mistake!

SALEM KIRBAN makes PREDICTIONS on:

- The water crisis that will strike America before 1980
- The foods you will eat made from petroleum oil
- The plans the United States is already taking to curb population growth
- The drastic plans the United States will further take to curb population
- Three important events that have already occurred that are a turning point to tragedy
- The event in Europe that is coming back to haunt us
- The LIE that most everybody believes
- YOUR FUTURE in today's world...five years from now!
- The United States at war with Russia and North Korea

Events leading us up to the Rapture are occurring with such rapid speed that most Christians, lulled by their own material pursuits, are unaware of the urgency of the times.

PREDICTIONS by SALEM KIRBAN should be a rude awakening...one that should challenge you to get busy and start MAKING THINGS HAPPEN through your own personal active testimony for Christ. One way to start *right now* is to make sure your friends and loved ones hear this message.

LIFE CAN BEGIN AT 40

SALEM KIRBAN tells how he went from Advertising Executive to Author

SALEM KIRBAN
believes there are 3 types of people:

1. Those people that **MAKE** things happen!
2. Those people that **WATCH** things happen.
3. Those people that have **ABSOLUTELY NO IDEA** what is happening!

Up until at least the age of 40 he was included in the majority of people who have ABSOLUTELY NO IDEA what is happening.

Suddenly discovering his own son was sent to Vietnam, he decided to find out the facts of world conditions first hand. At that time casualty rates in Vietnam were as high as 300 American dead every week, riots were going on in Hong Kong, the 6-Day War was at its peak. It would be no vacation!

One scene more than anything else changed the entire course of his life.

While in Vietnam he asked to see the area where dead American servicemen were processed. Since few people ever made such a request... permission was finally granted.

As he stood in that room and saw row upon row of lifeless bodies... Americans, 18, 19, 20 years of age...dead...God reached down and changed his life.

He was over 40...yet, although he had accepted Christ as His personal Saviour at 8 years of age...he was a nominal Christian. He attended Church regularly, gave faithfully...and like most Christians, heard ministers preach on Daniel, Revelation and prophecy...but never understood the subject.

As he walked down the long row of aluminum transfer cases...reading the name of each American listed on the container...he decided then and there he was going to be a Christian who **MAKES THINGS HAPPEN!**

And that's when life really began! Up until that time he was a prosperous advertising agency executive. But the question haunted him... "How many of these dead servicemen never came to know Christ as personal Saviour and Lord because no one told them...clearly, concisely through easy-to-understand books?"

Salem Kirban had never written a book in his life! But at age 42 he wrote his first book. He decided to write a book on prophecy that *he* could understand. That book was GUIDE TO SURVIVAL, a book explaining the Tribulation Period which follows the Rapture of Christians. GUIDE TO SURVIVAL tells how this present world will end! Over 1/4 million copies have already been sold!

Since that day some 4 years ago, SALEM KIRBAN has written 15 books! When writing, he writes a chapter a day, directly on his typewriter, in the basement of his home. His book, **666**, was written in 15 days! All his books are based solely on the Bible. They are sound, Scriptural, fundamental. Each of his books has as its last chapter a Decision chapter pointing the reader to Christ. Because of this he has received letters from thousands of people around the world telling *him* of their acceptance of Christ as their personal Saviour as a result of reading his books.

Salem Kirban's books are printed not only in English but also in Hebrew, German, Dutch, Japanese and the Korean language. Kirban is President of SECOND COMING, Inc., a non-profit organization dedicated to printing the prophetic portions of Scripture for free distribution throughout the world.

In his opinion the greatest sign of the End Times is the indifference of Christians...too preoccupied with material gains...unwilling to sacrificially dedicate their life and their finances to God.

Too many churches are squandering money erecting elaborate buildings on earth, rather than in telling those without Christ that by accepting Him, they will have a Mansion in Heaven!

What age are you? 17? 22? 35? 40? 50? 65? Whatever your age...RIGHT NOW...you can decide you want to be a Christian who **MAKES THINGS HAPPEN!**

The newspaper ad pictured on the right appeared in The WASHINGTON POST in 1967 prior to Salem Kirban's Round-the-World reporting trip.

SALEM KIRBAN served in the U.S. Navy during World War II. Little did he realize that some 23 years later his son, Dennis, would be engaged in another war in Vietnam.

Rather than be an arm chair critic, Kirban felt it was his responsibility as a Private Citizen to view world conditions first hand.

That trip changed his life and proved that life can begin at 40!

Salem Kirban (r) with son Dennis in Vietnam.



An Open Letter to President Johnson

GOODBYE MR. PRESIDENT...

On March 25th I wrote you requesting a personal interview. My son was sent to Viet Nam and as a concerned father I wanted more information on our commitment to that country.

I was aware of your phrase, "Come now, let us reason together"* and wanted to do just that. However, your office wrote that your schedule would not permit a personal interview. So I decided to do the next best thing – fly to Viet Nam, Israel, Egypt, Jordan and Russia and prepare a Citizen's Report on the Search for Peace.

I believe every American Citizen has first a duty to his country, and because of this privileged citizenship, also a responsibility to the world.

Now, as a citizen, under your leadership, I embark on my own Private Citizen Fact Finding mission around the world. I am sponsored by no one. I can report the facts accurately as I see them... and without bias.

I will be leaving from Philadelphia's International Airport this Sunday, July 16th at 6:15 P.M. on United Air Lines. I would consider it a real honor to have you send me off.

SALEM KIRBAN

P.S. If you can't make it this Sunday, will you grant me the privilege of personally presenting you with my Private Citizen Report on World Conditions...upon my return in Mid-August?

P.P.S. *This phrase is a part of a favorite Bible verse of mine...but you've only been quoting the first half of it. The second half offers the world's only hope for enduring peace. It's found in Isaiah 1:18.



A SCENE EVERY AMERICAN SHOULD WITNESS!

As he walked down the long row of aluminum transfer cases...reading the name of each American listed on the container...he decided then and there he was going to be a Christian who MAKES THINGS HAPPEN!

SALEM KIRBAN, Inc.

Kent Road, Huntingdon Valley, Pennsylvania 19006

Ⓟ 1972 by Salem Kirban, Huntingdon Valley, Pennsylvania. All rights reserved.

AJAX-134

JIMMY DORSEY In Disco Order
Volume 7



JIMMY DORSEY
In Disco Order
Volume 7

May 16,1938 - November 21, 1938

AJAX MUSIC CORPORATION
BOX 415
CRYSTAL SPRINGS, FLORIDA 33524

AJAX – 134
No. 780113

SIDE ONE

Personnel: Shorty Sherock, Ralph Muzzillo(tp) Bobby Byrne, Sonny Lee, Don Matteson(tb) Jimmy Dorsey(cl/as) Milt Yaner, Leonard Whitney(as) Charlie Frazier, Herbie Haymer(ts) Freddie Slack(p) Roc Hillman(g) Jack Ryan:(b) Ray McKinley(d)

May 16, 1938

---

1. ANY TIME AT ALL
(Vocal by June Richmond)
2. I LET A SONG GO OUT OF MY HEART
(Vocal by June Richmond)
3. THAT FEELING IS GONE
(Vocal by Don Matteson)
4. IF YOU WERE IN MY PLACE
(Vocal by June Richmond)
5. ARKANSAS TRAVELER

July 27, 1938

Sam Rubinowitch(as/bar) replaces Whitney.
6. TU-LI-TULIP TIME
(Vocal by Andrew Sisters)
7. I HAVEN'T CHANGED A THING
(Vocal by June Richmond)

SIDE TWO: Session Continues

---

1. SHA! SHA!
(Vocal by Andrew Sisters)
2. KILLY-KA-LEE
(Vocal by Ray McKinley)
July 29, 1938

---

3. CHANGE PARTNERS
(Vocal by Bob Eberly)
4. LOVE IS WHERE YOU FIND IT
(Vocal by Bob Eberly)
5. THE YAM
(Vocal by The Dorsey Trio)
6. GARDEN OF THE MOON
(Vocal by Bob Eberly)
November 21, 1938

---

7. HOLD TIGHT
(Vocal by The Andrew Sisters)

ABOUT AJAX RECORDS

Ajax was formed with the collector in mind. We are not out to compete with the large companies but we feel that the collectors want this music available. We hope it will stimulate the record companies to do something along this line. Unfortunately they have not seen fit to keep the masters and the documentation in always the best surroundings and in many cases, completeness is lacking. We will put out a limited number of these LPs and we will try to obtain the best copies available and even though some are pretty scratchy, keep filtering to a minimum. Let's hear from some of you collectors out there that have large 78 collections and might be able to help along these lines.

PHOTO: FROM THE COLLECTION OF JAMES PHILLIPS

OTHER AJAX RECORDS AVAILABLE

GENE KRUPA IN DISCO ORDER, Volume One 1935-1938	AJAX 101
WOODY HERMAN IN DISCO ORDER, Volume One 1936-1937	AJAX 102
JIMMY DORSEY IN DISCO ORDER, Volume One 1935-1936	AJAX 103
CHARLIE BARNET IN DISCO ORDER, Volume One 1933-1936	AJAX 104
GENE KRUPA IN DISCO ORDER, Volume Two 1938	AJAX 105
CHARLIE BARNET IN DISCO ORDER, Volume Two 1936-1937	AJAX 106
JOHNNY HODGES IN DISCO ORDER, Volume One 1937-1938	AJAX 107
JOHNNY HODGES IN DISCO ORDER, Volume Two 1938-1939	AJAX 108
WOODY HERMAN IN DISCO ORDER, Volume Two 1937	AJAX 109
GENE KRUPA IN DISCO ORDER, Volume Three	AJAX 110
GENE KRUPA IN DISCO ORDER, Volume Four 1939	AJAX 111
WILL BRADLEY IN DISCO ORDER, Volume One 1939	AJAX 112
JAN SAVITT IN DISCO ORDER, Volume One 1937-1938	AJAX 113
JIMMY DORSEY IN DISCO ORDER, Volume Two 1936	AJAX 114
WILL BRADLEY IN DISCO ORDER, Volume Two	AJAX 115
JOHNNY HODGES IN DISCO ORDER, Volume Three	AJAX 116
JIMMY DORSEY IN DISCO ORDER, Volume Three	AJAX 117
JIMMY DORSEY IN DISCO ORDER, Volume Four	AJAX 118
WILL BRADLEY IN DISCO ORDER, Volume Three	AJAX 119
JOHNNY HODGES, Volume Four	AJAX 120
GENE KRUPA IN DISCO ORDER, Volume Five	AJAX 121
GENE KRUPA IN DISCO ORDER, Volume Six	AJAX 122
WOODY HERMAN IN DISCO ORDER, Volume Three	AJAX 123
JIMMY DORSEY IN DISCO ORDER, Volume Five	AJAX 124
GENE KRUPA IN DISCO ORDER, Volume Seven	AJAX 125
COUNT BASIE IN DISCO ORDER, Volume One	AJAX 126
GENE KRUPA IN DISCO ORDER, Volume Eight	AJAX 127
JIMMY DORSEY IN DISCO ORDER, Volume Six	AJAX 128
COUNT BASIE IN DISCO ORDER, Volume Two	AJAX 129
GENE KRUPA IN DISCO ORDER, Volume Nine	AJAX 130
WILL BRADLEY IN DISCO ORDER, Volume Four	AJAX 131
GENE KRUPA IN DISCO ORDER, Volume Ten 1940	AJAX 132
WOODY HERMAN IN DISCO ORDER, Volume Four 1939	AJAX 133
JIMMY DORSEY IN DISCO ORDER, Volume Seven 1938	AJAX 134
WOODY HERMAN IN DISCO ORDER, Volume Five 1939	AJAX 135

JIMMY DORSEY



IN DISCO ORDER

Volume 8

November 21, 1938 - March 3, 1939

AJAX — 141

SIDE ONE

Shorty Sherock, Ralph Muzzillo(tp) Bobby Byrne, Sonny Lee, Don Matteson(tb) Jimmy Dorsey(cl/as) Milt Yaner(as) Sam Rubinowitch (as/bar) Herbie Haymer, Charlie Frazier(ts) Freddie Slack(p) Roc Hillman(g) Jack Ryan(b) Ray McKinley(d)

November 21, 1938

1. BILLY BOY
   (Vocal by Andrew Sisters and Ray McKinley)
2. A ROOM WITH A VIEW
   (Vocal by Bob Eberly)
3. KINDA LONESOME
   (Vocal by lee Leighton)
   Helen O'Connel (vo) replaces Leighton

February 10, 1939

4. LET'S STOP THE CLOCK
   (Vocal by bob Eberly)
5. THE MASQUERADE IS OVER
   (I'm Afraid)
   (Vocal by Ray Eberly)
6. GOOD FOR NOTHIN'
   (But Love)
   Vocal by Bob Eberly
7. DEEP PURPLE
   (Vocal by Bob Eberly
   arranged by Don Redman)

SIDE TWO Session Continues

1. ROMANCE RUNS IN THE FAMILY
   (Vocal by Helen O'Connell)
2. FATE
   (It Was Fate When I First Met You)
   (Vocal by Bob Eberly)

February 21, 1939

3. I GET ALONG WITHOUT YOU VERY WELL
   (Vocal by Bob Eberly)
4. IT'S ANYBODY'S MOON
   (Vocal by Bob Eberly)
5. IT'S ALL YOURS
   (Vocal by Helen O'Connell)
6. THIS IS IT
   (Vocal by Bob Eberly)

March 3, 1939

7. OUR LOVE
   (Vocal by Bob Eberly)

AJAX — 141

AJAX MUSIC CORPORATION
BOX 415
CRYSTAL SPRINGS, FLORDIA 33524

780338

JIMMY DORSEY

IN DISCO ORDER

Volume 8

November 21, 1938 - March 3, 1939

OTHER AJAX RECORDS AVAILABLE

GENE KRUPA IN DISCO ORDER, Volume One 1935 - 1938	AJAX 101
WOODY HERMAN IN DISCO ORDER, Volume One 1936 - 1937	AJAX 102
JIMMY DORSEY IN DISCO ORDER, Volume One 1935 - 1936	AJAX 103
CHARLIE BARNET IN DISCO ORDER, Volume ONe 1933 - 1936	AJAX 104
GENE KRUPA IN DISCO ORDER, Volume Two 1938	AJAX 105
CHARLIE BARNET IN DISCO ORDER, Volume Two 1936 - 1937	AJAX 106
JOHNNY HODGES IN DISCO ORDER, Volume One 1937 - 1938	AJAX 107
JOHNNY HODGES IN DISCO ORDER, Volume Two 1938 - 1939	AJAX 108
WOODY HERMAN IN DISCO ORDER, Volume Two 1937	AJAX 109
GENE KRUPA IN DISCO ORDER, Volume Three	AJAX 110
GENE KRUPA IN DISCO ORDER, Volume Four 1939	AJAX 111
WILL BRADLEY IN DISCO ORDER, Volume One 1939	AJAX 112
JAN SAVITT IN DISCO ORDER, Volume One 1937 - 1938	AJAX 113
JIMMY DORSEY IN DISCO ORDER, Volume Two 1936	AJAX 114
WILL BRADLEY IN DISCO ORDER, Volume Two	AJAX 115
JOHNNY HODGES IN DISCO ORDER, Volume Three	AJAX 116
JIMMY DORSEY IN DISCO ORDER, Volume Three	AJAX 117
JIMMY DORSEY IN DISCO ORDER, Volume Four	AJAX 118
WILL BRADLEY IN DISCO ORDER, Volume Three	AJAX 119
JOHNNY HODGES IN DISCO ORDER, Volume Four	AJAX 120
GENE KRUPA IN DISCO ORDER, Volume Five	AJAX 121
GENE KRUPA IN DISCO ORDER, Volume Six	AJAX 122
WOODY HERMAN IN DISCO ORDER, Volume Three	AJAX 123
JIMMY DORSEY IN DISCO ORDER, Volume Five	AJAX 124
GENE KRUPA IN DISCO ORDER, Volume 7	AJAX 125
COUNT BASIE IN DISCO ORDER, Volume 1	AJAX 126
GENE KRUPA IN DISCO ORDER, Volume 8	AJAX 127
JIMMY DORSEY IN DISCO ORDER, Volume 6	AJAX 128
COUNT BASIE IN DISCO ORDER, Volume 2	AJAX 129
GENE KRUPA IN DISCO ORDER, Volume 9	AJAX 130
WILL BRADLEY IN DISCO ORDER, Volume 4	AJAX 131
GENE KRUPA IN DISCO ORDER, Volume 10	AJAX 132
WOODY HERMAN IN DISCO ORDER, Volume 4 1939	AJAX 133
JIMMY DORSEY IN DISCO ORDER, Volume 7 1938	AJAX 134
WOODY HERMAN IN DISCO ORDER, Volueм 5 1939	AJAX 135
WILL BRADLEY IN DISCO ORDER, Volume 5 1940 - 41	AJAX 136
COUNT BASIE IN DISCO ORDER, Volume 3 1938	AJAX 137
GENE KRUAP IN DISCO ORDER, Volueм 11 1940 - 41	AJAX 138
WOODY HERMAN IN DISCO ORDER, Volume 6 1940	AJAX 139
CHARLIE BARNET IN DISCO ORDER, Volume 16 1942 - 1943	AJAX 140
JIMMY DORSEY IN DISCO ORDER, Volume 8 1938 - 1939	AJAX 141
WILL BRADLEY IN DISCO ORDER, Volume 6 1941	AJAX 142

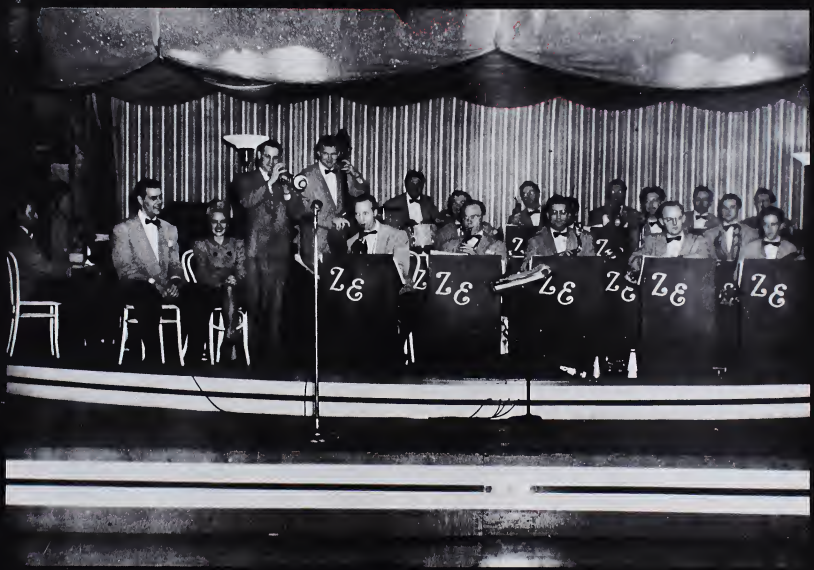
ABOUT AJAX RECORDS

Ajax was formed with the collector in mind. We are not out to compete with the large companies but we feel that the collectors want this music available. We hope it will stimulate the record companies to do something along this line. Unfortunately they have not seen fit to keep the masters and the documentation in always the best surroundings and in many cases, completeness is lacking. We will put out a limited number of these LPs and we will try to obtain the best copies available and even though some are pretty scratchy, keep filtering to a minimum, Let's hear from some of you collectors out there that have large 78 collections and might be able to help along these lines.

ZIGGY ELMAN

AND HIS ORCHESTRA

VIRGINIA MAXEY BOB MANNING



1947

CIRCLE
CLP-70
Original Mono

ZIGGY ELMAN AND HIS ORCHESTRA—1947

CLP-70
Original Mono

side one:

1. **OPENING THEME - AND THE ANGELS SING** :54
   (John Mercer - Ziggy Elman) 1939
2. **HUB-JE-DE-BEE** 3:31
   Johnny Hayes, tenor saxophone, Clint Garvin, clarinet
   (Ziggy Elman - Sid Cooper) 1947
3. **MAYBE YOU'LL BE THERE** 3:30
   Vocal, Bob Manning
   (Sam Gallop - Rube Bloom) 1947
4. **I BELIEVE** 2:25
   Vocal, Virginia Maxey
   (Sammy Cahn - Jule Styne) Film: *It Happened in Brooklyn*, 1947
5. **SO WOULD I** 3:30
   Vocal, Bob Manning
   (John Burke - James Van Heusen) Film: *My Heart Goes Crazy*, 1946
6. **BUTTERFLY STRUT** 2:39
   (Ziggy Elman - David Rhodes) 1947

side two:

1. **AND THE ANGELS SING** 3:15
   Vocal, Virginia Maxey
   (John Mercer - Ziggy Elman) 1939
2. **TO ME** 4:00
   Vocal, Bob Manning
   (Don George - Allie Wrubel) Film: *The Fabulous Dorseys*
3. **JUST GOING** 3:05
   (Ziggy Elman - Gene Lorelli) 1947
4. **(THERE IS) NO GREATER LOVE** 3:20
   Vocal, Virginia Maxey
   (Marty Symes - Isham Jones) 1936
5. **ZAGGIN' WITH ZIG** 3:35
   (Ziggy Elman - Noni Bernardi) 1939
6. **CLOSING THEME - AND THE ANGELS SING** :54
   Spoken closing, Ziggy Elman
   (John Mercer - Ziggy Elman) 1939

Recorded for Lang-Worth Transcriptions, March 6, 1947 and April 11, 1947
Remastering - Ray Norman Productions
Cover photograph courtesy of Sam Lambie
Text by Frank Driggs
Produced by George H. Buck, Jr.
Production coordinator - Wendell Echols

Ziggy Elman (born Harry Finkelman in Philadelphia May 26, 1914) was one of those rare handful of musicians who could play a number of brass instruments well. We all know and remember him as the first big-time trumpet star of the Swing Era following Bunny Bernigan. He played trombone (the instrument he started out on), baritone sax, clarinet and led several big bands of his own in his career.

Ziggy was raised in Atlantic City and became such a proficient musician that he was able to join veteran bandleader Alex Bartha's house band at the famed Steel Pier while still in his teens, and gained quite a reputation in that band for his ability to double back and forth from the reeds to the brass and back.

At the close of summer 1936, another supremely gifted trumpeter named Pee Wee Erwin left Benny Goodman's band and Ziggy was the one chosen as his replacement. This was quite an honor for the twenty-two year old Elman to join the nation's number one band and during the height of the Swing Era. Ziggy had the trumpet spotlight to himself only for a matter of four months, because at the end of 1936, he was joined in the Goodman brass section by a reed-thin and even more sensational trumpeter named Harry James. Ziggy and Harry shared most of the trumpet until James left Goodman in 1939 to start his own band.

Ziggy stuck it out with Goodman until the summer of 1940, and after playing a month with Joe Venuti's big band, he joined Tommy Dorsey replacing Bunny Bernigan.

Ziggy was an important member of Tommy Dorsey's best band until he was called up for service in World War II in 1943. He led an Army band and rose to the rank of sergeant, and after his release in February 1946, re-joined the Dorsey band. He'd been a winner of both Downbeat's and Metronome's polls and was a popular outgoing personality. He also managed on occasion to play trombone and baritone sax with Tommy Dorsey when the leader would make an occasional switch to trumpet, an instrument Dorsey had played since childhood.

A great many changes had taken place in the three years that Ziggy Elman had been absent from the Dorsey band due to military service. Not only had the draft plucked a great many key players like Elman from Tommy Dorsey, but also every other major band as well. Many of the players who had come in during their absence were inferior and had been paid well above their worth. With the defense industries running full blast, most of the name bands enjoyed tremendous business, even with a recording ban which for Dorsey lasted more than two years.

Because of the demand for the bands and the increasingly large sums (not to mention the growing size of many of the bands with eight and ten-piece brass sections and in Dorsey's case, a large string section) needed to maintain the huge payroll, leaders like Tommy Dorsey were dissatisfied with the percentages he'd been getting from the Palladium in Hollywood. With no preparation, Dorsey astounded the Palladium management in 1944 by announcing that henceforth he'd be appearing in his own ballroom, the former Casino Gardens in nearby Ocean Park next to Santa Monica. In secret, Tommy had bought the ballroom in partnership with brother Jimmy and Harry James. For the first two years or so, business was booming.

By 1946, Tommy had bought out his brother and Harry James, and much to his dismay, was finding the huge ballroom almost empty several nights each week as the wartime industries ground to a halt. As sole owner, Casino Gardens had become an albatross on his neck, and in order to recoup his losses, Tommy decided late that year, along with quite a few other big names, to break up his band. He had a staff position at Mutual Broadcasting System and music publishing interests to occupy him.

Not many leaders realized it at the time, but the band era was over. What had grown steadily since the late teens, was now rapidly becoming a thing of the past.

Some of the factors included a lingering twenty per cent amusement tax which had been imposed during the war, but had not been rescinded after hostilities had ceased; the lengthy recording ban, the rise of singers, a wartime brownout causing most nightclubs to shut down at midnight, and the increasing complexity of jazz which some wanted to play strictly as concert music.

Ziggy Elman, brash and outgoing, with his big cigar, felt it was his chance to taking the spotlight. He signed a contract with the brand-new MGM label, and began organizing his own big band in New York City. Composed mainly of little known but good players, most of whom had a certain degree of experience, Elman was able to field a fine swinging band in short order.

Free-lance arrangers like David Rhodes and Sid Cooper wrote most of the band's library, and with good solid players like trombonist Harry DeVito, clarinetist Clint Garvin and tenorman Johnny Hayes and two outstanding vocalists Virginia Maxey and Bob Manning, Ziggy Elman looked forward to a fulfilling career as a bandleader.

The problem was, in 1947, there were all too few places left for a big band to work in. Many theatres were winding down or discontinuing altogether their stage show policies, and television was quickly becoming something nearly everyone could afford, free home entertainment. The band went out on the usual tour of one-nighters with an occasional week-long theatre engagement thrown in, but the story was pretty obvious, there weren't enough people coming out to hear even a fine new band like Ziggy Elman's. As veteran saxophonist Sam Lambie recalled, while the band was working in the midwestern industrial belt, there were auto strikes which meant layoffs for workers in those industries who'd normally been big supporters of the bands, and even so, much to the surprise of everyone in the band, one night in Toledo while playing a ballroom there, Ziggy got up on the next to last set and announced to the less than capacity audience, that the next set was going to be the last they would hear of his band.

The musicians all returned to New York, and Ziggy rejoined Tommy Dorsey after that leader re-organized in July, 1947. Ziggy stayed another year with Dorsey, and started up another band out in California, and again had the misfortune to lead that band in the midst of another recording ban. Ziggy tried building other bands after that, but confined his playing mainly to studio work in California with club dates.

A nervous breakdown and alcoholism kept him largely out of circulation in the last years of his life, and he passed away at age 54 in his home in Van Nuys, California in 1968.

The repertoire from these 1947 transcriptions include Isham Jones beautiful ballad *There Is No Greater Love*, and some of the contemporary film hits like *To Me* from the *Fabulous Dorseys* and I Believe from *It Happened In Brooklyn*. Some good instrumentals show off the bands swinging side very well indeed, and feature the aforementioned sidemen and the leader to good advantage.

Frank Driggs
Co-author *Black Beauty - White Heat*

©1984

Few can forget first hearing the original styling of Ziggy Elman's trumpet on *And the Angels Sing*; it literally swept the nation. The release of this LP is an exciting event for Circle Records for it is truly a wonderfully swinging band with fantastic solos by Ziggy and excellent vocals by Virginia Maxey and another original, Bob Manning. We welcome Ziggy Elman to our Circle of bands where he joins company with Charlie Barnet, Chuck Foster, Bill Challis, Bob Chester, John Kirby, Glen Gray, Count Basie, Xavier Cugat, Larry Clinton, Johnny Long, Jimmy Dorsey, Dean Hudson, Harry James, Randy Brooks, Tony Pastor, Eddy Howard, Bobby Sherwood, Jimmie Lunceford and many others.....and many more to come. All the reason more why you should write to the address at left and raquest our complete catalogue.

....George H. Buck, Jr.

℗ © 1984 Circle Records, 3008 Wedsworth Mill Place, Atlanta, Georgia 30032-5899, U.S.A.
All rights reserved. Uneuthorized duplication is a violation of applicable laws.

AJAX – 128

JIMMY DORSEY

IN DISCO ORDER, VOLUME 6



JIMMY DORSEY
IN DISCO ORDER, VOLUME 6

MARCH 29, 1938 - MAY 16, 1938

SIDE ONE:

Shorty Sherock, W. C. Clark(tp) Bobby Byrne, Bruce Squires, Don Matteson(tb) Jimmy Dorsey(cl/as) Noni Bernardi, Dave Mathews(as) Charlie Frazier, Leonard Whitney(ts) Freddie Slack(p) Roc Hillman(g) Jack Ryan (b) Ray McKinley(d)

MARCH 29, 1938

1. LOST AND FOUND (Vocal by Bob Eberly)
2. STOP AND RECONSIDER (Vocal by trio)
3. I CRIED FOR YOU

TOOTS CAMARATA (tp) added.

APRIL 22, 1938

4. POPCORN MAN (Vocal by Ray McKinley)
5. I LOVE YOU IN TECHNICOLOR (Vocal by Bob Eberly)
6. AT YOUR BECK AND CALL (Vocal by Bob Eberle)
7. COWBOY FROM BROOKLYN (Vocal by Ray McKinley)

SIDE TWO: session continues

1. WHO DO YOU THINK I SAW LAST NIGHT (Vocal by Don Matteson)

Shorty Sherock, Ralph Muzzillo(tp) Bobby Byrne, Sonny Lee, Don Matteson(tb) Jimmy Dorsey(cl/as) Milt Yaner, Leonard Whitney(as) Charlie Frazier, Herbie Haymer(ts) Freddie Slack(p) Roc Hillman(g) Jack Ryan (b) Ray McKinley(d)

APRIL 29, 1938

2. JOHN SILVER (Arranged by R. Krise and Jimmy Dorsey)
3. SONG OF THE VOLGA BOATMAN
4. THE DARKTOWN STRUTTERS' BALL
   (Vocal by June Richmond)
5. DUSK IN UPPER SANDUSKY (Arranged by Larry Clinton)

MAY 6, 1938

6. I HADN'T ANYONE TILL YOU
   (Vocal by Bob Eberly)

MAY 16, 1938

7. THERE'S A FAR AWAY LOOK IN YOUR EYE
   (Vocal by Bob Eberly)

OTHER AJAX RECORDS AVAILABLE

GENE KRUPA IN DISCO ORDER, Volume One 1935-1938 . . . . . AJAX 101
WOODY HERMAN IN DISCO ORDER, Volume One 1936-1937 . . . . . AJAX 102
JIMMY DORSEY IN DISCO ORDER, Volume One 1935-1936 . . . . . AJAX 103
CHARLIE BARNET IN DISCO ORDER, Volume One 1933-1936 . . . . AJAX 104
GENE KRUPA IN DISCO ORDER, Volume Two 1938 . . . . . AJAX 105
CHARLIE BARNET IN DISCO ORDER, Volume Two 1936-1937 . . . . AJAX 106
JOHNNY HODGES IN DISCO ORDER, Volume One 1937-1938 . . . . AJAX 107
JOHNNY HODGES IN DISCO ORDER, Volume Two 1938-1939 . . . . AJAX 108
WOODY HERMAN IN DISCO ORDER, Volume Two 1937. . . . . AJAX 109
GENE KRUPA IN DISCO ORDER, Volume Three . . . . . AJAX 110
GENE KRUPA IN DISCO ORDER, Volume Four 1939 . . . . . AJAX 111
WILL BRADLEY IN DISCO ORDER, Volume One 1939 . . . . . AJAX 112
JAN SAVITT IN DISCO ORDER Volume One 1937-1938 . . . . . AJAX 113
JIMMY DORSEY IN DISCO ORDER, Volume Two 1936 . . . . . AJAX 114
WILL BRADLEY IN DISCO ORDER, Volume Two 1939-1940 . . . AJAX 115
JOHNNY HODGES IN DISCO ORDER, Volume Three 1939. . . . . AJAX 116
JIMMY DORSEY IN DISCO ORDER' Volume Three 1936-1937 . . . . AJAX 117
JIMMY DORSEY IN DISCO ORDER, Volume Four 1937 . . . . . AJAX 118
WILL BRADLEY IN DISCO ORDER, Volume Three 1940 . . . AJAX 119
JOHNNY HODGES, Volume four . . . . . AJAX 120
GENE KRUPA IN DISCO ORDER, Volume Five 1939 . . . . AJAX 121
GENE KRUPA IN DISCO ORDER, Volume Six . . . . . AJAX 122
WOODY HERMAN IN DISCO ORDER, Volume Three . . . . . AJAX 123
JIMMY DORSEY IN DISCO ORDER, Volume Five . . . . . AJAX 124
GENE KRUPA IN DISCO ORDER, Volume Seven . . . . . AJAX 125
COUNT BASIE IN DISCO ORDER, Volume 1 . . . . . AJAX 126
GENE KRUPA IN DISCO ORDER, Volume 8 . . . . . AJAX 127
JIMMY DORSEY IN DISCO ORDER, Volume 6 . . . . . AJAX 128
COUNT BASIE IN DISCO ORDER, Volume 2 . . . . . AJAX 129

ABOUT AJAX RECORDS

Ajax was formed with the collector in mind. We are not out to compete with the large record companies but we feel that the collectors want this music available. We hope it will stimulate the record companies to do something along this line. Unfortunately they have not seen fit to keep the masters and the documentation in always the best surroundings and in many cases, completeness is lacking. We will put out a limited number of these LPs and we will try to obtain the best copies available and even though some are pretty scratchy, keep filtering to a minimum. Let's hear from some of you collectors out there that have large 78 collections and might be able to help along these lines.

AJAX MUSIC CORPORATION
BOX 415
CRYSTAL SPRINGS, FLORIDA 33524

AJAX – 128

771060

RCA VICTOR
CML-2173

LOS CHALCHALEROS

¡adentro!

LOS CHALCHALEROS

CML-2173

Conjunto Folklórico Salteño

¡ADENTRO!

Lado 1: *Alma de Nagal (Zamba)*
A las Basques ya me interna (Carnavalita)
Noches de Catamarca (Zamba)
Zamba del regresa (Zamba)
Corazán de Quebracha (Gata)
El Casamienta (Chacarera)

Lado 2: *Nostalgias Tucumanas (Zamba)*
Navidad India (Bailecita)
Zamba del Pescador (Zamba)
Guitarrero Say (Zamba)
El Picahuesa (Cueca)
La Criallita Santiagueña (Zamba)

Una de las más recientes álbumes de este excepcional conjunto folklórica, es este que les estamas entregando ahara.

Las Chalcholeras, que han ganada para Argentina las públicas de toda el munda, par media del falklare, lucen aquí nueva repertaria y su misma idéntica calidad.

Zambas, Cuecas, Gatas y Chacareras, lucen su mejar tenida en las vaces maravillasas de estas intérpretes, y estamas ciertas de estarles entregando un album que Uds. esperaban ansiasamente.

IMPORTANTE

Esta es una grabación hecha para los fonografos del presente y del futuro. Al tocarla en su actual fonógrafo le proporcionará una reproducción de excelente calidad. En un instrumento Estereofónico, Usted obtendrá una audición de realismo todavía mayor. Usted puede comprar hoy este Disco RCA Victor, en la confianza de que podrá usarlo en los equipos actuales y del porvenir.

Sr. Discófilo: El Disco contenido en este sobre ha sido cuidadosamente revisado e inspeccionado y por lo tanto se garantiza contra cualquier defecto de fabricación.
Su Tocadiscos es un APARATO de PRECISION que debe ser revisado periódicamente por un Técnico responsable con lo cual se evitará que los discos se "salten", se "peguen" debido a una aguja en mal estado, al equipo desnivelado o al brazo duro.
Limpie SIEMPRE sus discos ANTES de tocarlos y DESPUES al guardarlos en sus sobres.
Mantenga en posición VERTICAL sus discos en los anaqueles de la Discoteca.
Observe estas indicaciones y alargará así la vida de sus discos obteniendo con ello más horas de grato placer escuchando en su verdadera brillantez y sonoridad tanto sus favoritos "clásicos" como "populares".

LAS GRABACIONES "ESTEREOFONICAS" SOLO DEBEN TOCARSE EN EQUIPOS ESTEREOFONICOS;

CORPORACION DE RADIO DE CHILE, S.A.

FULL FREQUENCY **STEREO** FULL FREQUENCY

K106
GRAND PRIX SERIES

'SLIM' FENTON Sings

MEMORIES OF HANK WILLIAMS

Hey Good Lookin'
Kawliga
Your Cheatin' Heart
and others...



THE GRAND PRIX SERIES

COMPLETE AUDIO RANGE STEREO RECORDS

Here on THE GRAND PRIX SERIES you have a complete music folio to satisfy Grandma and Grandpa right down to the baby. If your tastes run to Cha Cha Cha let the rhythmic sound of Noro Morales play his latin beat. If it's Hymns, there is a group to really please. The great musical shows are here. Dance music from The Twist to Square Dances, Classical Music, Songs and Stories for children.

It's all here — yes, THE GRAND PRIX SERIES has all the music you need for the perfect long playing record library.

Not only is the music here but the sound is phenomenal, whether you be a hi-fi enthusiast or a stereo fan, our Complete Audio Range will do more than please you. It will thrill you. Listen and enjoy music in your life.

KS-100 COUNTRY AND WESTERN TOP HITS

KS-101 Music of "AROUND THE WORLD IN 80 DAYS" and "THE KING AND I"

KS-103 "SOUTH PACIFIC" and "OKLAHOMA"

KS-104 "MY FAIR LADY" and "GIGI"

KS-105 "HAWAIIAN HOLIDAY"

KS-106 SLIM FENTON Sings "MEMORIES OF HANK WILLIAMS"

KS-107 "STRAUSS WALTZES"

KS-108 HOT HONKY TONK PIANO

KS-109 "HAVANA AT MIDNIGHT"

KS-110 "EVERYBODY POLKA"

KS-111 "I LOVE A PARADE" Marches by John Philip Sousa

KS-112 CHILDREN'S HOUR OF SONGS AND STORIES

KS-113 ORGAN MOODS AT MIDNIGHT

KS-114 "ROARING TWENTIES"

KS-115 SCHUBERT'S UNFINISHED SYMPHONY Symphony No. 8 in B minor

KS-116 BEETHOVEN'S 5th SYMPHONY

KS-117 TCHAIKOVSKY Piano Concerto No. 1 in B flat

KS-118 A TRIBUTE TO GLENN MILLER

KS-119 GEORGE GERSHWIN'S "PORGY & BESS" and "RHAPSODY IN BLUE"

KS-120 "FLOWER DRUM SONG" and "A Rodgers & Hammerstein Musical Showcase"

KS-121 A TRIBUTE TO TOMMY & JIMMY DORSEY"

KS-122 "ITALIAN HOLIDAY"

KS-123 "PARISIAN HOLIDAY"

KS-124 "SOUTH AMERICAN HOLIDAY"

KS-125 "OLE – MUSIC OF THE BULL RING"

KS-126 "THE SWINGING Hi-Fi ORGAN"

KS-128 "SQUARE DANCES"

KS-129 "HYMNS" – SUNDAY U.S.A.

KS-130 "TCHAIKOVSKY: VIOLIN CONCERTO" Sacha Dalies, Violinist

KS-131 TEEN AGE DANCE PARTY Bobby Krane and His Orchestra

KS-132 CHA CHA CHA Adamo and His Orchestra

KS-133 GREAT BAND THEMES & SONGS THAT MADE THEM FAMOUS

KS-134 Emil "Fatha" Hines And His Orchestra

KS-135 DANCE GYPSY DANCE

KS-136 MORE ORGAN MOODS – Vol. II Vesper Singers of Venice

KS-137 CONCERT IN THE PARK

KS-138 FAIRY TALES FOR CHILDREN

KS-139 RODGERS & HAMMERSTEIN'S "THE SOUND OF MUSIC"

KS-140 SING ALONG WITH THE DAVIDSON SINGERS

KS-141 PIPE ORGAN IN HI-FI Vesper Singers of Venice

KS-143 MUSIC FOR A LISTENING MOOD

KS-144 Music from "CAN CAN" and other Cole Porter Favorites

KS-145 GOLDEN HITS OF THE FIFTIES

KS-146 THE PARKER BROTHERS BARBER SHOP QUARTET

KS-147 THE DIXIELAND BARONS

KS-148 A TRIBUTE TO GLENN MILLER – Vol. II

KS-149 COCKTAILS IN MANHATTAN

KS-150 MUSIC FROM AWARD WINNING FILMS

KS-151 COLE PORTER IN PERCUSSION

KS-152 THE DANCING THIRTIES IN PERCUSSION

KS-154 MORALES' LATIN DANCE TIME

KS-156 GOSPEL FAVORITES

KS-169 CARNIVAL – BROADWAY'S New Hit Musical

KS-170 INTERNATIONAL PERCUSSION

KS-176 PERCUSSIVE SOUND OF LEROY ANDERSON

KS-178 PIANO ROLLS IN PERCUSSION

KS-181 SWEET & GENTLE – MUSIC FOR DANCING – The Melvin Trio

KS-182 THE NEW CASTLE TRIO SING "AMERICANA" – Vol. II

KS-183 PARTY POLKAS Jan Ravits and His Polka Kings

KS-184 SONGS OF FAITH Sung by Mac Dean

KS-185 THE GREAT HITS OF COUNTRY & WESTERN MUSIC Texas Jim Robertson

KS-186 MUSIC FOR LISTENING – John Serry and His Golden Strings

KS-187 Tubby Chews & His Candy Stripe Twisters do "THE TWIST"

Musical Enjoyment For The Entire Family

Printed in U.S.A.

PICKWICK INTERNATIONAL, INC. LONG ISLAND CITY 1, N. Y.

STEREO

BU 4650

WARNER MACK

SKEETER DAVIS





SIDE 1

1. The Bridge Washed Out…Warner Mack
2. Talkin' To The Wall…Warner Mack
3. Sittin' On A Rock…Warner Mack
4. Sittin' In An All Nite Cafe…Warner Mack
5. It Takes A Lot Of Money…Warner Mack
6. Leave My Dreams Alone…Warner Mack
7. Is It Wrong…Warner Mack
8. How Long Will It Take…Warner Mack

SIDE 2

1. My Last Date (With You)… Skeeter Davis
2. Set Him Free…Skeeter Davis
3. Am I That Easy To Forget… Skeeter Davis
4. I Can't Help You (I'm Falling Too)… Skeeter Davis
5. Gonna Get Along Without You Now… Skeeter Davis
6. What Does It Take (To Keep A Man Like You Satisfied)…Skeeter Davis
7. I Can't Stay Mad At You…Skeeter Davis
8. Homebreaker…Skeeter Davis

DISTRIBUTED BY: K-TEL INTERNATIONAL, INC.
11311 K-tel Drive
Minnetonka, MN 55343

Made & Printed in U.S.A.

©1977 K-TEL INT'L., INC.
℗1977 K-TEL INT'L., INC.

STEREO

BU 4550

VINYL/.99 CENTS $0.99

1250 0214 L LP 1 NM11

411378080899

WARNER MACK



THE BRIDGE WASHED OUT TALKIN' TO THE WALL SITTIN' ON A ROCK SITTIN' IN AN ALL NITE CAFE IT TAKES A LOT OF MONEY LEAVE MY DREAMS ALONE IS IT WRONG HOW LONG WILL IT TAKE

SKEETER DAVIS



MY LAST DATE (With You) SET HIM FREE AM I THAT EASY TO FORGET I CAN'T HELP YOU (I'm Falling Too) GONNA GET ALONG WITHOUT YOU NOW WHAT DOES IT TAKE (To Keep A Man Like You Satisfied) I CAN'T STAY MAD AT YOU HOMEBREAKER

CONJUNTO UNIVERSAL

GOLD



Stereo

JAGUAR

5027/STEREO

GOLD



CONJUNTO UNIVERSAL

Lado (A)

1.-	ACURRUCAO (Emilio Caballon)	3:14
2.-	VUELVO POR TI (D. R.)	2:32
3.-	CON LA MAYOR ELEGANCIA (Ovidio Guerra)	3:57
4.-	BUENO Y PICO (Zenén Suárez)	4:02

Lado (B)

1.-	NO ME EMPUJE (Sergio Rivera)	3:53
2.-	NO TIRES LA PUERTA (Aldo Lamas)	3:23
3.-	VENGAN A BAILAR (D. R.)	3:37
4.-	COMO MI SON NO HAY DOS (D. R.)	3:18

Arreglos y Direccion: JAIME GARCIA

Director, Piano, Chorus: JAIME GARCIA / Bass: MARIO "POLITO" ABREU / Trumpet - Flugle Horn: VICTOR LOPEZ / Trumpets: ENRIQUE LOPEZ, WILFREDO FABRICIO / Timbal: TONY GUNDIN / Bongo, Cencerro, Tambora: ALFREDO "SUPER" DOBARGANES / Maracas, Chorus, Guiro: JOSE "PEPITO" CABRAL / Chorus, Congas: JORGE "ARAÑA" HERNANDEZ / Chorus, Vocal: EDDY GUAL / Chorus, Vocal: AQUILES SANTIAGO.

Special thanks to: SAN JUDAS TADEO FOUNDRY for making the Golden Eagle for this album.

Produced by: ANTONIO "CHIQUI" MORENO & CARLOS "BUENA GENTE" GARCIA / Recorded at: CLIMAX STUDIOS / Mixing at: CLIMAX STUDIOS / Mastering: MIAMI TAPE, INC. / Mastering Eng.: CARLOS GARCIA / Photos by: ALFREDO / Album Concept & Artwork by: CRAGO / Printed in U.S.A. by: UNIVERSAL LITHO & ALBUMS, INC. (Home of Drago) Hialeah Gardens, Fla. For Contact With Conjunto Universal - Eddy Gual (305) 643-5063

JAGUAR records

© ℗ 1977 - Jaguar Records

5027/STEREO

12"SINGLE COLLECTIONS Vol.6

Special Price

MAMA
(Long Version)
-Genesis

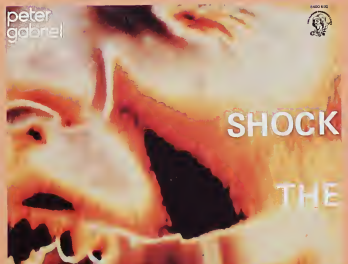




MAD WORLD
(12" Single Version)
-Tears For Fears

FOOLIN'
(12" Single Version)
-Def Leppard





SHOCK THE MONKEY

SHOCK THE MON /52
AND MORE 12.0

mercury
818 409-1

33⅓r.p.m.



818 409-1

SIDE ONE

1. MAMA (Long Version)-Genesis

(Banks/Collins/Rutherford) 7:27

℗ 1983 Gelring Ltd. London

By Courtesy Of Vertigo Records

2. MAD WORLD (12" Single Version) -Tears For Fears

(R. Orzabal) 3:34

℗ 1982 Phonogram Ltd.

SIDE TWO

1. FOOLIN' (12" Single Version)-Def Leppard

(Clark/Lange/Elliott) 4:32

℗ 1983 Phonogram Ltd.

By Courtesy Of Vertigo Records

2. SHOCK THE MONKEY (12" Single Version)-Peter Gabriel

(P. Gabriel) 5:31

℗ 1982 Charisma Records Ltd., London

By Courtesy Of Charisma Records

THE CANNONBALL ADDERLEY QUINTET AT THE LIGHTHOUSE



RECORDED "LIVE" AT THE LIGHTHOUSE, HERMOSA BEACH, CALIFORNIA

FEATURING NAT ADDERLEY

344 RIVERSIDE

RIVERSIDE
HIGH FIDELITY

RLP 344

The CANNONBALL ADDERLEY Quintet at *The Lighthouse*

JULIAN "CANNONBALL" ADDERLEY, alto Sax; NAT ADDERLEY, cornet; VICTOR FELDMAN, piano; SAM JONES, bass; LOUIS HAYES, drums. Recorded 'live' at The Lighthouse, Hermosa Beach, California; October 16, 1960.

This heart-warming exciting and deeply earthy album is the third—and in many ways the most satisfying—recording by the remarkable CANNONBALL ADDERLY Quintet, a group that has proven to be one of the major, and certainly one of the very swiftest, success stories in jazz.

Like their first LP (the phenomenally widely-enjoyed *Cannonball Adderley Quintet in San Francisco*), this one was taken down while the band was in the process of acting upon and re-acting to a richly enthusiastic and more than room-filling night club audience. The setting is the most celebrated of southern California jazz spots, The Lighthouse, located in a suburb of Los Angeles. The occasion was a one-day, Sunday afternoon-and-night stand by the Adderley group, the culmination of a month-long triumphal stay in and around L.A. (one-time stronghold of "cool" jazz) by this thoroughly warm and soulful band.

The Lighthouse itself is something of a phenomenon among jazz clubs, not only because it has stayed in business for a dozen years, but even more because it has remained a relaxed, low-pressure and resolutely popularly-priced club—and therefore, from a musician's point of view, invariably a good place to play in and a magnet for good, *listening* audiences. It has been famous for more than a decade as a focal point for the West Coast brand of jazz; Cannonball's quintet is one of the few Eastern groups to have played there. They became the first non-cool group to record there largely because of the nature of the audience response a month earlier, when the quintet had opened their Los Angeles stay in front of a consistently overflow Lighthouse crowd. The very next day Cannonball called New York to report enthusiastically that (*a*) the band, to which pianist Vic Feldman had just been added, would decidedly be fully ready and eager to record before leaving California, and (*b*) these stimulatingly appreciative fans were by all means the people to do it with.

There is really nothing surprising in the Californians' reaction to the group, for it has become quite clear that this quintet is just about universally recognized as one of the most invigorating ingredients ever added to the unique musical brew we call jazz. Organized in the Fall of 1959, they have enjoyed from the start an overwhelmingly widespread and passionate public acceptance. Their previously-mentioned first album (recorded almost exactly a year before this one, during their first sizeable engagement, which was at one of northern California's top clubs, The Jazz Workshop) was an instantaneous hit. It was followed by a steady flow of gratifyingly crowded appearances at clubs, concerts and festivals. Almost overnight, they leaped from nowhere to a spot somewhere near the top of the heap. There is actually nothing particularly mysterious about this jet-fast ride to fame. This is a group made up of two horns of immense jazz stature, buoyed up by a most enviable rhythm section. It is amazingly close-knit, both musically and personally. Julian and Nat are not only brothers, but even more importantly (to repeat a phrase I have used before but like too well not to stick with) they are *soul-brothers*. Sam Jones has known and valued the Adderleys since Florida boyhood days; Lou Hayes, a young but musically mature powerhouse, has meshed completely with the group from the first. As for the newcomer, Victor Feldman, his performance here tells (far more clearly than words could) just how exciting and *funky* a musician this young Englishman is and just how deeply his presence is welcomed by the others. Feldman is going to startle a lot of people: in four years in this country, spent mostly on the West Coast, he had given few indications that he could play like *this*. Maybe musical environment has a lot to do with it, but those of us who heard his very first rehearsal with the group had thereafter no doubt at all that Cannonball had made a totally right move in hiring him.

It is also quite obvious that these five are craftsmen, real professionals in the best sense of the word—a quality that is as uncommon in jazz as anywhere else in the world. There are superb soloists here, but listen to the ensembles and backgrounds and you'll become aware that this is far more than just another good 'blowing' band. It is also deeply apparent that they love and enjoy their work, and that this includes another rare trait: a real desire to have their listeners enjoy it, too. (This last point is firmly underlined by Cannonball's warm, witty and articulate spoken additions to the proceedings.)

SIDE 1

1. Sack o' Woe (10:41) *(Julian Adderley)*
2. Big "P" (5:55) *(Jimmy Heath)*
3. Blue Daniel (7:24) *(Frank Rossolino)*

SIDE 2

1. Azule Serape (9:27) *(Victor Feldman)*
2. Exodus (7:39) *(Vic Stanley)*
3. What Is This Thing Called Love? (4:43) *(Cole Porter)*

The six selections here make up a strong and varied cross-section. Cannon's *Sack o' Woe* is irresistably rhythmic and deeply in the "soul" groove (a different version of it appears on Nat Adderley's "Work Song" album.) The bright and surging *Big "P"*, written by tenorman Jimmy Heath, is named for his noted brother, bassist Percy Heath. By way of contrast is the almost delicate charm of Frank Rossolino's *Blue Daniel*. Vic Feldman contributed the unusual *Azule Serape* (approximate English translation: Blue Shawl), which has been described as "funky Latin." *Exodus* is a brisk and rather intricate line; and the closer is a romp through the standard *What Is This Thing Called Love?*

In the opening paragraph I called this album more "satisfying" than its predecessors. This is by no means whatsoever to belittle the earlier albums. ". . . in San Francisco" has a rare, captivating fire and spontaneity that renders completely irrelevant the fact that this was then a newly-formed group. "Them Dirty Blues" is, naturally enough, musically better-knit, more than compensating for the fact that it presents this volatile group in a studio, or non-audience-reaction, setting. We are more than proud of both. But the album in hand would seem to join the well-organized togetherness of one with the "live" vitality of the other—a combination that has to be pretty unbeatable.

(The cover photo, by William Claxton, shows—left to right—Victor, Nat, Cannonball, Sam and Louis on the beach near The Lighthouse.)

The quintet's previous albums are —

The CANNONBALL ADDERLEY Quintet in San Francsico (RLP 12-311 and Stereo RLP 1157)

***Them Dirty Blues:* CANNONBALL ADDERLEY Quintet (RLP 12-322 and Stereo RLP 1170)**

The Adderley brothers are also separately featured on such *Riverside* LPs as —

***Things Are Getting Better:* CANNONBALL ADDERLEY with Milt Jackson (RLP 12-286 and Stereo RLP 1128)**

***CANNONBALL Takes Charge* (RLP 12-303 and Stereo RLP 1148)**

***Work Song:* NAT ADDERLEY, with Wes Montgomery (RLP 12-318 and Stereo RLP 1167)**

***That's Right!:* NAT ADDERLEY and The Big Sax Section (RLP 330 and Stereo RLP 9330)**

SAM JONES, playing both bass and cello, leads an all-star lineup on his own *Riverside* album —

***The Soul Society*; with Nat Adderley, Blue Mitchell, Bobby Timmons, Jimmy Heath, Louis Hayes (RLP 12-324 and Stereo RLP 1172)**

***(The present recording is also available in* Stereophonic *form on* RLP 9344.)**

Louis Hayes appears through the courtesy of Vee-Jay Records.

Produced and notes written by ORRIN KEEPNEWS. Cover designed by KEN DEARDOFF. Recording Engineer: WALLY HEIDER. Mastered by JACK MATTHEWS (Components Corp.) on a HYDROFEED ® lathe.

RIVERSIDE RECORDS
are produced by
BILL GRAUER PRODUCTIONS, Inc.
235 West 46th Street New York 36, N. Y.

This record will provide highest quality sound reproduction on both standard long-play and Stereophonic playback systems.

MRS. MILLER (REVISITED)

OPEN-END INTERVIEW #2 AND PROGRAMMING AIDS

Capitol RECORDS



DJ: A few months ago, Capitol Records issued an album entitled "Mrs. Miller's Greatest Hits," and in the short time since, Mrs. Miller has become an International sensation. Today, we have her second album called "Will Success Spoil Mrs. Miller?" We also have Mrs. Miller as our guest, and a pleasure it is, too.

Mrs. Miller: Thank you very much.

DJ: How about that album title, Mrs. Miller?

Mrs. Miller: Oh, yes . . . I still don't quite understand why it's called that. I don't know whether they're kidding me or they're serious about something. (LAUGH)

DJ: I think they're kidding. Well, a lot has happened to you in the few months since your first album, how do you like being a famous person?

Mrs. Miller: Well, it's wonderful and I just don't know what to say . . . I don't feel like a celebrity, but of course, all the things that come along with it are wonderful.

DJ: Has this new fame made a big difference in your home life?

Mrs. Miller: No, it really hasn't, because the situtation is so now that you know that we don't have any young children in the home, you know and everything seems to be running quite smoothly for us.

DJ: Is Mr. Miller happy about it?

Mrs. Miller: Well, yes. I don't know, sometimes, you know, he thinks it's a little rough, my being away from home so much, but he really is on my side (LAUGH).

DJ: Is he a part of the act too?

Mrs. Miller: Yes, he watches the papers and cuts out the clippings.

DJ: And in your small town of Claremont, California, how have the neighbors reacted to having a celebrity next door?

Mrs. Miller: Oh, they think it's just wonderful that I'm having a career this time in life.

DJ: Has there been any change in their attitude towards you?

Mrs. Miller: Oh no. Everyone's the same. They'll stay the same as long as I do, you know.

DJ: I suppose you have even more friends than ever now, right?

Mrs. Miller: Well, yes, I have made several acquaintances among the world of, in the world of entertainment . . . and we've made some very good friends.

DJ: I think that's wonderful.

Mrs. Miller: Oh yes, they're always quite well informed, you know, and they've traveled considerably and, we find it very interesting.

DJ: You've been traveling a bit yourself, I read . . . fulfilling nightclub engagements and even a movie, is that right?

Mrs. Miller: Yes I did . . . I did, with Warner Brothers. I did "The Cool Ones." I played the role of the wardrobe mistress, and she was a particular friend of the girl who played the leading role. I did a guest spot for Universal a few months ago, but this is the first film.

DJ: I can't wait to see that, Mrs. Miller. In all your new activities, what's the most satisfying thing about them?

Mrs. Miller: Well, of course, you know, I have contact with teenagers, which I didn't have before. I hear from them from all over the United States. They stop me on the street and I will be in a store and they will come up to me and talk to me and, of course, I think this is really wonderful, because I like to, you know, to talk to the teenagers.

DJ: They don't mob you and tear your clothes off for souvenirs or anything like that do they?

Mrs. Miller: No, no, they don't go that far. I don't think that will ever happen to me. But, of course, we do a good deal of signing of autographs.

DJ: Well, I think we ought to play something from "Will Success Spoil Mrs. Miller." What's the album like this time?

Mrs. Miller: Well, it's similar to the one before because most of the songs are liked by the teenagers.

DJ: What songs do you prefer from this album?

Mrs. Miller: Well, of course, I like "Every Little Movement," very much . . . I like, of course, "Strangers In The Night," and I like "Second Hand Rose." I like quite a number of them.

DJ: You want to pick one to play now?

Mrs. Miller: Yes, I like "Second Hand Rose," shall we play it? It's just darling (LAUGH).

DJ: Okay!

MUSIC: "SECOND HAND ROSE" (1:34)*

DJ: That's (AD LIB A SENTIMENT), Mrs. Miller. And I want to ask, before you leave, if the ice cubes you use for whistling cost any more these days now that you're famous?

Mrs. Miller: Yes, I'm getting charged in several places. Even the persons who help with my gardening (LAUGH). It isn't fair is it?

DJ: No, it isn't, and it isn't fair of me to keep you this long. Thank you very much, Mrs. Miller, for being our guest today.

Mrs. Miller: And thank you for asking me.

Capitol RECORDS

Produced by Allen Davis

*From the Capitol Album "Will Success Spoil Mrs. Miller?" (S)T 2579

Mrs. Miller (revisited) SIDE TWO PROGRAMMING AIDS

Specially prepared programming aids from Mrs. Miller

TRACK	SUBJECT	CONTENT
1	TIME	This is Mrs. Miller. If you'll tell the time, I'll be the tone. (PAUSE FOR TIME) (TONE SUNG)
2	NEWS BREAK	This is Mrs. Miller. It's time for us to take a break for the news, and then we'll be back.
3	COMMERCIAL BREAK	We are going to have a COMMERCIAL.
4	STATION BREAK	We ought to identify ourselves. I'm Mrs. Miller, and your host is (PAUSE FOR DJ) and the station is (PAUSE FOR CALL LETTERS) and (LAUGH).
5	STOCK RPT. PROMO	The stock market goes UP and the stock market goes DOWN and we'll bring you today's action here on this station.
6	NEWS PROMO	Listen to this, (NOTE SUNG) and keep listening for the news.
7	WEATHER REPORT	Let's see if the weather's (NOTE SUNG) just darling (LAUGH).
8	RECORD PLAY TEASE	Are you going to play a Mrs. Miller record now?
9	RECORD PLAY TEASE	Now are you going to play a Mrs. Miller record?
10	RECORD PLAY TEASE	When are you going to play a Mrs. Miller record?
11	RECORD PLAY TEASE	It's about time.
12	RECORD INTRO	This is Mrs. Miller. I'd like you to hear my new record. Listen.
13	RECORD INTRO	This is Mrs. Miller, and here is a cut from my new album. I hope you like it.
14	RECORD INTRO	This is Mrs. Miller. (NOTE SUNG) and that's a note from my new album. Now here is an entire song from it.

Recording Engineer: George Irwin Editing Engineer: Hilde Hersch Produced by Allen Davis

MANUFACTURED BY CAPITOL RECORDS, INC., HOLLYWOOD AND VINE STREETS, HOLLYWOOD, CALIF. • FACTORIES: SCRANTON, PA., LOS ANGELES, CALIF., JACKSONVILLE, ILL.

TOM ZARECKI 1967


ATLANTIC RECORDS
ATLANTIC
45 R. P. M.
A-3984
45-2073
VOCAL
Pub., Robbins, ASCAP
Time: 2:53
INVITATION
(Kaper-Webster)
CHRIS CONNOR
Arranged & Conducted by
RICHARD WESS
FULL frequency SPECTRUM


INNER CITY GROOVE

Groove 1

LOVE CAN'T WAIT TONIGHT

© 1987

Groove 2

MAKE A WISH

© 1988

INNER CITY GROOVE

Pete Hendricks	-Lead and Background Vocals
Timmy Maia	-Lead and Background Vocals (Love Can't Wait Tonight & Make A Wish)
Bobbi Tammaro	-Keyboards
Jim Schribert	-Guitar (Guitar solo on Love Can't Wait Tonight)
Pete DeFazio	-Bass, Vocals, Percussion
Vito Schiavo	-Drums, Percussion

SPECIAL THANKS:

Joe Cugliari & Farmingbury Hills, LaSalle Music, Zinno Music, Dana's Fashion Flair, Mens Division, Villa Productions, Archie D'Amato, Night Club Owners, DJ's, Family and Friends too numerous to mention-we applaud you.

DEDICATING ALL OUR LOVE, ALL OUR LIVES TO:

Rikki, Joanne, Lori, Jan, PJ & Shaunteeka, Liza, Vito, Tony, Diane, Moms & Dads. We thank all of you for providing us with Love, Happiness, and Inspiration each and every day.

Written, Arranged and Produced by Bobbi Tammaro in association with Inner City Groove.

Mixed by Bobbi Tammaro and Richard Robinson at TNA Studios, Wallingford, CT.

Art Work and Logo Design by Wilfredo Tirado

Gratitude to our creator for bringing six individuals together as one

INNER CITY GROOVE SUPPORTS A DRUG-FREE AMERICA

Skyline records

ICG productions

LOVE CAN'T WAIT TONIGHT
[B.Tammaro] (c)1987

(1st Verse)
Girl I believe
You may be an angel in disguise
Seems to me
All I have to do is close my eyes
-n- you're by my side

(Bridge)
Though we may be close together
Or a million miles away
Baby time can never change
The way I feel today
So I'm singing my heart out to you dear
Just to find that you're not really here

(Chorus)
Love can't wait tonight
Betcha baby
Gonna make you feel alright
Feel alright

(2nd Verse)
Lady believe
You -n- I have only just begun
Listen to me
Don't you know that you're my reason to love

(Bridge)
Though I cannot touch you
You're forever on my mind
I long to hold you knowing
That your love is so devine
So I say when you come back around
I know you'll like the way I'll love you down

(Chorus)
(Repeat Bridge)
(Repeat Chorus)
Feel alright.....My love.....

MAKE A WISH
[B.Tammaro] (c)1988

(1st Verse)
Lovely smiles -n- first impressions
Always seem to blow my mind
Late last night, our next endeavor
Was just as good the second time

I always seem to like the way you do your hair
-n- when your love comes rushing in
It's the little things you do that are beyond compare
Like the way you fill your Calvins

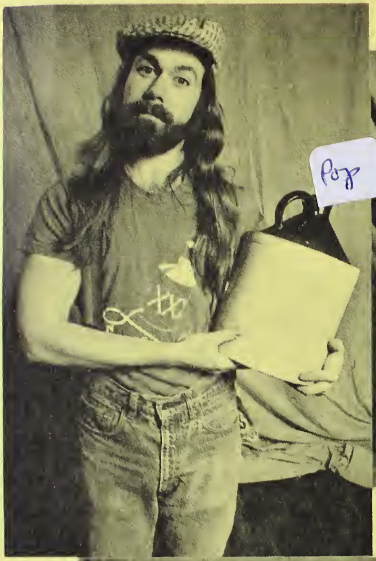
(Bridge)
When I'm with you
All I can do is think of love -n- romance
If you want it too, then baby
Give it half a chance

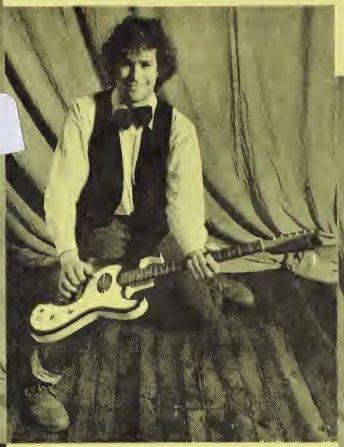
(Chorus)
Baby close your eyes
Make a wish
Let me make it come true
Girl it's no surprise
I made a wish
To make sweet love to you

(2nd Verse)
Don't mistake my intentions
Girl they're just as good as they seem
You know I'll wait for your affection
Girl it means that much to me

Everything you do, everything you say
Turns my body all the way on
Baby don't let a moment like this slip away
When you know you could be loving me down

(Repeat Bridge)
(Repeat Chorus)









Ten Years Late



Ten Years Late is the best Jug Band in New England, if not the United States, if not the World. We don't know. All we know is that our friends like this record, and furthermore, none of them are saying stuff like like "...ah, it's real nice, guys, but..." Nothing like that—they just like it, period. Even after they've listened to it several times. Our friends are smart, and we trust them. Enjoy this record.



Recorded in March, 1980, at Studio 19, South Glastonbury, CT

Peter Menta: Harmonica, Washboard, Drums, Vocals
Stan Alexander: Guitar, Dobro, Vocals
Howard Horn: Washtub Bass, Jug, Clarinet, Vocals
Dan Schultz: Violin, Mandolin, Vocals

"LINES" ©1980 Peter Menta
"JELLY JAM BLUES" ©1980 Stan Alexander
both selections ℗ 1980 Permanent Wave Music

Produced by A.J. Gundell
Engineered by Jon Freed
Graphics & Jacket Design by Polo
Photos by Frank Poole

NTN-710

...one of
NINETEEN RECORDS
19 Water St.
S.Glastonbury,CT 06073



KRAUT

PRESIDENT REAGAN [illegible] 8% level of October "a great tragedy." But he told reporters it was no surprise and voiced confidence that his economic policies, including tax cuts that go into effect next year, would put people back to work.

Commissioner Janet Norwood of the Bureau of Labor Statistics said the 9 million unemployed in November was the largest number since 1939, when the economy still was in the Depression. The total topped the 8.2 million workers idled in May 1975.

"The economic downturn is widespread," Norwood told the Congressional Joint Economic Committee. She said fewer than a third of 172 industries surveyed by the government added to their payrolls last month, as employment fell by 190,000 to 96 million and unemployment climbed by 485,000 to just over 9 million.

Over 9 million jobless



In New York City, the November rate dropped a full percentage point, to 8.3%, the Labor Department said. Samuel Ehrenhalt, regional commissioner of labor statistics, said it was "in line with the November rates for [illegible] three years."





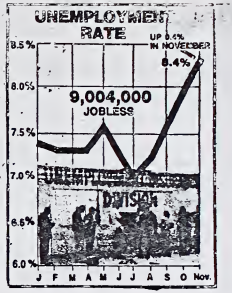


Washington (News Bureau)—The nation's unemployment rolls surged over the 9 million mark last month—the highest level since the Depression—as the deepening recession spread through the economy and the jobless rate jumped sharply to 8.4% of the work force.

UNEMPLOYED!

THERE'S TO MUCH FIGHTING IN ENGLAND
THERE'S TO MUCH FIGHTING IN IRELAND
THERE'S TO MANY RIOTS, TO MANY ULSTERS
DO YOU WANT IT HERE!?
WHOSE CAUSE IS GOOD?
WHAT TIME, WHAT NEIGHBORHOOD?
FIGHT FOR PEACE, FIGHT FOR FREEDOM.
BREAK THAT WINDOW FOR A STUPID T.V.
THROW YOUR PIPEBOMB - RUNAWAY!
OUT AT NIGHT, DURING THE DAY.
WHEN THE BOMBS GO OFF WHAT DO YOU SAY?
SCARED TO GO OUT, SCARED TO STAY
WATCH YOUR CHILDREN WHEN THEY GO OUT TO PLAY
I LOVE THOSE FIGHTS
I LOVE THE RAGE
MAKE THOSE STIFFS LIVE IN FEAR
LIVING IN BOROUGHS AWAY FROM THE PUBLIC
DON'T GIVE 'EM A CHANCE TO ORGANIZE!
TO MUCH FIGHTING, TO MUCH FIGHTING
RIOT! RIOT! RIOT! RIOT!
RIOT! RIOT! RIOT! RIOT!
DO YOU WANT IT HERE!?!

KRAUT





KRAUT/CABBAGE RECORDS
P.O. BOX 1424
FLUSHING, N.Y. U.S.A.
11352

S.A.E. to:

LOUD
NEW YORK HARDCORE
RULES!

CABBAGE RECORDS ℗ ©

Photo's KAREN O'SULLIVAN


BACK ON THE ROAD

NEAT 39

TNT

BACK ON THE ROAD



NICK WILLIAMS, NOBBY BRETT, MARK SMITH, GARY STEVENSON COLIN FRENCH

ROCKIN' THE NIGHT

Thanks to: MIKE BRILL, JOHN YEMS, PAUL LEE, JENZ. STEVE, (crew: PAUL. IAN. JOBBER)
KEITH NICHOL, RUSS CONWAY, DAVE WOOD. Backing Vocals: YOBS
Produced by: KEITH NICHOL Sleeve Design: WAYNE JANISCH

Original sound recording made by NEAT RECORDS (DWE Ltd)

R-7089

Production
J.-P. RAWSON

ALEPH

TOCCATA

original version

(L. Petitgirard - A. Lecour)

TIN SONG

(L. Petitgirard - A. Lecour)

ROULETTE


Barbara,
Love and
success to
you in
'84 - Thanks
for your
support
- Jim!

Jim & Shelley

A) Never Thought That We Would Say Goodbye

(J. Fredericks) ASCAP (Time: 3:55 Intro: :13)

Shelley Taylor Kiss	Vocal
Jim Fredericks	Piano, Fender Rhodes, String Synthesizer
Bob Krol	Drums
Frank G. Grande	Bass
Jon Puhl	Rhythm and Acoustic Guitars

B) Another Pretty Face

(J. Fredericks) ASCAP (Time: 5:27 Intro: :41)

Jim Fredericks	Lead vocal, Background vocals, Synthesizers
Shelley Taylor Kiss	Background vocals
Tom Haynes	Background vocals, Percussion
Bob Krol	Drums
Frank G. Grande	Bass
Jon Puhl	Lead guitar, Guitar solo
Bill Holloman	Saxophone solo, Saxophones, Trumpet

"Two Sides - A Single"

Recorded at the **19 Studio,**
South Glastonbury, CT (September 1983)
Engineered by Ron Scalise
Manager/Coordinator: Steve Fanelli

Produced and Arranged by Jim Fredericks
Co-Produced by Tom Haynes, Ron Scalise
Additional Arrangements: Tom Haynes (Rhythm & Vocals)
Bill Holloman (Horns)

Management by Shelley Taylor Kiss
Art Direction and Design: Shelley Taylor Kiss & Tom Fricker
Cover Photographed by Nick Granito

Thanks to all the special people who have made this possible.

All Rights Reserved © 1983 J.F. Taylor

Correspondence:
Chanson Frei Records
19 Sylvan Avenue
Wallingford, CT 06492

Jim & Shelley

The **19** Recording Studio



NANCY SINGS
FOR P. O. W.



LRS

STANDBY TO RECORD!

with

LOCATION RECORDING SERVICE

Chorus and Vocal Tracks

33⅓

LRS-1262-515 A 1

Band 1: **26 voice H.S. Choir:** OH SUZANNA
Band 2: **90 voice H.S. Choir:** AIN-A THAT GOOD NEWS
Band 3: **100 voice H.S. Choir:** VIGIL
Band 4: **75 voice H.S. Choir and Chamber Orch.:** HALLELUJAH, SING PRAISE
Band 5: **23 voice Adult Choir:** REGINA COELI
Band 6: **150 voice Jr. H.S. Boys Glee** MIGHTY LORD AND KING
Band 7: **45 voice Jr. H.S. Girls Glee:** SEAT THYSELF
Band 8: **20 voice madrigal group:** FA UNA CANZONE
Band 9: **Duet and Stage Orch.:** IT'S LOVE!
Band 10: **Jr. College Quartet and Pop Combo:** SOMETIMES I'M HAPPY

LOCATION RECORDING SERVICE - 2201 Burbank Blvd. - Burbank, Calif.



LRS

STANDBY TO RECORD!

with

LOCATION RECORDING SERVICE

Instrumental Tracks

LRS-1262-515 B

2

3 3 ⅓

Band 1: **H.S. Honor Orch.:** WATERMUSIC
Band 2: **Jr. and Sr. H.S. Orch.:** ELSA'S PROCESSION
Band 3: **College Symphony Band:** Symphony for Band, VIVACE
Band 4: **College Marching Band:** NEW COLONIAL
Band 5: **H.S. Band:** MEN OF MUSIC
Band 6: **Jr. College Dance Band:** SWING OUTA
Band 7: **H.S. Band and Chorus:** FIGHT SONG

LOCATION RECORDING SERVICE - 1440 No. Highland - Hollywood, Calif.


polydor
STEREO
ASHMAN REYNOLDS
STOP OFF
SIDE 1
2383 114
PD-5507
(POLP 80281)
1. COME RIGHT IN 4:42
Dick James Music Inc. (BMI)
2. COUNTRY MAN 3:08
G. H. Music LTD.
3. LONG LONG ROAD 3:52
Dick James Music Inc. (BMI)
4. THEY RE ONLY GONNA TAKE MY LIFE 5:09
Dick James Music Inc. (BMI)
5. HYMN FOR HIM 6:02
G. H. Music LTD.
PROMOTION COPY
NOT FOR SALE
℗ 1972 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.


polydor
R2044
STEREO
ASHMAN REYNOLDS
STOP OFF
SIDE 2
2383 114
PD-5507
(POLP 80282)
1. I WISH I KNEW 5:42
G. H. Music LTD.
2. WORK OUT THE SCORE 4:03
G. H. Music LTD.
3. TAKING OFF 4:30
G. H. Music LTD.
4. MY FATHER'S SIDE 3:46
Dick James Music Inc.
5. HELP ME 5:02
G. H. Music LTD.
PROMOTION COPY
NOT FOR SALE
© 1972 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED. NEW YORK, N Y


UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED
CBS & ARE REGULAR TRADEMARKS OF CBS INC
MANUFACTURED IN THE PHILIPPINES BY OCTOARTS INTERNATIONAL INC
CBS
THE OFFICIAL MUSIC
OF THE 1984 GAMES
VARIOUS ARTISTS
1. BUGLER'S DREAM 0:55
(L. Arnaud) ASCAP
QCL-22112
(BJS 39322)
33 1/3 RPM
SIDE ONE
STEREO
2. NOTHING'S GONNA STOP YOU NOW 4:03
(P. Dean - B. Wray - M. Reno) BMI /ASCAP
3. REACH OUT 3:44
(G. Moroder - R. Zito - P. Engemann) ASCAP
4. COURTSHIP 4:01
(B. James) ASCAP
5. A CHANCE FOR HEAVEN 3:44
(B. Bacharach - C. Bayer Sager - C. Cross) ASCAP / BMI
6. MOODIDO (THE MATCH) 4:41
(S. Lukather - D. Paich - J. Porcaro - M. Porcaro - S. Porcaro) ASCAP
Produced by Peter Guber and John Peters
(P) 1984 CBS Inc.


ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED · CBS & ARE REGULAR TRADEMARKS OF CBS, INC. · MANUFACTURED IN THE PHILIPPINES BY OCTOARTS INTERNATIONAL, INC
CBS
THE OFFICIAL MUSIC OF THE 1984 GAMES
VARIOUS ARTISTS
1. OLYMPIC FANFARE AND THEME 4:06
(J. Williams) BMI
QCL-22112
(BJS 39322)
33 1/3 RPM
SIDE TWO
STEREO
2. GRACE 4:30
(Q. Jones - J. Lubbock) ASCAP /BMI
3. POWER 3:44
(B. Conti) ASCAP
4. STREET THUNDER 4:01
(M. Jones) ASCAP
5. JUNKU 3:59
(H. Hancock - F. Suso - B. Laswell - A. Dieng) BMI
6. THE OLYMPIAN - LIGHTING OF THE TORCH 3:17
(P. Glass) ASCAP
Produced by Peter Guber and John Peters
(P) 1984 CBS Inc.


TICO
NORAIDA
LA BARBARA DEL MUNDO LATINO
Produced, Arranged and Conducted by
Tito Puente
SIDE A
LP-1223
TRLP-1223 A
33 1/3 RPM
MONO
1. SE PASO NORAIDA - (Jala-Jala) (Noraida Hernandez)
Little Dipper Music Corp. (BMI) - 3:26
2. MAYUBA - (Afro-Cuban) (Vidal Benitez)
Peer International Corp. (BMI) - 4:08
3. BESOS BRUJOS - (Bolero Tango)
Publisher's Rights Reserved - 3:22
4. ESTOY HACIENDO CAMINO (Guaguancó)
(Orlando Contreras-Noraida Hernandez)
Little Dipper Music Corp. - (BMI) - 2:23
5. A SANTO DOMINGO - (Merengue) (Orlando
Contreras) Little Dipper Music Corp.
(BMI) - 3:12
MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.


TICO
NORAIDA
LA BARBARA DEL MUNDO LATINO
Produced, Arranged and Conducted by
Tito Puente
SIDE B
LP-1223
TRLP-1223 B
33 1/3 RPM
MONO
1. ME SIENTO MUY SOLA - (Guaguanco) (Arsenio Rodriguez) Peer International Corp. (BMI) - 2:52
2. YO SI BAILO CUMBIA - (Cumbia) (Orlando Contreras) Little Dipper Music Corp. (BMI) - 3:18
3. ME LO DIJO PACO - (Rumba) Publisher's Rights Reserved - 3:08
4. MI SON MARACAIBO (Son) (Beny More) Peer International Corp. (BMI) - 3:18
5. VENEZUELA ESTOY AQUI - (Joropo) (Orlando Contreras) Little Dipper Music Corp. (BMI) - 3:24
MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

6-6594A

MARTIN

1

1 — ally ally ox in free
2 — the hills of shiloh
3 — early morning rain
4 — the preacher & the bear
5 — love's been good to me
6 — the sounds of silence

ED KILBOURNE • DAVE MEYERS • KENT KILBOURNE


6-6594B
MARTIN
2
1 — yesterday
2 — this old riverboat
3 — april, come she will
4 — a cloudy summer afternoon
5 — shenandoah
6 — one for the money
ED KILBOURNE • DAVE MEYERS • KENT KILBOURNE


53 MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019
ATLANTA ARTISTS®
CA$HFLOW
mercury
884 722-1
SIDE A
STEREO
70
MINE ALL MINE (CLUB MIX) 7:06
MINE ALL MINE (EXTENDED VERSION) 5:04
MINE ALL MINE (DUB MIX) 5:03
(K. Beck) (Personal Music/All-Seeing Eye Music) (ASCAP)
(Produced by Larry Blackmon for Atlanta Artists
Co-Producer: Mike Burnett
Additional Production and Remix by Mark S. Berry for
MSB Productions, Ltd. & Tony Prendatt
Remix Engineers: Matthew "Krash" Kasha & Mark S. Berry
Mastered at Sterling Sound by Jose Rodriguez
℗ 1986 PolyGram Records, Inc.


℗ MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019
ATLANTA ARTISTS ®
CA$HFLOW
mercury
884 722-1
SIDE B
STEREO
70
MINE ALL MINE (ORIGINAL VERSION) 4:15
(K. Beck) (Personal Music/All-Seeing Eye Music) (ASCAP)
SPENDING MONEY 4:58
(D. Ogrin) (Green Ogre Music/All-Seeing Eye Music) (ASCAP)
Produced by Larry Blackmon for Atlanta Artists
Co-Producer: Mike Burnett
Mastered at Sterling Sound by Jose Rodriguez
℗ 1986 PolyGram Records, Inc.

RIVOLI

LONG PLAYING 33⅓ R.P.M. MICRO.

PARTY TIME

With JAK PARTI

RIV-LP-R6-A

33⅓ R.P.M.

UNCLE

WILLIE THE WEREWOLF

HYPNOTISM

RIVOLI

LONG PLAYING 33⅓ R.P.M. MICRO.

PARTY TIME

With JAK PARTI



RIV-LP-R6-B

33⅓ R.P.M.

FORTISSIMO

LITTLE JOHNNY GUINEA PIG

GOOD QUEEN BESS

OLD AND RARE

POULTON

ANOTHER
CAPER ON THE KEYBOARDS

JOHN WIESNER AT THE ORGANS AND MOOG SYNTHESIZER

SIDE ONE
POULTON 0032

STEREO
35485

You Belong to My Heart 2:16
White Cliffs of Dover 2:42
Annie's Song 2:10
Sing 2:30
South of the Border 2:31
La Paloma 2:20
Moog Rock 4:00

POULTON

ANOTHER
CAPER ON THE KEYBOARDS

JOHN WIESNER AT THE ORGANS AND MOOG SYNTHESIZER

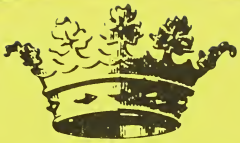
SIDE TWO
POULTON 0032

STEREO
35486

Delta Dawn 3:10
San Francisco 3:22
Boogie Woogie 3:10
Camelot 3:10
Once in a While 2:33
New World Somewhere 2:52
Mala Femmena 3:12


DECCA
GOLD LABEL SERIES
Electro-Vibrations
JOHN EATON
Band 1. Thoughts on Rilke
DL 710165
7-11942
SIDE 1
Band 2. Soliloquy for Syn-Ket
Miciko Hirayama, soprano
John Eaton, Syn-Ket & Syn-Mill
Jane Smith, Syn-Ket
Paolo Ketoff, Vibrator &
reverberation plate
TMS (REG. U.S. PAT. OFF.) MARCAS REGISTRADAS MFR'D BY DECCA RECORDS • A DIVISION OF MCA, INC., NEW YORK, U.S.A.
STEREO
HIGH FIDELITY—LONG PLAY


DECCA
GOLD LABEL SERIES
Electro-Vibrations
JOHN EATON
Band 1. Duet for Syn-Ket and
Moog synthesizer
DL 710165
7-11943
SIDE 2
Vibrations
Band 2. I. Tranquillo - Ruvido
Band 3. II. Molto espressivo
Band 4. III. Brutal
John Eaton, Syn-Ket & Moog
synthesizer
Members of the University of
Washington Contemporary Group,
Conducted by William O. Smith
TMS (REG. U.S. PAT. OFF.) MARCAS REGISTRADAS MFR'D BY DECCA RECORDS - A DIVISION OF MCA, INC., NEW YORK, U.S.A.
STEREO
HIGH FIDELITY—LONG PLAY



SALEM KIRBAN RECORDS

PREDICTIONS

by

SALEM KIRBAN

B-100
33 1/3

Side One
20744

Recorded live in Milwaukee, Wisconsin. This stirring message reveals the events that are already leading us to the Tribulation Period and the dreaded Mark 666. Salem Kirban is the author of GUIDE TO SURVIVAL, I PREDICT and 666. His books are known throughout the world.

Salem Kirban, Inc., Kent Road, Huntingdon Valley, Pennsylvania U.S.A. Made In U.S.A.

SALEM KIRBAN RECORDS

PREDICTIONS
by
SALEM KIRBAN

B-100
33 1/3

Side Four
20744

Recorded live in Milwaukee, Wisconsin. This stirring message reveals the events that are already leading us to the Tribulation Period and the dreaded Mark 666. Salem Kirban is the author of GUIDE TO SURVIVAL, I PREDICT and 666. His books are known throughout the world.

Salem Kirban, Inc., Kent Road, Huntingdon Valley, Pennsylvania U.S.A. Made In U.S.A.



SALEM KIRBAN RECORDS

PREDICTIONS

by

SALEM KIRBAN

B-100
33 1/3

Side Two
20744

Recorded live in Milwaukee, Wisconsin. This stirring message reveals the events that are already leading us to the Tribulation Period and the dreaded Mark 666. Salem Kirban is the author of GUIDE TO SURVIVAL, I PREDICT and 666. His books are known throughout the world.

Salem Kirban, Inc., Kent Road, Huntingdon Valley, Pennsylvania U.S.A. Made In U.S.A.



SALEM KIRBAN RECORDS

PREDICTIONS
by
SALEM KIRBAN

B-100
33 1/3

Side Three
20744

Recorded live in Milwaukee, Wisconsin. This stirring message reveals the events that are already leading us to the Tribulation Period and the dreaded Mark 666. Salem Kirban is the author of GUIDE TO SURVIVAL, IPREDICT and 666. His books are known throughout the world.

Salem Kirban, Inc., Kent Road, Huntingdon Valley, Pennsylvania U.S.A. Made In U.S.A.

SIDE A
MDD–044

Mr. Doo



Produced & Arranged by
MR. DOO

Distributed by:
V.P. RECORDS
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 291-7058
(800) 441-4041

BROKEN HEART

HENKEL IRIE & JAGUAR

V E R S I O N

MAFIA & FLAXI

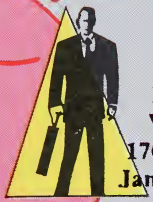
Design by Errol 'Irie' Myrie

Unauthorized Reproduction of this record is Prohibited by Federal Law

SIDE AA
MDD–044

Mr. Doo

Produced & Arranged by
MR. DOO



Distributed by:
V.P. RECORDS
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 291-7058
(800) 441-4041

PROGRESS

GARNETA SILK

VERSION

MAFIA & FLAXI

Design by Errol 'Irie' Myrie

Unauthorized Reproduction of this record is Prohibited by Federal Law

AJAX

JIMMY DORSEY
In Disco Order
Volume 7
May 16, 1938 - November 21, 1938

SIDE ONE
33 1/3 rpm

No. 780113
AJAX - 134



May 16, 1938
1. Any Time At All
2. I Let A Song Go Out Of My Heart
3. That Feeling Is Gone
4. If You Were In My Place
5. Arkansas Traveler

July 27, 1938
6. Tu-Li-Tulip Time
7. I Haven't Changed A Thing

AJAX

JIMMY DORSEY
In Disco Order
Volume 7
May 16, 1938 - November 21, 1938

SIDE TWO
33 1/3 rpm



No. 780113
AJAX - 134

Session Continues
1. Sha! Sha!
2. Killy-Ka-Lee
July 29, 1938
3. Change Partners
4. Love Is Where You Find It
5. The Yam
6. Garden Of The Moon
November 21, 1938
7. Hold Tight

AJAX

JIMMY DORSEY

IN DISCO ORDER
Volume 8

November 21, 1938

November 21, 1938 - March 3, 1939

SIDE ONE
780338

AJAX - 141
33 1/3 RPM

November 21, 1938

1. BILLY BOY
2. A ROOM WITH A VIEW
3. KINDA LONESOME

February 10, 1939

4. LET'S STOP THE CLOCK
5. THE MASQUERADE IS OVER (I'm Afraid)
6. GOOD FOR NOTHIN'
7. DEEP PURPLE

AJAX

JIMMY DORSEY

IN DISCO ORDER
Volume 8

November 21, 1938
November 21, 1938 - March 3, 1939

SIDE TWO
780338

AJAX - 141
33 1/3 RPM

Session Continues

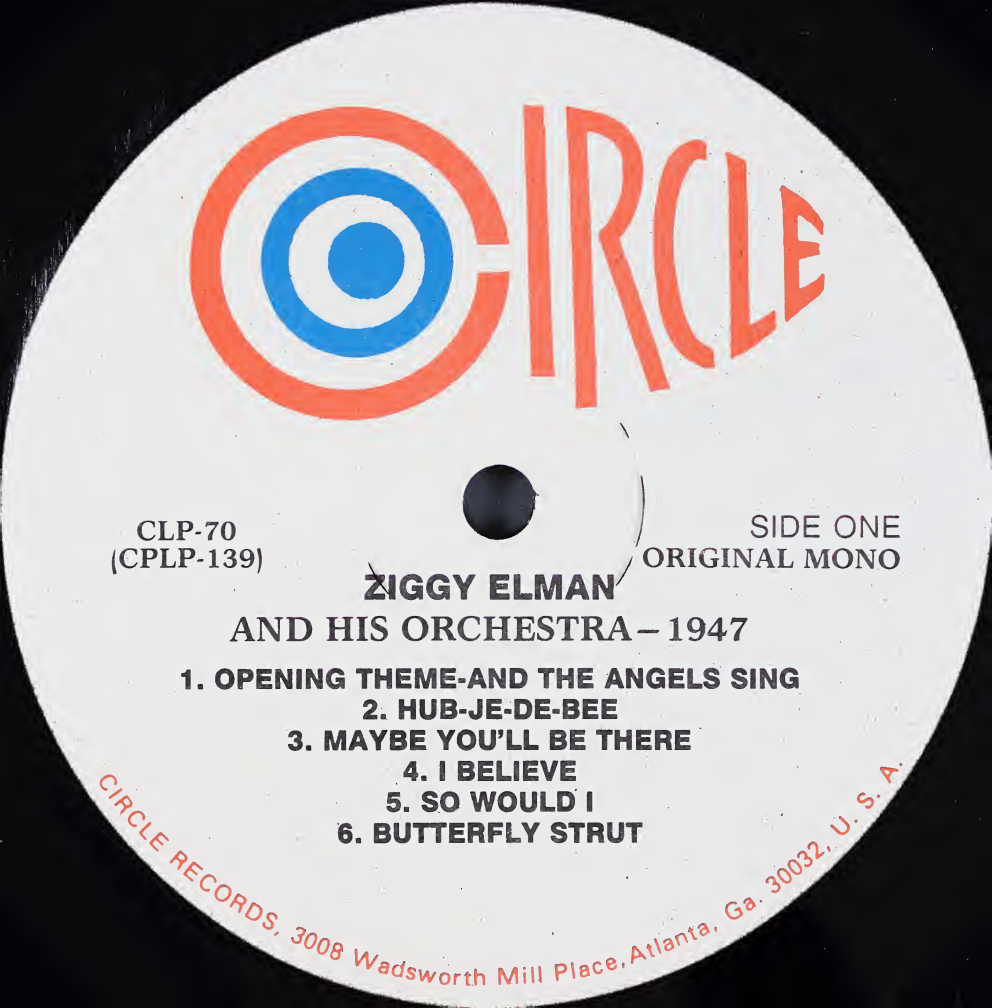
1. ROMANCE RUNS IN THE FAMILY
2. FATE

February 21, 1939

3. I GET ALONG WIHTOUT YOU VERY WELL
4. IT'S ANYBODY'S MOON
5. IT'S ALL YOURS
6. THIS IS IT

March 3, 1939

7. OUR LOVE


CIRCLE
CLP-70
(CPLP-139)
SIDE ONE
ORIGINAL MONO
ZIGGY ELMAN
AND HIS ORCHESTRA – 1947
1. OPENING THEME-AND THE ANGELS SING
2. HUB-JE-DE-BEE
3. MAYBE YOU'LL BE THERE
4. I BELIEVE
5. SO WOULD I
6. BUTTERFLY STRUT
CIRCLE RECORDS, 3008 Wadsworth Mill Place, Atlanta, Ga. 30032, U. S. A.


CIRCLE
CLP-70
(CPLP-140)
SIDE TWO
ORIGINAL MONO
ZIGGY ELMAN
AND HIS ORCHESTRA – 1947
1. AND THE ANGELS SING
2. TO ME
3. JUST GOING
4. (THERE IS) NO GREATER LOVE
5. ZAGGIN' WITH ZIG
6. CLOSING THEME-AND THE ANGELS SING
CIRCLE RECORDS, 3008 Wadsworth Mill Place, Atlanta, Ga. 30032, U. S. A.

AJAX

JIMMY DORSEY IN DISCO ORDER

Volume 6

March 29, 1938 - May 16, 1938

STEREO
33 1/3 RPM

SIDE ONE
No. 771060
AJAX - 128

March 29, 1938
1. LOST AND FOUND
2. STOP AND RECONSIDER
3. I CRIED FOR YOU

April 22, 1938
4. POPCORN MAN
5. I LOVE YOU IN TECHNICOLOR
6. AT YOUR BECK AND CALL
7. COWBOY FROM BROOKLYN

AJAX

JIMMY DORSEY IN DISCO ORDER

Volume 6

March 29, 1938 - May 16, 1938

STEREO
33 1/3 RPM

SIDE TWO
No. 771060
AJAX - 128

Session Continues

1. WHO DO YOU THINK I SAW LAST NIGHT

April 29, 1938

2. JOHN SILVER
3. SONG OF THE VOLGA BOATMAN
4. THE DARKTOWN STRUTTERS' BALL
5. DUSK IN UPPER SANDUSKY

May 6, 1938

6. I HADN'T ANYONE TILL YOU

May 16, 1938

7. THERE'S A FAR AWAY LOOK IN YOUR EYE

RCA VICTOR



¡ADENTRO!

CML 2173-1

SADAIC

GRUVE-GARD

1-ALMA DE NOGAL – Zamba (V. J. Zambrano - E. Cabeza)
2-A LOS BOSQUES YO ME INTERNO–Carnavalito (Motivo Popular)
3 NOCHES DE CATAMARCA-Zamba (F. B. Zurita-M. Acosta Villafañe).
4-ZAMBA DEL REGRESO - Zamba (Sergio H. Villar)
5-CORAZON DE QUEBRACHO – Gato (Arnoldo Gallo)
6-EL CASAMIENTO – Chacarera (R. Zapata-E. Cabeza)

LOS CHALCHALEROS
CONJUNTO FOLKLORICO SALTEÑO

VE – 975

LONG 33 1/3 PLAY

DERECHOS EJECUCION PUBLICA Y RADIOTRANSMISION RESERVADOS POR CORPORACION DE RADIO DE CHILE, S.A. "MARCAS REGISTRADAS"

RCA VICTOR



¡ADENTRO!

CML 2173

SADAIC



GRUVE-GARD
PAT. No. 16034 66
14 OCTUBRE 1958

1 – NOSTALGIAS TUCUMANAS – Zamba (Atahualpa Yupanqui)
2 - NAVIDAD INDIA Bailecito (A. y P. Paterson-T. Rojas)
3 – ZAMBA DEL PESCADOR–Zamba (C. Perdiguero-F. Portal)
4 – GUITARRERO SOY – Zamba (J. Costoya)
5 – EL PICAHUESO–Cueca (R. Arancibia L.-H. Arrieta C.)
6-LA CRIOLLITA SANTIAGUEÑA-Zamba (A. Yupanqui-A. A. Chazarreta)

LOS CHALCHALEROS

CONJUNTO FOLKLORICO SALTEÑO

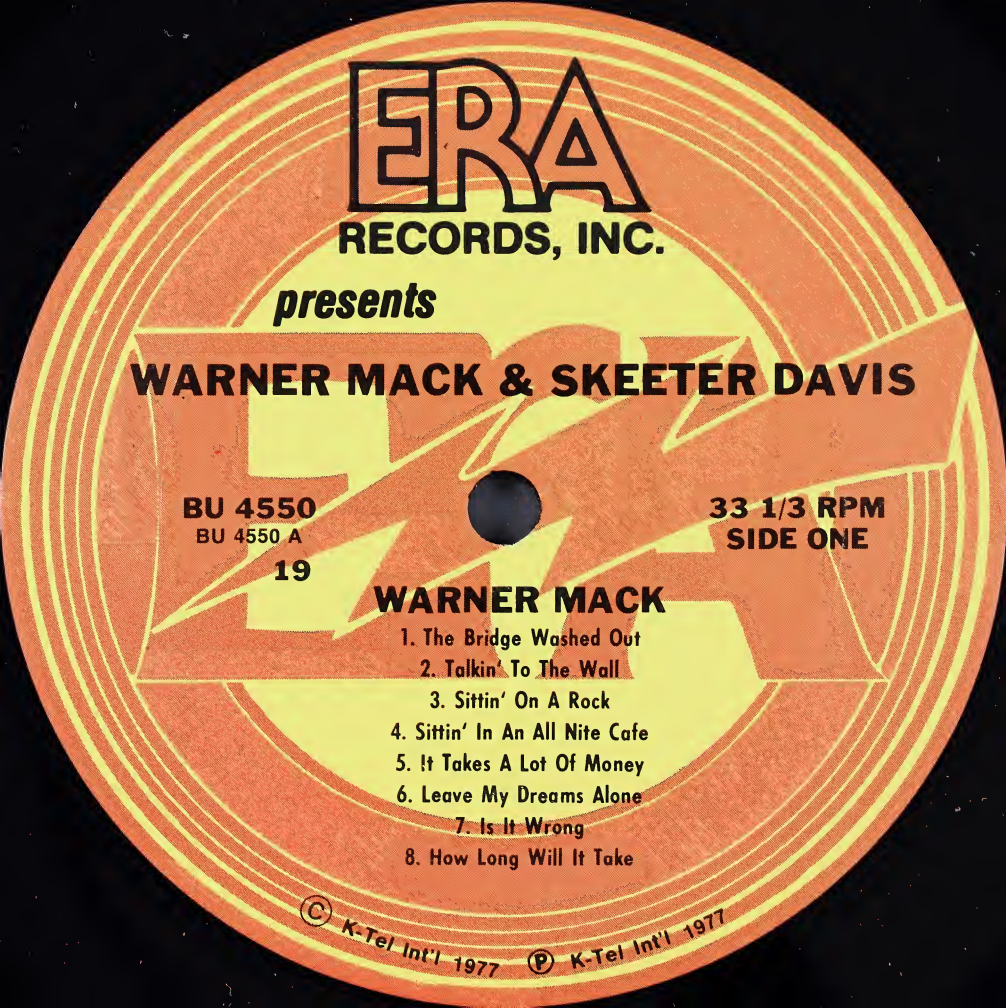
VE – 976

LONG 33⅓ PLAY

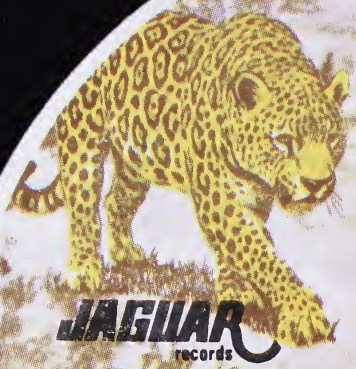
DERECHOS EJECUCION PUBLICA Y RADIOTRANSMISION RESERVADOS POR CORPORACION DE RADIO DE CHILE S.A. "MARCAS REGISTRADAS"


THE
GRAND
PRIX
SERIES
STEREO
STEREO
KS-106-A
SLIM FENTON Sings
"MEMORIES OF HANK WILLIAMS"
1. KAW LIGA
2. I'LL NEVER GET OUT OF THIS WORLD ALIVE
3. OLD RUGGED CROSS
4. CHEATIN' HEART
5. DOWN IN THE VALLEY
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


THE
GRAND
PRIX
SERIES
STEREO
STEREO
KS-106-B
SLIM FENTON Sings
"MEMORIES OF HANK WILLIAMS"
1. HEY GOOD LOOKIN'
2. PRISONER'S SONG
3. COLD, COLD HEART
4. RED RIVER VALLEY
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


ERA
RECORDS, INC.
presents
WARNER MACK & SKEETER DAVIS
BU 4550
BU 4550 A
19
33 1/3 RPM
SIDE ONE
WARNER MACK
1. The Bridge Washed Out
2. Talkin' To The Wall
3. Sittin' On A Rock
4. Sittin' In An All Nite Cafe
5. It Takes A Lot Of Money
6. Leave My Dreams Alone
7. Is It Wrong
8. How Long Will It Take
© K-Tel Int'l 1977 ℗ K-Tel Int'l 1977


ERA
RECORDS, INC.
presents
WARNER MACK & SKEETER DAVIS
BU 4550
BU 4550 B
19
33 1/3 RPM
SIDE TWO
SKEETER DAVIS
1. My Last Date (With You)
2. Set Him Free
3. Am I That Easy To Forget
4. I Can't Help You (I'm Falling Too)
5. Gonna Get Along Without You Now
6. What Does It Take (To Keep A Man Like You Satisfied)
7. I Can't Stay Mad At You
8. Homebreaker
© K-Tel Int'l 1977 ℗ K-Tel Int'l 1977



CONJUNTO UNIVERSAL

GOLD

JLP–5027
STEREO

Lado (A) • 33 ⅓ RPM
STEREO

1.-	**ACURRUCAO** (Emilio Cabailon)	3:14
2.-	**VUELVO POR TI** (D. R.)	2:32
3.-	**CON LA MAYOR ELEGANCIA** (Ovidio Guerra)	3:57
4.-	**BUENO Y PICO** (Zenén Suarez)	4:02

Arreglos y Direccion: JAIME GARCIA
Produccion: A. MORENO-C. GARCIA

JAGUAR RECORDS 8194 NW 103 ST. HIALEAH GARDENS FLA.


CONJUNTO
UNIVERSAL
GOLD
JAGUAR
records
JLP–5027
STEREO
Lado (B) • 33 ⅓ RPM
STEREO
1.- NO ME EMPUJE
(Sergio Rivero)
3:53
2.- NO TIRES LA PUERTA
(Aldo Lamas)
3:23
3.- VENGAN A BAILAR
(D. R.)
3:37
4.- COMO MI SON NO HAY DOS
(D. R.)
3:18
Arreglos y Direccion: JAIME GARCIA
Produccion: A. MORENO-C. GARCIA
JAGUAR RECORDS 8194 NW 103 ST. HIALEAH GARDENS FLA.

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.

mercury

STEREO	33 1/3	∞
COPYRIGHT CONTROL	818 409-1	1

12" SINGLE COLLECTIONS

*1. **MAMA**-GENESIS (Long Version)
(Banks/Collins/Rutherford) (7:27)
℗ 1983 Gelring Ltd. London

2. **MAD WORLD**-TEARS FOR FEARS
(12" Single Version) (R. Orzabal) (3:34)
℗ 1982 Phonogram Ltd.

* By Courtesy of Vertigo Records

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.

mercury

STEREO	33 1/3	∞
COPYRIGHT CONTROL	818 409-1	2

12" SINGLE COLLECTIONS

*1. **FOOLIN'**-DEF LEPPARD (12" Single Version)
(Clark/Lange/Elliott)(4:32)
℗ 1983 Phonogram Ltd.

2. **SHOCK THE MONKEY-PETER GABRIEL
(12" Single Version) (P. Gabriel) (5:31)
℗ 1982 Charisma. Records Ltd., London

* By Courtesy of Vertigo Records
** By Courtesy of Charisma Records



RIVERSIDE

LONG PLAYING

MICROGROOVE

The CANNONBALL ADDERLEY Quintet at The Lighthouse

RM 344

SIDE 1

1. SACK O' WOE (10:41)
2. BIG "P" (5:55)
3. BLUE DANIEL (7:24)

Julian "Cannonball" Adderley, alto sax; Nat Adderley, cornet; Victor Feldman, piano; Sam Jones, bass; Louis Hayes, drums. Recorded at "The Lighthouse," Hermosa Beach, California; October 16, 1960.

(RLP 12-344 A)

BILL GRAUER PRODUCTIONS INC.
NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

The CANNONBALL ADDERLEY Quintet at The Lighthouse

RM 344

SIDE 2

1. AZULE SERAPE (9:27)
2. EXODUS (7:39)
3. WHAT IS THIS THING CALLED LOVE? (4:43)

Julian "Cannonball" Adderley, alto sax; Nat Adderley, cornet; Victor Feldman, piano; Sam Jones, bass; Louis Hayes, drums. Recorded at "The Lighthouse," Hermosa Beach, California; October 16, 1960.

(RLP 12-344 B)

BILL GRAUER PRODUCTIONS INC.

NEW YORK CITY

GABRE SELASSIE

(Blacstown)

Side A

GM9301

33 1/3 RPM
STEREO



SAME OLD SONG

Adapted

© ℗ 1993 Gabre Selassie

GABRE SELASSIE

(Blacstown)

Side B

GM9301

33 1/3 RPM
STEREO

SAME OLD SONG (Remix)

Adapted

© ℗ 1993 Gabre Selassie


CHAMPION
RECORDS
(C)(P)1995
CHRD-5616A
Distributed by
VP RECORDS
"Where Reggae Is Reggae Music"
IN N.Y.: 89-05 138 Street, Jamaica, N.Y. 11435,
Tel: (718) 291-7058 • Fax: (718) 658-3573,
N.Y.: 170-21 Jamaica Ave., Jamaica, N.Y. 11432
IN FLORIDA: 5893 S.W. 21st Street,
W. Hollywood, Fl. 33023,
Tel: (305) 966-4744 • Fax: (305) 966-8766
0 54645-5616-1 7
Produced By: T. JAMES
HELL SWELL
(E. Brown)
COBRA
Unauthorised copying of this recording is strictly prohibited


CHAMPION
RECORDS
(C)(P)1995
5616AA
Produced By: T. JAMES
CRISS GUN NOZZLE
(P. Jackson)
HARRY TODDLER
Unauthorised copying of this recording is strictly prohibited

Unauthorized copying is strictly prohibited

WANT TO MARRY ME

BALLY LEGEND & SHAWN TYSON

GG-0025-A
Prod. by
C. Sampson
GG Records

45 RPM
Dist. by
GG Records



Unauthorized copying is strictly prohibited

CAN'T LIVE THIS LIFE ALONE

COLIN SAMPSON & FLAT HEAD

S.S

GG-0025-AA
Prod. by
C. Sampson
GG Records

45 RPM
Dist. by
GG Records

GLORY GOLD


John John
Records
VPRD6497-A
VP RECORDS
Prod. by JOHN JOHN
Marketed & Distributed by
V.P. RECORDS U.S.A.
89-05 138 STREET,
JAMAICA, N.Y. 11435
TEL: (718) 291-7058
FAX: (718) 658-3573
In Florida
5893 S.W. 21st. STREET,
W. HOLLYWOOD, FL. 33023
TEL: (305) 966-4744,
FAX: (305) 966-8766
0 54645 54971 4
RUDE BOY
FREEDOM OF SPEECH
(M.Hall)
LADY SAW
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

19

John John

Records

VPRD6497-AA

BB1991



Prod. by JOHN JOHN

Marketed & Distributed by
V.P. RECORDS U.S.A.
89-05 138 STREET,
JAMAICA, N.Y. 11435
TEL: (718) 291-7058
FAX: (718) 658-3573
In Florida
5893 S.W. 21st. STREET,
W. HOLLYWOOD, FL. 33023
TEL: (305) 966-4744,
FAX: (305) 966-8766

BABY FACE

(M.Hall)

LADY SAW

All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

MRS. MILLER REVISITED

Capitol RECORDS

33⅓ RPM
SIDE 1
PRO 4186
Total Time: 5:53

Promotional
Not For Sale

Open-End

INTERVIEW

Including

"SECOND HAND ROSE" (BMI)

From the new Capitol album
"WILL SUCCESS SPOIL
MRS. MILLER"
T-2579

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

MRS. MILLER REVISITED
PROGRAMMING AIDS

Capitol
REG. U.S. PAT. OFF.
RECORDS

Promotional
Not For Sale

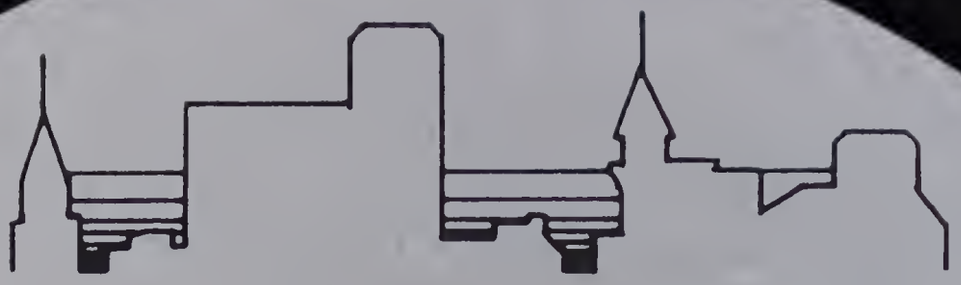
33⅓ RPM
SIDE 2
PRO 4187

1. Time :10
2. News Break :06
3. Commercial Break :06
4. Station Break :14
5. Stock Rpt. Promo :13
6. News Promo :07
7. Weather Report :07
8. Record Play Tease :03
9. Record Play Tease :03
10. Record Play Tease :03
11. Record Play Tease :01½
12. Record Intro :06
13. Record Intro :07
14. Record Intro :11

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.


ATLANTIC
45 R.P.M.
A-3984
45-2073
VOCAL
Pub., Robbins, ASCAP
Time: 2:53
INVITATION
(Kaper-Webster)
CHRIS CONNOR
Arranged & Conducted by
RICHARD WESS


ATLANTIC
45 R.P.M.
A-3986
45-2073
VOCAL
Pub., Mills, ASCAP
Time: 2:07
I SOLD MY HEART TO THE JUNKMAN
(L. Rene - O. Rene)
CHRIS CONNOR
Arranged & Conducted by
RICHARD WESS



skyline records

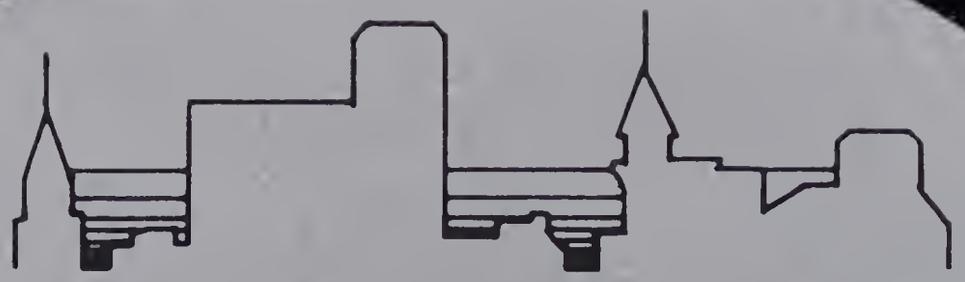
Groove 1
5:48
33⅓ RPM
© 1987
(VPAG-4644)

ICG
productions

LOVE CAN'T WAIT TONIGHT

(B. Tammaro)





skyline records

Groove 2
5:00
33⅓ RPM
© 1988
(VPAG-4645)

ICG productions

MAKE A WISH

(B. Tammaro)




NEAT RECORDS
TNT
MCPS
SIDE ONE
℗ 1984
Stereo
45 rpm
NEAT 39
BACK ON THE ROAD
(French, Stevenson, Smith)
Neat Music Publishers.
Produced by Keith Nichol at
Impulse 24 for Neat Records.
Original Sound Recording made by
Neat Records (D.W.E. Ltd.)©1984
ALL RIGHTS RESERVED. UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD FORBIDDEN


TNT
MCPS
SIDE TWO
℗ 1984
Stereo
45 rpm
NEAT 39
ROCKIN' THE NIGHT
(French, Stevenson, Smith)
Neat Music Publishers.
Produced by Keith Nichol at
Impulse 24 for Neat Records.
Original Sound Recording made by
Neat Records (D.W.E. Ltd.)©1984
ALL RIGHTS RESERVED. UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD FORBIDDEN

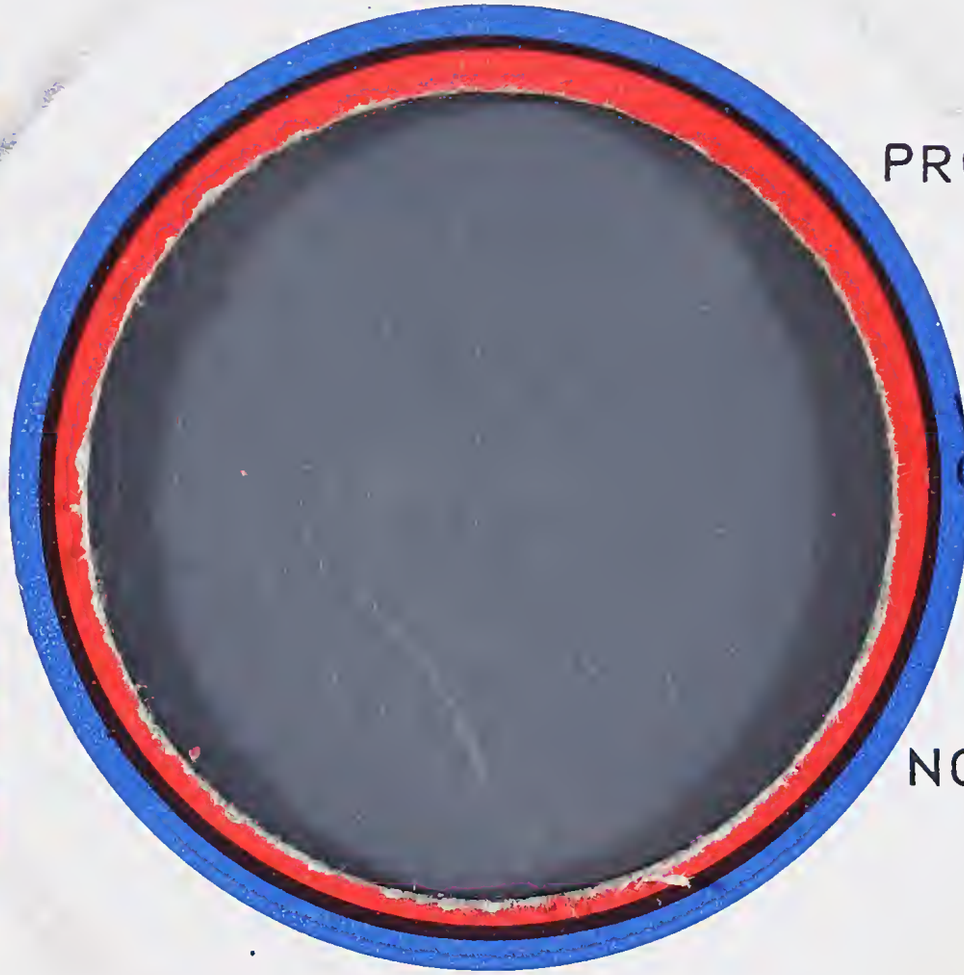

ROULETTE
TOCCATA
(L. Petit Gerard-A. Lacour)
RADIO
STATION
COPY
NOT FOR
SALE
45 RPM
19963
MONO
R-7089
Big Seven
Mus. Corp.
BMI-2:25
ALEPH
PROD. BY: J-P RAWSON
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
TOCCATA
(L. Petit Gerard-A. Lacour)
RADIO
STATION
COPY
NOT FOR
SALE
45 RPM
(S-19963)
STEREO
R-7089
Big Seven
Mus. Corp.
BMI-2:25
ALEPH
PROD. BY: J-P RAWSON
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


NATIONAL
records
Verenique (ASCAP)
Time 1:51
NL-103x
(NL-5x)
MY CATEGORY IS LOVE
(Young-Leahy)
TOMMY MARA


NATIONAL
records
Bentley (ASCAP)
Time 2:35
NL-103x
(NL-6x)
MY KINGDOM FOR A KISS
(Young-Leahy)
TOMMY MARA

TONY BELLUS



NATIONAL RECORDING CORP.

PROMOTIONAL COPY

NRC-040

Wonder Music Co., Inc. BMI

Time: 2:09

KO8W-0834

NOT FOR SALE

LITTLE DREAMS

(Ron Isle)

(FROM THE NRC ALBUM "ROBBIN' THE CRADLE" WITH TONY BELLUS)

TONY BELLUS

NATIONAL RECORDING CORP.



PROMOTIONAL COPY

NRC-040

Wonder Music Co. Inc., Kenny Marlow Music
BMI
Time: 2:20
K7OW-8433
NOT FOR SALE

YOUNG GIRLS

(Ron Isle)

(FROM THE NRC ALBUM "ROBBIN' THE CRADLE" WITH TONY BELLUS)


Verve®
SPECIAL DISC JOCKEY RECORD
MICHAEL ALLEN
Arr. by Al Capps
Prod. by Michael Lloyd
LOVE IS SPREADING OVER THE WORLD
(Sedaka-Greenfield)
LEE
1-25-72
VK-10669
(71-L-2786-REV.)
Don Kirshner Music
BMI
2:29
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Verve®
SPECIAL DISC JOCKEY RECORD
MICHAEL ALLEN
Arr. by Johnny Harris
Prod. by Johnny Harris
Exec. Prod.: Michael Lloyd
YESTERDAY, WHEN I WAS YOUNG
(HIER ENCORE)
(Aznavour-Kretzmer)
From the MGM Album "Something Special" SE 4762
VK-10669
(71-L-2112)
TRO-Hampshire House Publ.
ASCAP
3:03
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


ENTERPRISE
NL-AR
NS-15
ES-00670-PL
(Intro. 0:17)
STEREO
ENA-9036
Combine
Music, BMI
Time: 3:17
Aug., 1971
B2
1971
NH
"THE BAD ONE"
(Dennis Linde)
GARY JOHNS
Prod. by Larry Rogers For
Cracker Productions
ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


ENTERPRISE
EM-00668-PL
(Intro. 0:17)
MONO
ENA-9036
Combine
Music, BMI
Time: 2:55
Aug., 1971
1971
"THE BAD ONE"
(Dennis Linde)
GARY JOHNS
Prod. by Larry Rogers For
Cracker Productions Horns
Arr. by Bergen White
ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


Applause
RECORDS
Peer (ASCAP)
45 RPM
Time 2:43
Record No.
8-1238
PERFIDIA
(Alberto Dominguez - Milton Leeds)
SAMMY STEVENS ORCHESTRA
KB 1799 A


Applause
RECORDS
Robbins (ASCAP)
45 RPM
Time 2:42
Record No.
8-1238
C JAM BLUES
(Duke Ellington)
SAMMY STEVENS ORCHESTRA
KB 1799 B

THE SEARCHERS

Producer: David Paramor

RCA



STEREO
74-0484
APKS-5296

ABC 10-15-1

Not For Sale
PLUG
Belwin-Mills Publishing Corp., ASCAP
2:20
Intro :17
End: Fade

DESDEMONA
(Avon-Spiro)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

THE SEARCHERS

Producer: Bill Landis

RCA



STEREO
74-0484
APKS-5297

Not For Sale

Noma Music, Inc./Carbert Music, Inc., BMI

2:58

Intro :11
End: Fade

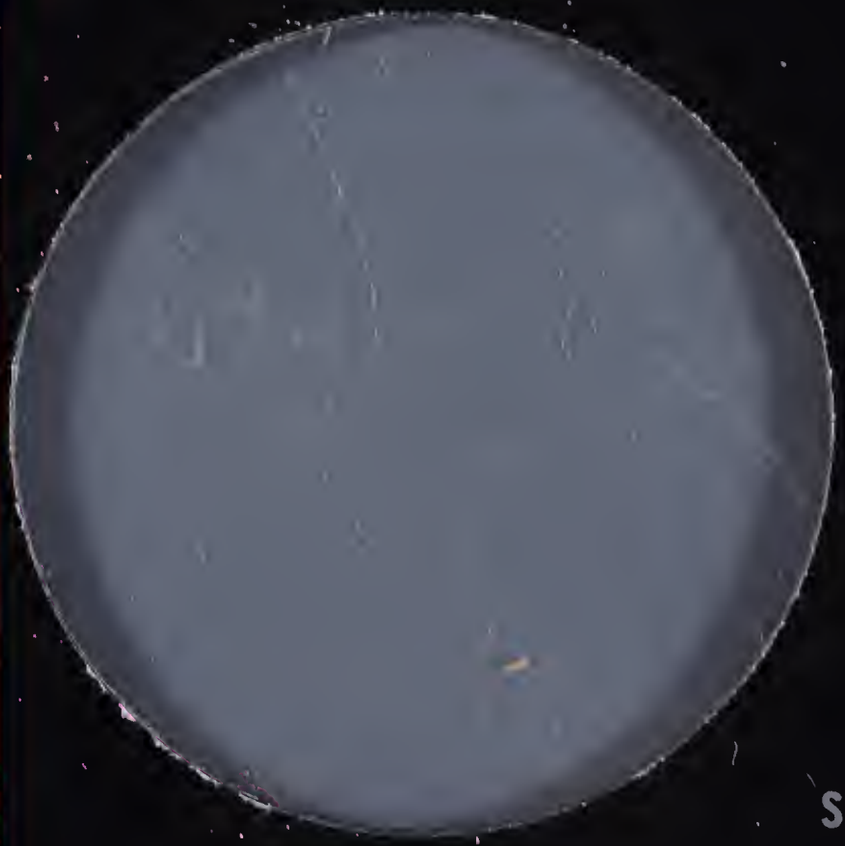
THE WORLD IS WAITING FOR TOMORROW

(Allen-McNally-Pender)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

TWO LITTLE ROOMS

(J. Woods)
Multimood Music, Inc. BMI



2:37

UA50671

UA 6136

Produced by
Sonny Lester

UNITED ARTISTS

JANET LAWSON

LIBERTY UA INC. LOS ANGELES, CALIFORNIA


AMPEX
RECORDS
X-11040
X-11040A
Sanah Music
Inc. (BMI)
Time-2:53
PROMOTIONAL
NOT FOR SALE
45 RPM
Produced by
Sandy
Roberton
for September
Productions
Ltd.
From the LP
' HOMEGROWN'
on Ampex A10120
HOMEGROWN
(A. Roberts)
ANDY ROBERTS
AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 - MADE IN U.S.A.

AMPEX
RECORDS

X-11040

X-11040B
Warner Bros.
Music
(ASCAP)
Time-4:55

PROMOTIONAL
NOT FOR SALE

45 RPM

Produced by
Sandy
Roberton
for September
Productions
Ltd.

From the LP
'HOMEGROWN'
on Ampex A10120

KEEP MY CHILDREN WARM

(A. Roberts)

ANDY ROBERTS

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 – MADE IN U.S.A.

LI'L JESSIE

(Richard Supa)

PAA-0119

MB 26175-AS
Produced by
Buddy Buie
Goshen Road
Music BMI
No Intro
Time 3:15
End-FADES
STEREO

Paramount
A G•W COMPANY ®

Promotional
Copy
Not For Sale

EVA 1-2472

SUPA

Arranged by Richard Supa and Jamboree
From the LP-PAS 6009

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

BURNED

(Richard Supa)



PAA-0119

MB 26000-BS
Produced by
Buddy Buie
Goshen Road
Music BMI
Intro :22
Time 3:13
Ends-COLD
STEREO

Paramount
A G•W COMPANY ®

Promotional
Copy
Not For Sale

SUPA

Arranged by Richard Supa and Jamboree
From the LP-PAS 6009

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

Sound Bird

PROMOTIONAL COPY **Not For Sale**

Ginseng/
Medallion
Avenue Music
ASCAP
Time 2:50
A Mobile
Fidelity/Touch
Unlimited Prod.



45-5001
[RAA 6457]
MONO
℗ 1974 Sound
Bird Records

ANY WAY YOU WANT IT

(Jerry Winn, Bob Todd & Don McGinnis)

From the Sound Bird Album SB 7509 EROGENOUS

THE MYSTIC MOODS

Prod. by Hal Winn, Bob Todd,
Don McGinnis & Brad Miller

Sutton-Miller Ltd. 8913 Sunset Blvd. L.A. CA 90069

SOUNDBIRD

PROMOTIONAL COPY

Not For Sale

Ginseng/
Medallion
Avenue Music
ASCAP
Time 2:50
A Mobile
Fidelity/Touch
Unlimited Prod.



45-5001
[RAA 6457]
STEREO
℗ 1974 Sound
Bird Records

MEX

ANY WAY YOU WANT IT

(Jerry Winn, Bob Todd & Don McGinnis)

From the Sound Bird Album SB 7509 EROGENOUS

THE MYSTIC MOODS

Prod. by Hal Winn, Bob Todd,
Don McGinnis & Brad Miller

Sutton-Miller Ltd. 8913 Sunset Blvd. L.A. CA 90069

COUNTERPOINT

HIGH FIDELITY

Presents



VIVIAN LORI

THIS SIDE PLEASE

1:50

CPT 10-013

(K8OW-4251)

Cascade-BMI

FIRST FORMAL DANCE

(Wm. Fox)

Musical Direction

HY KRINSKE

COUNTERPOINT
HIGH FIDELITY

Presents



VIVIAN LORI

2:00

CPT 10-013
(K8OW-4252)

Serena-ASCAP

LET ME FLY
(Fox-Shaw)

Musical Direction
HY KRINSKE

HITWAVE

6736 CLEON AVE., NORTH HOLLYWOOD, CALIF. 91606

STEREO

Screen Gems - EMI Music (BMI)

Time: 2:50

Produced by John Silva



HWS 1950

In Album "Into Something Good" HWLP 4006

Promotional Copy
Not For Sale
Property of Hitwave Records

I'M INTO SOMETHING GOOD

(Gerry Goffin/Carole King)

JIMMY CARTER

℗ 1981 Hitwave Records
A Product of Carter-Silva Productions.
All Rights Reserved.
Made in USA.

HITWAVE

6736 CLEON AVE., NORTH HOLLYWOOD, CALIF. 91606

STEREO

Conrad Music -
A Division of
Arc Music
Corp. (BMI)

Time: 2:59

Produced by
John Silva



HWS 1954

In Album
"Into Something
Good"
HWLP 4006

Promotional Copy
Not For Sale
Property of
Hitwave Records

RAINDROPS

(Dee Clark)

JIMMY CARTER

℗ 1981 Hitwave Records
A Product of Carter-Silva Productions.
All Rights Reserved.
Made in USA.

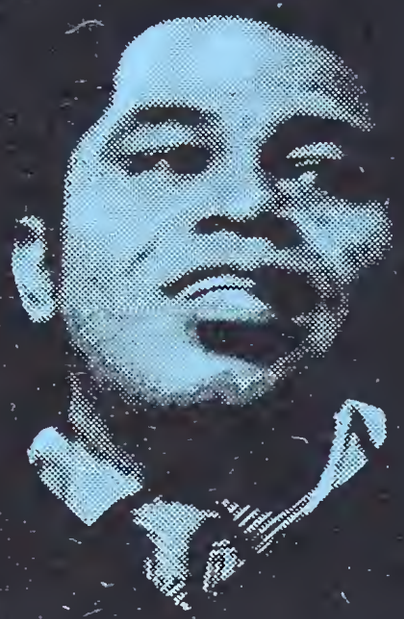
Playable On STEREO Or MONO

OH HAPPY DAY

(Edwin R. Hawkins)

THE DEE FELICE TRIO

A JAMES BROWN



PRODUCTION

STEREO

BETHLEHEM B

PROMOTIONAL

45-3095

Kama Rippa -Hawkins Music (ASCAP)

SKD-45-13036 Time 3:00

Inst.

Distributed By STARDAY-KING RECORDS INC.

BUDDAH

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED

MICKEY'S
PRODUCTIONS,
INC./LARK
MUSIC INC.
(BMI)
PRODUCED BY
MICHAEL BORACK
in Association
with Mickey's
Men for SASCO
PRODUCTIONS,
INC.
Time: 4:08



MONO

BDA 612
(BDA 612 AM)

℗ 1979,
Buddah
Records, Inc.

UNAUTHORIZED
DUPLICATION
IS A VIOLATION
OF APPLICABLE
LAWS

Manufactured and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

HERE COMES THE GARBAGE MAN

(MICHAEL BORACK)

MICKEY'S MEN

ENGINEERED BY CLAY HUTCHINSON

A™

BUDDAH

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
MICKEY'S
PRODUCTIONS,
INC./LARK
MUSIC INC.
(BMI)
PRODUCED BY
MICHAEL BORACK
in Association
with Mickey's
Men for SASCO
PRODUCTIONS,
INC.
Time: 4:08



STEREO
BDA 612
(BDA 612 AS)

℗ 1979,
Buddah
Records, Inc.
UNAUTHORIZED
DUPLICATION
IS A VIOLATION
OF APPLICABLE
LAWS

HERE COMES THE GARBAGE MAN

(MICHAEL BORACK)

MICKEY'S MEN

ENGINEERED BY CLAY HUTCHINSON

Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019


UNI
Promotional Copy
Not For Sale
Vocal
55257
(.518)
BCN
9-14-70
Produced by
Barry Mason
January Music
Corp. BMI
(3:20)
HIGH TIME
(YOU PUT YOUR TEARS AWAY)
(B. Mason-T. Macaulay)
BARRY MASON
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8256 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


UNI
Promotional Copy
Not For Sale
Vocal
55257
(.519)
Produced by
Barry Mason
Barry Mason
Music Inc.
BMI
(2:30)
MONTE CARLO
(B. Mason-S. Whittingham)
BARRY MASON
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2744-1
2:55
ARTHUR MUSIC
A.S.C.A.P.
BECAUSE I'M THE OTHER WOMAN
Maureen Grills
BARBARA FOSTER


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2744-2
1:50
ARTHUR MUSIC
A.S.C.A.P.
COME ON BABY AND BABY ME
Manuel Sanders
BARBARA FOSTER


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1875-1
2:09
ARTHUR MUSIC
A.S.C.A.P.
ROC 10-15-1
LISTEN MY CHILDREN
(Thelma Gilmore)
SANDRA HART


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1875-2
2:37
ARTHUR MUSIC
A.S.C.A.P.
YOU'RE MY BUTTERFLY MAN
(Jerome Bowick)
BARBARA FOSTER


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1855-1
3:00
ARTHUR MUSIC
A.S.C.A.P.
ROC 10-13-1
A LOVER'S DREAM
(LaWanda Cater Smith)
RON CHESTER


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1855-2
2:10
ARTHUR MUSIC
A.S.C.A.P.
LIVING BY THE TRACK
(Annie P. Smith)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2745-1
2:27
ARTHUR MUSIC
A.S.C.A.P.
YOUR LOVE IS WONDERFUL
Margaret Russell
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2745-2
2:56
ARTHUR MUSIC
A.S.C.A.P.
MEX 67075
A NEED FOR LOVE
Rosalia Shaw
GENE MARSHALL

☆☆4☆☆

RADIO RECORDS

R.R-444(A)
ExtraGordonary
Music, Inc.
BMI

Time: 2:27
Dist. by A.A. Records

PROMOTION COPY

PROMOTION COPY

"Maybe I'm Old Fashioned"

Alan Gordon

Alias Billy Hills

Arr. by Alan Gordon

Prod. by Andy, Paul, Jerry & Alan
For Wonderfuel

Radio Records 45 W45th Street N.Y.C.

PIZZA

(IF YOU DON'T LIKE IT YOU CAN EAT IT)



Jamusic Pub.
Time: 2:34
45 RPM

2Y4300
4042-11A
STEREO

HOWARD JOHNSON MOON

(E. Austin)

PURE JAM

PURE JAM 274 E 11th Ave., Columbus, O.

PIZZA

(IF YOU DON'T LIKE IT YOU CAN EAT IT)



Jamusic Pub.
Time: 3:08
45 RPM

2Y4300
4042-11B
STEREO

FLY AWAY

(G. Dalton)

PURE JAM

PURE JAM 214 E 11th Ave, Columbus, O.

ROXBURY
RECORDS



PLUG SIDE
STEREO
Stone Agate Music
Division (BMI)
(RB-2011-AS)

RB-2011-DJ
Time: 2:59
Intro. 14
Fade :12
NOT FOR SALE

DEVIL WITH THE BLUE DRESS

(William Stevenson - Frederic Long)

INTERSTATE 95

Producers: Pal Rakes & Frank Fioravanti

℗ © 1975 Roxbury Records Corp.

© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.

AMPEX
RECORDS

X-11024

X 11024 X
Clear Sky
Music (BMI)
Licensed
From N.V.
Phonogram,
Holland



45 RPM

Prod. by Hans
Van Hemert
Time: 2:54

MONO

PROMOTIONAL
NOT FOR SALE

MOVIN'

(J. Mossel)

MAILER MACKENZIE BAND

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 — MADE IN U.S.A.

AMPEX
RECORDS

X-11024

X 11024 X
Clear Sky
Music (BMI)
Licensed
From N.V.
Phonogram,
Holland



45 RPM

Prod. by Hans
Van Hemert
Time: 2:54

ROC 10-15-1

PROMOTIONAL
NOT FOR SALE

STEREO

MOVIN'

(J. Mossel)

MAILER MACKENZIE BAND

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 – MADE IN U.S.A.

CHARLIE PARKER RECORDS

PROMOTIONAL COPY

CP-203
Knollwood Music Corp.
Marmaduke Music Co.
ASCAP (2:22)
N7OW-0126



Produced & Directed by
Aubrey Mayhew
From the Original Motion
Picture Soundtrack Album
"Satan In High Heels"

THE LONG KNIFE

(M. Lowe)

Mundell Lowe & Orch.

Featuring Eddie Costa
Piano

CHARLIE PARKER RECORD CORPORATION, NEW YORK
DISTRIBUTED BY MGM RECORDS, NEW YORK

CHARLIE PARKER RECORDS

PROMOTIONAL COPY

CP-203
Knollwood Music Corp.
Marmaduke Music Co.
ASCAP (2:38)
N7OW-0127



Produced & Directed by
Aubrey Mayhew
From the Original Motion
Picture Soundtrack Album
"Satan In High Heels"

THE LOST AND THE LONELY

(M. Lowe)

Mundell Lowe & Orch.

Featuring Eddie Costa
Piano

CHARLIE PARKER RECORD CORPORATION, NEW YORK
DISTRIBUTED BY MGM RECORDS, NEW YORK



REPRISE RECORDS

THE METERS

Produced by Allen Toussaint and The Meters for Rhinelander Music Co., Inc.

RPS 1357
(ULA0100)S
4:00

MISTER MOON

(The Meters)

Rhinelander Music and Cabbage Alley Music - BMI

℗1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •

• Made in U.S.A



REPRISE RECORDS

THE METERS

Produced by Allen Toussaint and The Meters for Rhinelander Music Co., Inc.

RPS 1357
(ULA0102)S
4:16

DISCO IS THE THING TODAY

(The Meters)

Rhinelander Music and Cabbage Alley Music - BMI

℗1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A

ALPINE

PROMOTION RECORD

45 RPM

2:50
(BMI)
Rio Music Corp.



NOT FOR SALE

AE 60
JZSP 49513

COME BACK MY LOVE

(Ninguem Na Rua)

- B. Raleigh - B. Blanco -

PAULO ALENCAR & his Orch.

ALPINE

PROMOTION RECORD

NOT FOR SALE

45 RPM

AE 60
JZSP 49514

FLAJ

2:20
(BMI)
Rio Music Corp.

THE BRAZILIAN CHOO-CHOO TRAIN

-P. Alencar- Vocal by Paulo Alencar

PAULO ALENCAR & his Orch.


ABC-PARAMOUNT
PROMOTION COPY
NOT FOR SALE
Bourne, Inc.
ASCAP
1:57
45-9892
AMP 45-3171
BYE BYE BLUES
(Lown-Gray-Bennett-Hamm)
JACKIE LEE
Orchestra & chorus conducted by PEP TATTANZI
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
PROMOTION COPY
NOT FOR SALE
Twinkle Music Inc. - BMI 2:26
45-9892
AMP 45-3172
THE STORM
(Jackie Lee)
JACKIE LEE
Orchestra & chorus conducted by PEP TATTANZI
A PRODUCT OF AM-PAR RECORD CORP.

CAPRICE

CAPRICE RECORDS, 1674 Broadway, New York, N.Y.
CIRCLE 5-1249

45-0062
Tannen Music,
Inc. (B.M.I.)

TIME: 2:40

ZTSP 64542
C - 20

COMMANDMENTS FOR PARENTS

(Connor-Young)
TED CONNER, Narrator
BOARDMAN HIGH SCHOOL CHOIR
ETHELEDA HUMPHREY, Dir.
CARL FRY at the Conn
Organ

CAPRICE

CAPRICE RECORDS, 1674 Broadway, New York, N.Y.
CIRCLE 5-1249



45-0062
Buckingham Music
Co. (ASCAP)

TIME: 2:29

ZTSP 64543
C - 21

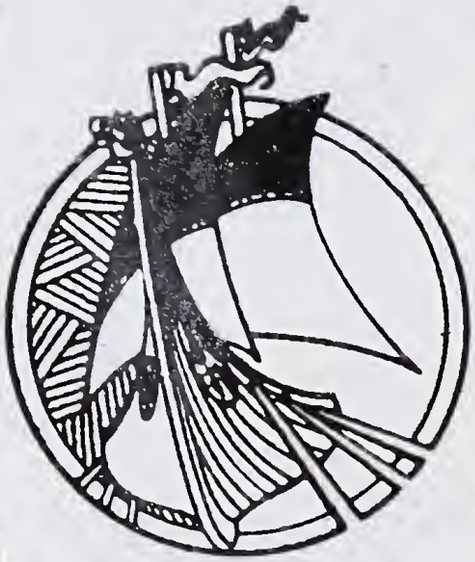
THE MAGIC OF PRAYER

(M. Semos-T. Conner F. Stanton)
TED CONNER, Narrator
BOARDMAN HIGH SCHOOL CHOIR
ETHELEDA HUMPHREY, Dir.
CARL FRY at the Conn
Organ

DON'T KEEP ME BEGGING FOR YOUR LOVE

(Hugh Walpole)

VIKING



RECORDS

PROMOTIONAL COPY

MONO

A SIDE

VIK 1015

(ZTSB 145772)

Rose Bridge Music, Inc.

BMI

Time: 2:06

THE COMMAND PERFORMANCE

Produced by Bob Montgomery and Bobby Goldsboro

Arranged By Bergen White

DON'T KEEP ME BEGGING FOR YOUR LOVE

(Hugh Walpole)

VIKING



RECORDS

PROMOTIONAL COPY

STEREO

A SIDE

VIS 1015

(ZSSB 145774)

Rose Bridge Music, Inc.

BMI

Time: 2:06

NBF 7-12-71

THE COMMAND PERFORMANCE

Produced by Bob Montgomery and Bobby Goldsboro

Arranged By Bergen White

MISSOURI STROLL

Promotional Not For Sale

PLAZA RECORDS



P-504
Gleam Music
Publishing Co.
ASCAP-2:37
N8OW-3054
45 RPM

VOCAL by
THE SPIRITS

Produced by
BUCK RAM

PLAZA RECORDS · HOLLYWOOD 69, CALIFORNIA

MISSOURI STROLL

Promotional Not For Sale

PLAZA RECORDS



P-504
Gleam Music
Publishing Co.
ASCAP-2:37
N8OW-3058
45 RPM

INSTRUMENTAL by
THE SPIRITS
Produced by
BUCK RAM

PLAZA RECORDS · HOLLYWOOD 69, CALIFORNIA


PEACOCK'S
Progressive JAZZ
45 R.P.M.
5-800
FR 6000
Chappell & Co., Inc.
BMI - 2:52
BEWITCHED
(Rodgers-Hart)
BO RHAMBO COMBO
PEACOCK RECORDS INC.
HOUSTON, TEXAS


Peacock's
Progressive
JAZZ
45 R.P.M.
5-800
FR 6001
Lion Publishing Co.
BMI - 2:57
SOUTHSIDE
(E. G. Rhambo)
BO RHAMBO COMBO
PEACOCK RECORDS INC.
HOUSTON, TEXAS

SPIRAL

A

Spiral Record
Corp , Ascap
Time: 2:48
W4KM-1608

COP
8-3-70

"HE WILL CALL AGAIN (I will fall again)"

(Gladys Shelley)

Hildegarde

with

Paul Renard at the Hammond Organ

Prod. by Paul Renard

IIII

SPIRAL

Spiral Record
Corp , Ascap
Time: 2:52
W4KM-1609

"I LOVE YOU (like you love her)"

Hildegarde
with
Paul Renard at the Hammond Organ
Prod. by Paul Renard

III2


Charm
RECORDS
PUBLISHER;
GRAN-DURR
BMI - 2:35
45 RPM
6078
HAI
MAR 2 8 1970
THE SPINNING SONG
(Revelle)
JOHN REVELLE
DIVISION OF HUNTLEY PRODUCTIONS, MADE IN USA.


Charm
RECORDS
PUBLISHER; -
GRAN-DURR
BMI - 1:43
45 RPM
6079
SILENCE
(Revelle)
JOHN REVELLE
DIVISION OF HUNTLEY PRODUCTIONS, MADE IN USA.

HAPPY TIGER

Millbob Music
(BMI)
Time: 1:55

HT-560
(H70104)
Produced by
Ray Ruff &
Milt Rogers

NBF 7-12-71

PLUG SIDE

PROMOTIONAL COPY
NOT FOR SALE

CALENDAR
(David Allen & Dennis Terry)

BRAVE BUTTER
Arranged by Milt Rogers

MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.


HAPPY TIGER
Martin Cooper
Music
(ASCAP)
Time: 2:40
HT-560
(H70106)
Produced by
Ray Ruff &
Milt Rogers
PROMOTIONAL COPY
NOT FOR SALE
THE SOUND OF IT
(T. Decker & D. Willden)
BRAVE BUTTER
Arranged by Milt Rogers
MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.

WARNER BROS.

VITAPHONIC HIGH FIDELITY

PROMOTION **NOT FOR SALE**



Suchan Music Corp.

ASCAP - 2:00

5078
(B10,648)

ROOM 43

Theme from the Cory Film Corp.
release "Room 43" (Ken Jones)

Orchestra under the Direction of
KEN JONES

WARNER BROS.

VITAPHONIC HIGH FIDELITY

PROMOTION **NOT FOR SALE**

Suchan Music Corp.

ASCAP - 1:43

5078

(B10,752)

SWINGER'S ALLEY

From the Cory Film Corp.
release "Room 43" (Ken Jones)

Orchestra under the Direction of

KEN JONES


CORAL
RECORD NO.
9-62232
(109,549)
(2:20)
Northern Music
Corp. (AS)
SPARTACUS - LOVE THEME
From Bryna Production "Spartacus"
A Universal-International Release
(Alex North)
DICK JACOBS HIS CHORUS
AND ORCHESTRA


CORAL
RECORD NO.
9-62232
(109,550)+
(2:16)
9229
Daywin Music
Inc. (BMI)
EVA 1-7-1960
OCT 8
MIDNIGHT LACE
From Universal-International
Arwin Picture "Midnight Lace"
(Joe Lubin-Jerome Howard)
DICK JACOBS HIS CHORUS
AND ORCHESTRA

Cotillion®

44128
CO-22380-PL
VOCAL

PLUG SIDE
MONO



Pub.,
R. S. O.,
ASCAP
Time: 3:25

GET DOWN AND GET WITH IT

(Holder, Lee, Hill, Powell, Penniman)

SLADE

Prod. by Chas. Chandler

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Cotillion®

44128
ST-CO-22380-PL
VOCAL

PLUG SIDE
STEREO



Pub.,
R. S. O.,
ASCAP
Time: 3:25

NCT 11-11-71

GET DOWN AND GET WITH IT

(Holder, Lee, Hill, Powell, Penniman)

SLADE

Prod. by Chas. Chandler

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

BROADCASTERS FOR RADIO FREE EUROPE

Special Issue
Public Service Announcements
1967

1967 1967

33⅓ Microgroove

Side 1
ZTV 123848

Cut 1	LOWELL THOMAS	:60
Cut 2	RAYMOND MASSEY	:60
Cut 3	ANDY WILLIAMS	:60
Cut 4	GEORGE BURNS	:30
Cut 5	RAY BOLGER	:30
Cut 6	PATRICIA CROWLEY	:30
Cut 7	JAMES DRURY	:20
Cut 8	JACK KRUSCHEN	:20

BROADCASTERS FOR RADIO FREE EUROPE

Special Issue
Public Service Announcements
1967

1967 1967

33⅓ Microgroove

Side 2
ZTV 123849

Cut 1	RAY BOLGER	:60
Cut 2	NANCY WILSON	:60
Cut 3	RICHARD WIDMARK	:60
Cut 4	JAMES COBURN	:30
Cut 5	HERB ALPERT	:30
Cut 6	RAY CHARLES	:30
Cut 7	LOWELL THOMAS	:20
Cut 8	VAN WILLIAMS	:20

POOR PLANET EARTH

(Morris Hall)

INTERNATIONAL ARTISTS



IA-131
Ta Ta-Grande
Pub. Co. - BMI

DJ COPY

SONNY HALL

-IA-2047

INTERNATIONAL ARTISTS RECORD CORPORATION, MADE IN U.S.A.

THE BATTLE OF THE MOON

(Morris Hall)

11/15/69

INTERNATIONAL ARTISTS

IA-131

Ta Ta-Grande

Pub. Co. - BMI

DJ COPY

SONNY HALL

IA-2048

INTERNATIONAL ARTISTS RECORD CORPORATION, MADE IN U.S.A.

RIO GRANDE

Producer: Dale Hawkins

RCA



STEREO
74-0548
ZPKS-9209

Not For Sale
PLUG

Dunbar Music,
BMI
2:22
Intro :23
End: Fade

NICE AND EASY
(from the "Rio Grande" album)
(R. Weiss-D. Stanley)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RIO GRANDE

Producer: Dale Hawkins

RCA



STEREO
74-0548
ZPKS-9212

Not For Sale

Dunbar Music,
BMI
2:40
Intro :08
End: Fade

WISH I COULD SEE YOU AGAIN
(from the "Rio Grande" album)
(R. Weiss-D. Stanley)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


WORD
45 RPM
F-709
Side A
interview with
ART LINKLETTER
(Complete)
(YB - 2428)
WORD RECORDS
WACO, TEXAS


WORD
45 RPM
F-709
Side B
Live-Disc Interview with
ART LINKLETTER
(Open end — to be used
with enclosed script)
(YB - 2429)
WORD RECORDS
WACO, TEXAS


GA
Challenge
ULTRA HIGH FIDELITY
45 RPM
45 RPM
Bob Miller Music
(ASCAP)
(45-612)
Time: 2:56
THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE
(Roberts - Darnell)
(New Lyric by Red River Dave)
TOMMY DEE
59083


GA
Challenge
ULTRA HIGH FIDELITY
45 RPM
45 RPM
Jat Music -
Loring Music (BMI)
(45-613)
Time: 4:48
THE HOBO AND THE PUPPY
(Tommy Dee)
TOMMY DEE
59083


Prestige
Released by PRESTIGE RECORDS, Inc.
203 South Washington Ave., Bergenfield, N.J.
45 R.P.M.
45 R.P.M.
45-130 A
From 12" LP 7121
"LOCAL COLOR"
PROMOTION COPY
NOT FOR SALE
PARCHMAN FARM
(Mose Allison)
MOSE ALLISON
PIANO and VOCAL


Prestige
Released by PRESTIGE RECORDS, Inc.
203 South Washington Ave., Bergenfield, N.J.
45 R.P.M.
45 R.P.M.
45-130 B
From 12" LP 7137
"YOUNG MAN MOSE"
PROMOTION COPY
NOT FOR SALE
DON'T GET AROUND MUCH ANYMORE
(Duke Ellington)
MOSE ALLISON
PIANO and VOCAL

REG. U.S. PAT. OFF.

SHASTA

®
Record No.
45-SH-142
Mono Music,
Inc. (BMI)

PROMOTIONAL COPY

(S-1147)

Time 2:17

WHF

NOT FOR SALE

GOSH, I'VE MISSED YOU

(Owens - Floyd)

BEVERLY ST. LAWRENCE

Shasta Records Inc. • No. Hollywood, Calif. • Made in U.S.A.

REG. U.S. PAT. OFF.

SHASTA



Record No.
45-SH-142
Mono Music,
Inc. (BMI)

PROMOTIONAL COPY

(S-1149)

Time 2:25

NOT FOR SALE

ON AND ON

(Masten - Botkin)

BEVERLY ST. LAWRENCE

Shasta Records Inc. • No. Hollywood, Calif. • Made in U.S.A.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Markrich Music
& Hastings Music
BMI
3:12
K14147
(70-NY-734)
ONE WORLD
(PART I)
(Barkan)
MARK BARKAN
Prod. & Arr. By Johnny Pate
COP
JUL 1 3 1970
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Markrich Music
& Hastings Music
BMI
2:20
K14147
(70-NY-735)
ONE WORLD
(PART II)
(Barkan)
MARK BARKAN
Prod. & Arr. By Johnny Pate
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


VANGUARD
STEREO
VERSION
DEMONSTRATION
COPY
NOT FOR SALE
VSD-35113
Double Diamond
Music Co.,
BMI
Time: 3:35
45 RPM
ZTS 222598
Arranged by:
J. Wisner
NBF 7-12-71
AH FEEL SHE REALLY DOESN'T WANNA DO IT
(Len Barry - Sherman Marshall)
GROVER MITCHELL
A product of John Madara Enterprises Ltd.
Prod. by Sherman Marshall–Len Barry
Engineer, Ed Friedner
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.



PROMOTIONAL COPY
NOT FOR SALE

VEDJ-3
(VE-102)
1-47784
Warner Bros.
Music
(ASCAP) 3:04

Produced by
Ian Matthews
From
VERTIGO'S
Album, "IF YOU
SAW THRO'
MY EYES"
VEL-1002

EDITED
MONO
VERSION

RENO NEVADA

(R. Farina)

IAN MATTHEWS

VERTIGO



PROMOTIONAL COPY
NOT FOR SALE

VEDJ-3
(VE-102)
2-47784
Warner Bros.
Music
(ASCAP) 3:04

Produced by
Ian Matthews
From
VERTIGO'S
Album, "IF YOU
SAW THRO'
MY EYES"
VEL-1002

EDITED
STEREO
VERSION



RENO NEVADA

(R. Farina)

IAN MATTHEWS

VERTIGO


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1828-1
2:49
ARTHUR MUSIC
A.S.C.A.P.
A HOLY MESSAGE
(Sister Vashti Noble Wilson)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1828-2
1:45
ARTHUR MUSIC
A.S.C.A.P.
NBF 7-12-71
COME ON IN THIS HOUSE
(Ella Armstrong)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1762-1
2:33
ARTHUR MUSIC
A.S.C.A.P.
DEAR ONE
(Grace Brainerd)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1762-2
2:50
ARTHUR MUSIC
A.S.C.A.P.
LOVE ME NOW
(S. L. Evans)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1761-1
1:58
ARTHUR MUSIC
A.S.C.A.P.
MERCY AND LOVE
(Mary Branco)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1761-2
2:10
ARTHUR MUSIC
A.S.C.A.P.
YOU CAN'T HAVE YOUR CAKE
(And Eat It Too)
(Maggie Chatmon)
GENE MARSHALL

TOTAL SOUND STEREO Project 3®

Pub:

Record Songs, Inc., ASCAP
Time: 2:54



PR45-1365SD-A
STEREO

Promotional
Not for Sale

HIL
JAN 30 1970

STARS & STRIPES '69

(D. Hyman)

ENOCH LIGHT &
THE BRASS MENAGERIE

MFG. BY THE TOTAL SOUND INC., U.S.A.

TOTAL SOUND STEREO Project 3®



PR45-1365SD-B
STEREO

Promotional
Not for Sale

Pub:

Record Songs,
Inc., ASCAP
Time: 3:20

SLOW BUS TO OSWEGO

(D. Hyman)

ENOCH LIGHT &
THE BRASS MENAGERIE

MFG. BY THE TOTAL SOUND INC., U.S.A.

THE MATCH

Produced and Arranged by Jack Pleis

RCA



STEREO
74-0339
XPKS-0684

Not For Sale
PLUG
MRJ Music,
ASCAP
3:34
Intro :11
End: Fade

MIRROR MAZE LADY
(Derwingson-Dey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

THE MATCH

Produced and Arranged by Jack Pleis

RCA



STEREO
74-0339
XPKS-0764

Not For Sale

Irving Music,
Inc., BMI
2:27
Intro :08
End: Fade

TIME
(Williams Nichols)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

EPIC

RADIO
STATION
COPY

MONO
VERSION

45 RPM
5-10727
JZSP 154770
2:53

Publisher:
Dunbar
Music, Inc.
(BMI)

GO PRAY FOR TOMORROW

- R. Hightower -

ROSETTA HIGHTOWER

Arranged by Ian Green
Produced by Ian Green

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY

STEREO
VERSION

45 RPM
5-10727
JZSS 154771
2:53
Publisher:
Dunbar
Music, Inc.
(BMI)

NHC 5-12-71

GO PRAY FOR TOMORROW

- R. Hightower -

ROSETTA HIGHTOWER

Arranged by Ian Green
Produced by Ian Green

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

THE SAME SIDE OF TOWN

(John Guess & Ed Abner)

RADIO STATION COPY
NOT FOR SALE

PLUG SIDE



K-2111

Champion Music Corp.
Sequoya Music: BMI

2:46

NBF 7-12-71

GUESS & ABNER

(Produced By: John Guess)
Arranged By: Ed Abner

K-12568

FROM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

GOIN' TO BATESVILLE

(John Guess & Ed Abner)

RADIO STATION COPY
NOT FOR SALE



K-2111

Divot Music:
BMI

2:35

GUESS & ABNER

(Produced By: John Guess)
Arranged By: Ed Abner

K-12569

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.


Alkon
AK 102-45
Northland Music Co.
(BMI)
Side 1
Time: 2:55
MY HOUSE
(H. Karhut - A. Oster)
HANK KARR
Alkon International, Inc.
Record Division
Okanogan, Washington

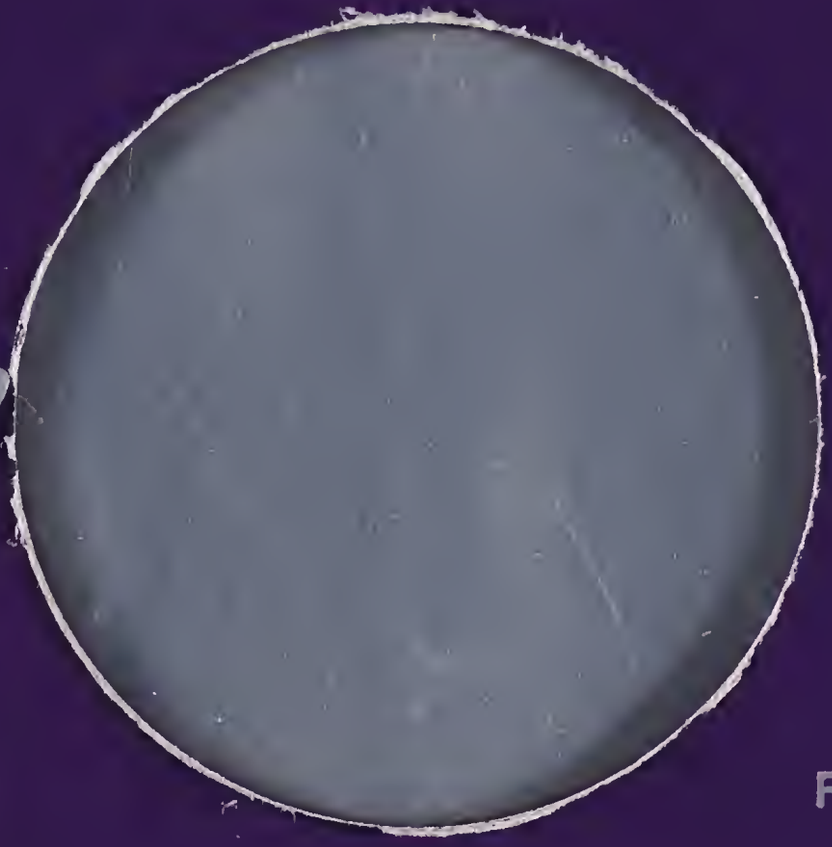

Alkon
JULY 12
1967
AK 102-45
Northland Music Co.
(BMI)
Side 2
Time: 2:30
COME ON BACK
(H. Karhut - A. Oster)
HANK KARR
Alkon International, Inc.
Record Division
Okanogan, Washington


SPARK
SP 61-12
Pub. O-Gee
Music Company
- ASCAP
45-901
Time 1:57
BALMY BREEZES
(Jamison; Patrick)
GAY JAMISON
Spark Records, Inc. 1270 Sixth Ave. N.Y.C., N.Y.


SPARK
SP 61-13
Pub. O-Gee
Music Company
- ASCAP
45-901
Time 3:03
A FRIENDLY HAND
(Jamison; Patrick)
GAY JAMISON
Spark Records, Inc. 1270 Sixth Ave. N.Y.C., N.Y.

PISTOLERO

(Jerry Winn-Edward L. Elperson Jr.)



Capitol
REG. U.S. PAT. OFF.
RECORDS

Fairlane Music
Company
BMI

2:08

4438
(45-33741)

Produced by:
FREDERIC GRIMES

DEAN REED

Orchestra and Chorus Conducted
by Lincoln Mayorga

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

HUMMINGBIRD

(Don Robertson)



Hill & Range Songs, Inc. (BMI)

Ross Jungnickel, Inc. ASCAP

2:08

4438
(45-33742)

Produced by:
FREDERIC GRIMES

DEAN REED

Orchestra and Chorus Conducted by Lincoln Mayorga

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T. M. MARCA REG.

CAROUSEL



Giant Music
Pocket Full
Of Tunes, Inc.
BMI
1099-BW

30,059
Time: 2:35
Arr. by Gene Page
PROMOTION COPY

DYNAMITE
(Williams-Clark-Bailey)
SUGAR
Produced by Marc Gordon
and Rene De Knight

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., 1776 BROADWAY, NEW YORK, N.Y. 10019

CAROUSEL

Razzle Dazzle
Music, Inc.
BMI
1100-BW



30,059
Time: 3:12
Arr. by Gene Page
PROMOTION COPY

A MILLION TO ONE

(T. Randazzo - V. Pike)

SUGAR

Produced by Marc Gordon
and Rene De Knight

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., 1776 BROADWAY, NEW YORK, N.Y. 10019


Artistique
RECORDS
Love Music Co.
ASCAP
602 A
Time: 2:36
Vocal Intro:
"MISS WHETHER"
45 RPM
(Formerly Random)
(Ala Topsy)
PART THREE
(Dennis-Rood)
COZY COLE
DISCMAKER'S GROUP
ASSOCIATE MEMBER

Artistique RECORDS

Love Music Co.
ASCAP
602 B
Time: 2:51

Vocal Intro:
"MISS WHETHER"
45 RPM
(Formerly Random)

(Ala Topsy)

PART FOUR

(Dennis-Rood)

COZY COLE

DISCMAKER'S GROUP ASSOCIATE MEMBER

JANUS RECORDS

TO EVERY MAN (FREEDOM)

(Hutcheson)



PROMOTIONAL COPY
NOT FOR SALE

J-158

Our Music

(PRS) 4:23

A 1-24-72

JUN 17 1971

PAUL BRETT'S SAGE

Produced By Peter Eden

J 1587

JANUS RECORDS

EVERLASTING BUTTERFLY

(Brett)



PROMOTIONAL COPY
NOT FOR SALE

J-158

Southern Music
Pub. Co.
(ASCAP) 3:41

PAUL BRETT'S SAGE

Produced By Peter Eden

J 1588


LIBERTY
REG. U.S PAT. OFFICE
F-55215
Robbins Music
ASCAP
Instrumental
1:46
(45-LB-1003)
PROMOTIONAL COPY
NOT FOR SALE
ARTISTRY IN RHYTHM
(Stan Kenton)
THE GEORGE GARABEDIAN PLAYERS
LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.


LIBERTY
REG. U.S PAT. OFFICE
F-55215
Garabedian Mus.
BMI
Instrumental
1:50
(45-LB-1004)
OKB
PROMOTIONAL COPY
NOT FOR SALE
192
ART'S TUNE
(Mark Arthur)
THE GEORGE GARABEDIAN PLAYERS
LIBERTY RECORDS INC. HOLLYWOOD: CALIF. U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10661
JZSP 154048
2:55
Publisher:
Captain Marvel
Music, Inc.
(BMI)

HAPPY AND FREE (OUT IN THE COUNTRY)

- S. Linzer - D. Randell -

FERGUSON, DAVIS & JONES

Arr. & Cond. by Charlie Calello
Prod. by Sandy Linzer

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.


NATIONAL
records
Veronique (ASCAP)
Time 2:09
NL-101x
(NL-1x)
THE LITTLE SPINET SONG
(Leahy-Freedman)
JERI RENÉ


NATIONAL
records
Abe Olman (ASCAP)
Time 2:54
NL-101x
(NL-2x)
WAS IT JUST FOR FUN!
(Dyess-Parman)
JERI RENÉ

REVELATION

UNBREAKABLE

45 R.P.M.

RECORD NO.
R 1029
(119)

Time 2:38

I AM MOVING ON

THE HOLY WONDER
OF NEWARK, N. J.

REVELATION

UNBREAKABLE

45 R.P.M.

RECORD NO.
R 1030
(120)

Time 2:36

JESUS ON MY MIND

THE HOLY WONDER

OF NEWARK, N. J.

MOTOWN

CASTON & MAJORS



PROMOTIONAL
RECORD NOT
FOR SALE
PR-7
SIDE ONE

33 1/3 RPM

1A
In Album
"Caston &
Majors"
M6-814 S1

1. I'LL KEEP MY LIGHT IN MY WINDOW 3:41
(L. Caston, T. McFaddin)
2. EVERYTHING IS ALRIGHT NOW 3:25
(L. Caston, E. Sober)

Produced & Arranged by
LEONARD CASTON

℗ 1975 Motown Record Corporation/
Trademark Motown Record
Corporation

MOTOWN

CASTON & MAJORS

PROMOTIONAL
RECORD NOT
FOR SALE
PR-7
SIDE TWO

33 1/3 RPM



2A
In Album
"Caston &
Majors"
M6-814 S1

1. CHILD OF LOVE 3:08
(L. Caston, K. Wakefield)
2. SATISFIED MIND (SING) 3:05
(L. Caston)

Produced & Arranged by
LEONARD CASTON

℗ 1975 Motown Record Corporation/
Trademark Motown Record
Corporation


jubilee
RECORD NO.
JB-5709
(JB-13010)
Time: 3:36
VOCAL WITH
INSTR. ACCOMP.
Stoneflower
Music
BMI
ADVANCE RELEASE
DISC JOCKEY
RECORD
NOT FOR SALE
MONO
EVERYBODY IS A STAR
(Sylvester Stewart)
BOB MIRANDA
ARR. BY NORMAN BERGEN
PROD. BY THE HAPPENINGS
FOR MIRA-LEE PROD.


jubilee
RECORD NO.
JB-5709
(JB-13010S)
Time: 3:36
VOCAL WITH
INSTR. ACCOMP.
Stoneflower
Music
BMI
ADVANCE RELEASE
DISC JOCKEY
RECORD
NOT FOR SALE
STEREO
EVERYBODY IS A STAR
(Sylvester Stewart)
BOB MIRANDA
ARR. BY NORMAN BERGEN
PROD. BY THE HAPPENINGS
FOR MIRA-LEE PROD.


BETHLEHEM
HIGH FIDELITY
PROPERTY OF WDVH
45—B11002-A
(Paramount-ASCAP)
45—11002
Vocal By
Frances Faye
LONESOME ROAD
(Shilkret-Austin)
FRANCES FAYE


BETHLEHEM
HIGH FIDELITY
PROPERTY OF WDVH
45—B1002-B
(New World-ASCAP)
45—11002
Vocal By
Frances Faye
6271
SOMEBODY LOVES ME
(Gershwin-MacDonald-DeSylva)
FRANCES FAYE


perception
RECORDS
P-501-BX
Side 1
PROMOTION COPY
Popdraw Music
Corp. (ASCAP)
Time: 3:00
may be faded
after 2:20
"GO WEST"
(John Simson)
JOHN SIMSON
Produced by Terry Philips
Arranged by John Simson
PERCEPTION RECORDS SUBSIDIARY OF PERCEPTION VENTURES INC., N.Y.


perception
RECORDS
P-501-RY
Side 2
PROMOTION COPY
Popdraw Music
Corp. (ASCAP)
Time: 3:35
may be faded
after 3:00
ROC 10-15-1
"GOD BLESS THE LORD"
(John Simson)
JOHN SIMSON
Produced by Terry Philips
Arranged by John Barham
PERCEPTION RECORDS SUBSIDIARY OF PERCEPTION VENTURES INC., N.Y.

GAIEE RECORDS

1 Lincoln Plaza
New York, N. Y. 10023

STEREO
GA-90001F
63288-S
© 1975 Bunbud
Bunbud (BMI)
Time: 3:18
℗ 1975 Motown
Record
Corporation
Trademark
Motown Record
Corporation



SIDE A
Produced by:
Bunny Jones
for Chris
Productions

PROMOTIONAL
NOT FOR SALE

I WAS BORN THIS WAY
(B. Jones, C. Spierer)
VALENTINO

GAIEE RECORDS

1 Lincoln Plaza
New York, N. Y. 10023

MONO
GA-90001F
63288-M
© 1975 Bunbud
Bunbud (BMI)
Time: 3:18
℗ 1975 Motown Record Corporation
Trademark
Motown Record Corporation



SIDE A
Produced by:
Bunny Jones
for Chris
Productions

PROMOTIONAL
NOT FOR SALE

I WAS BORN THIS WAY

(B. Jones, C. Spierer)

VALENTINO

KING

45—K4321
(Lois-BMI)
Time: 1:37
45—5257

Vocal by
Smitty Smith
And Chorus

DEE JAY

NOT FOR SALE

GOIN' UP CRIPPLE CREEK

(Surratt-Smith)

CECIL SURRATT AND
SMITTY SMITH

KING

45—K4322
(Lois-BMI)
Time: 2:50

45—5257

Vocal by
Cecil Surratt

DEE JAY

NOT FOR SALE

BROWN EYES

(Cecil Surratt)

CECIL SURRATT AND SMITTY SMITH

ODYSSEY

Publishing Co.
Tara
Enterprises
(ASCAP)



Record No.
101A

1419 Forrest Street

(Carol Ann Christy)

CAROL ANN CHRISTY

ODYSSEY

Glenn Productions
BEN ARRIGO
157 W. 57 ST., N. Y., N. Y. 10019
212 CO 5-6585

Pub

Ent

(A



Record No.
101B

JAN 7 197
JAN
BCN

Give Me My Freedom

(Carol Ann Christy)

CAROL ANN CHRISTY


SUMMERTIME GIRL
(P. Anders-V. Poncia)
Big Top Music BMI
PROMOTION
COPY
NOT FOR SALE
2:38
UA50691
UA 6476
Produced by
Rod McBrien
UNITED
ARTISTS
SALT WATER TAFFY
Arranged by Meco Monardo
LIBERTY UA INC. LOS ANGELES, CALIFORNIA

ONE HAND WASHES THE OTHER

(R. McBrien-B. Ross)
Unart Music Corporation BMI

PROMOTION
COPY
NOT FOR SALE

2:13

UNITED ARTISTS

UA50691

UA 6477

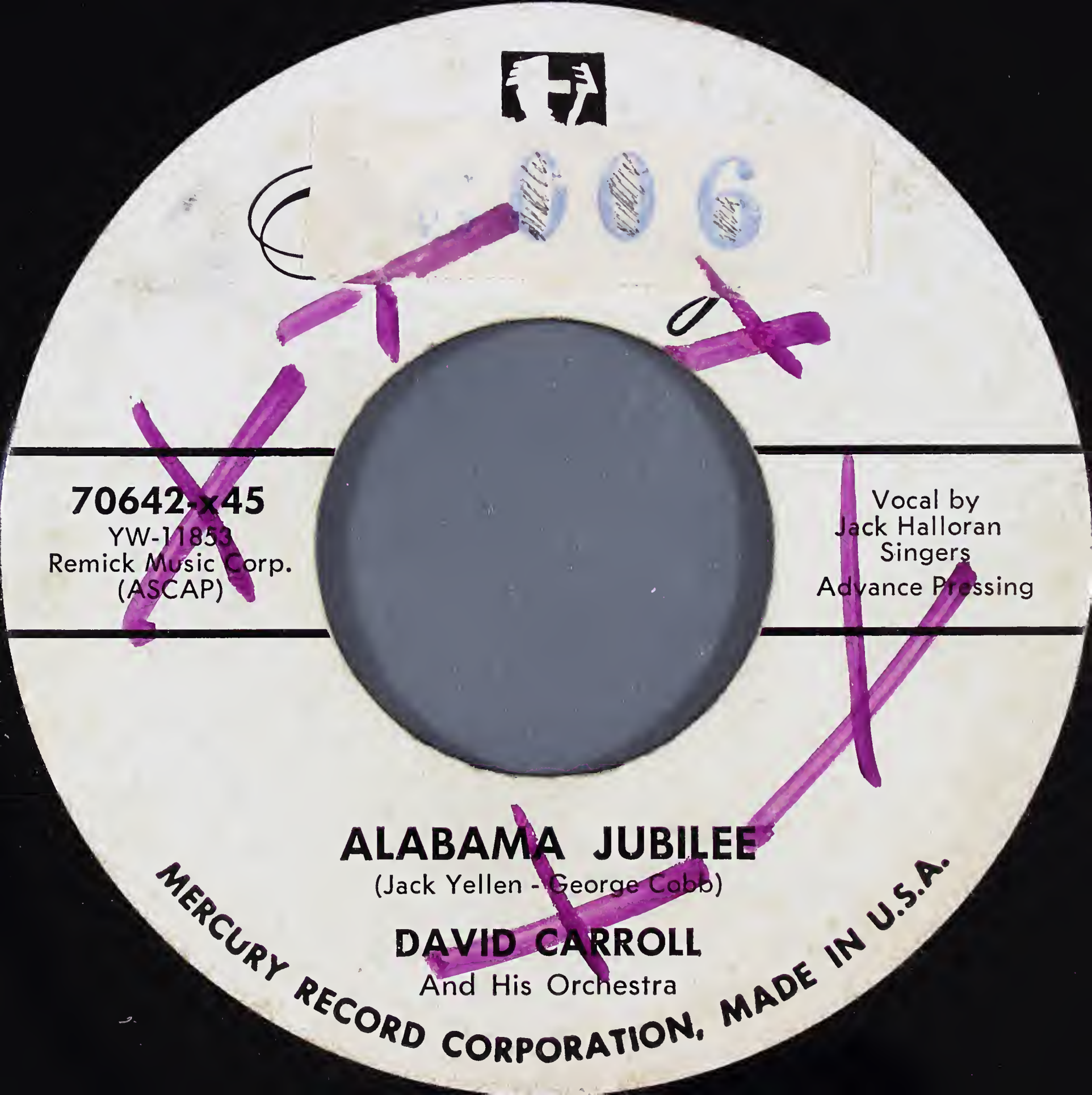
Produced by
Rod McBrien

SALT WATER TAFFY

Arranged by Meco Monardo

LIBERTY UA INC. LOS ANGELES, CALIFORNIA

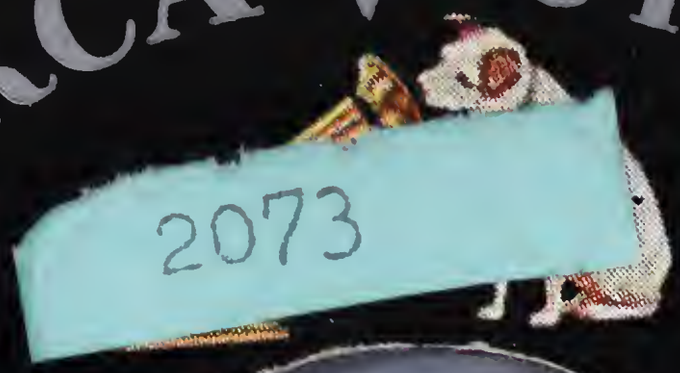

Mercury
70642-x45
YW-11852
Symphony House
(ASCAP)
Vocal
Advance Pressing
BAFFI
(Sigman-Ravasini-Oppi-Pinchi)
DAVID CARROLL
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


70642-x45
YW-11853
Remick Music Corp.
(ASCAP)
Vocal by
Jack Halloran
Singers
Advance Pressing
ALABAMA JUBILEE
(Jack Yellen - George Cobb)
DAVID CARROLL
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Golden
Cast
Roberti
ASCAP
2:05
DOLFEGGIO
Jack Zimmerman


RIO RITA

RCA VICTOR



47-6622
(G2TW-5820)
Tirod Music
Co., BMI

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

ASI...ASI - Mambo Cha-Cha

(Juana, Juana)

(Juanchin Ramirez-T. Rodriguez)

TITO RODRIGUEZ

And His Orchestra

Vocal: Tito, Vitin, Yayo el Indio

2:38

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



47-6622
(G2TW-5822)
Chappel & Co.
Inc. ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

VIOLETS AND VIOLINS - Cha-Cha

(Mon Coeur Est Un Violon)
(M. Laparcerie-Jack Lawrence)

TITO RODRIGUEZ
And His Orchestra

2:59

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
Singing
with Instrumental
Accompaniment
LA
A FALLEN STAR
(James Joiner)
LONZO And OSCAR


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-30374
45-102668
2:07
Singing
with Instrumental
Accompaniment
Hill & Range &
Dallas Music, Inc.
Time: 2:07 - BMI
GONE #2
(Smokey Rogers)
LONZO And OSCAR

RELEASE ADVANCE

LAURIE©

LAURIE RECORDS INC., NEW YORK



Record No.
LR-3558
Gwelf Music
ASCAP

Time: 3:27
A4KM-0049

HEC 2-26-71

EVERYTHING IS GONNA HAVE TO GET BETTER

(Pete Dino)

JEAN WALLACE

PROD. BY PETE DINO & IRV SPICE
FOR SPICE PRODUCTIONS INC.
ARR. & COND. BY PETE DINO

ADVANCE RELEASE

RELEASE ADVANCE

LAURIE©

LAURIE RECORDS INC., NEW YORK



Record No.
LR-3558
Gwelf Music
ASCAP

Time: 3:16
A4KM-0050

ADVANCE RELEASE

ALL SANE MEN

(Jean Wallace-William Ciaci)

JEAN WALLACE

PROD. BY PETE DINO & IRV SPICE
FOR SPICE PRODUCTIONS INC.
ARR. & COND. BY PETE DINO


EPIC
RADIO
STATION
COPY
45 RPM
5-10647
JZSP 153417
2:30
Publisher:
Trashfish
Music
(BMI)
COP
8-3-70
PAGE 258
- G. Busey - R. Getman- J. Crowder - G. Mitchell -
CARP
Produced by Dan Moore
& Buzz Clifford
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10647
JZSP 153418
3:10
Publisher:
Trashfish
Music
(BMI)

PINE CREEK BRIDGE

- G. Busey - J. Crowder - R. Getman -

CARP

Produced by Dan Moore
& Buzz Clifford

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.


PROMISE ME ANYTHING
(J. Williams-R. Ceroni)
Eden Music Inc. — BMI
LIBERTY
audition record
2:25
F-55340
LB-4015
Vocal
Producer:
Clyde Otis
GINA BOYER
Arranged & Conducted by
Belford Hendricks
MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.


SAY IT FROM YOUR HEART
(B. Hendricks-C. Otis)
Eden Music Inc. — BMI
LIBERTY
record
audition
2:15
F-55340
LB-4012
Vocal
Producer:
Clyde Otis
GINA BOYER
Arranged & Conducted by
Belford Hendricks
MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.


Verve®
SPECIAL DISC JOCKEY RECORD
ARTIE BUTLER
Arr. by Artie Butler
Prod. by Charles Stern
FEELIN' ALRIGHT
(Mason)
NHC
5-12-71
VK10656
(71-L-2249)
Irving Music
BMI
2:21
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Verve®
SPECIAL DISC JOCKEY RECORD
ARTIE BUTLER
Arr. by Artie Butler
Prod. by Charles Stern
ALICE IN WONDER-LAND
(James)
VK10656
(71-L-2250)
Hastings Music &
ARCHA Music
BMI
2:35
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Verve®
SPECIAL DISC JOCKEY RECORD
MICHAEL PARKS
Prod. by Larry Butler
Exec. Prod.: Ken Mansfield
I WAS BORN IN KENTUCKY
(Slate-Henley)
VK10653
(70-N-51191)
Tree Publ.
BMI
3:45
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Verve®
SPECIAL DISC JOCKEY RECORD
MICHAEL PARKS
Prod. by Larry Butler
Exec. Prod.: Ken Mansfield
TURN AROUND LITTLE MAMA
(Crutchfield-Parks)
NHC-FM 4-15-71
Dixie Jane Music & Twig Music BMI
3:35
VK10653
(70-N-51202)
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



CURVED AIR

Produced by
Curved Air

A Lymark
Production

7519

(PAA0058)

3:05

Intro: :07

BACK STREET LUV

(Way-Linwood-Eyre)
Irving Music, Inc. BMI
A Kinney Record Group
Ltd. Recording

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURVED AIR

Produced by
Curved Air

A Lymark
Production



7519

(PAA0059)

3:35

Intro: :30

EVERDANCE

(Monkman)
Irving Music, Inc. BMI
A Kinney Record Group
Ltd. Recording

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.


Verve®
Records
JUL 14 1970
COP
ARTHUR PRYSOCK
DJ COPY
Produced by
Pete Spargo &
Hy Weiss
THE YOUNG RUNAWAYS
(From the MGM Motion Picture "The Young Runaways")
(Kevin Coughlin-
Fred Karger)
VK 10620
(105, 420)
Leo Feist, Inc.
ASCAP - 2:22
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

Verve®
Records

ARTHUR
PRYSOCK

DJ COPY

Produced by
Pete Spargo &
Hy Weiss

I MUST BE
DOING
SOMETHING
RIGHT

(Stanley J.
Gerber)

Arr. & Cond. by
Bobby Scott

VK 10620
(104, 352)

Hy Weiss Music
ASCAP - 2:42

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

AD Lib
RECORDS
HI-FIDELITY

PROMOTIONAL COPY

NOT FOR SALE



Madchen Music
BMI
Time: 1:52

BG 0202
45 RPM

HAVA NAGILA TWIST

INSTRUMENTAL BY

THE TEMPLES

From AD LIB ALBUM A-225
Titled
"Bei Mir Twist Du Schön"
Arr. By Bob Gans

N8OW 5233

AD Lib

RECORDS

HI-FIDELITY

PROMOTIONAL COPY

NOT FOR SALE



Mills Music

ASCAP

Time: 1:59

BG 0202

45 RPM

TZENA TZENA

INSTRUMENTAL BY

THE TEMPLES

From AD Lib Album A-225

Titled

"Bei Mir Twist Du Schön"

N8OW 5234


MARCA REGISTRADA · MANUFACTURED BY
BRUNSWICK RADIO CORP., NEW YORK, U.S.A.
Brunswick
SAMPLE COPY - NOT FOR SALE
RECORD NO.
9-55159
(108,216)
(2:10)
Vocal With
Chorus And
Orchestra
Directed By
JACK HANSEN
Northern Music
Corp. (AS)
1397
THE 4-D MAN
(Rod McKuen)
DOR
AND THE CONFEDERATES


MARCA REGISTRADA · MANUFACTURED BY
BRUNSWICK RADIO CORP., NEW YORK, U.S.A.
Brunswick
SAMPLE COPY - NOT FOR SALE
RECORD NO.
9-55159
(108,217)✤
(1:45)
Vocal With
Chorus And
Orchestra
Directed By
JACK HANSEN
WDCF
Northern Music
Corp. (AS)
7397
DOWN A
LIGHTHILL
THE SOUTH SHALL RISE AGAIN
(Rod McKuen)
DOR
AND THE CONFEDERATES


beverly hills
STEREO
45-9359
(BH-6258)
Unart Music
Corp. (BMI)
Time: 3:25
NHC 5-12-71
HE GIVES US ALL HIS LOVE
(From the United Artists motion picture "Cold Turkey")
(R. Newman)
RON WIGGINS
Arr. & Cond. by Sid Feller
Prod. by Eve Meyer
beverly hills record company, inc • 9336 w. washington blvd • culver city, california 90230


beverly hills
STEREO
45-9359
(BH-6259)
Beverly-Culver
Music (ASCAP)
Time: 3:00
FLAVOR OF HEARTACHES
(Ron Wiggin - Jack Stellar)
RON WIGGINS
Arr. & Cond. by Sid Feller
Prod. by Eve Meyer
beverly hills record company, inc • 9336 w. washington blvd • culver city, california 90230



906-1
2:10

MAHZL Publishing
BMI

MY SPACE AGE BABY

Wilson Aldrich

DICK KENT



906-2
2:18

MAHZL Publishing
B.M.I.

DRC 9-17-71

COMPANIONSHIP

E. Brin Searcy

DICK KENT

ALON

RECORDS

"JARB" Pub. Co.,
PROMOTION

85-511
Time: 2:01
COPY

POWER OF LOVE

(Naomi Neville)

WILLIE HARPER

9003

ALON MUSIC INC., NEW ORLEANS, LA.

ALON

RECORDS

"JARB" Pub. Co.,
PROMOTION

85-512
Time: 2:28
COPY



YOURE' GONNA PAY

(Naomi Neville)

WILLIE HARPER

9003

ALON MUSIC INC., NEW ORLEANS, LA.


SIBLING RIVALRY
Produced by Canadian Content Talking Disk Co. Ltd.
Sound: G. Desbiens
RCA
STEREO
74-0460
APKS-4915
Victor
Sunbury Music
ASCAP
3:45
YOU CAN NEVER GO HOME
(M. Hart-P. Nolès)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

SIBLING RIVALRY

Produced by Canadian Content Talking Disk Co. Ltd.
Sound: G. Desbiens



STEREO
74-0460
APKS-4916

T5-20-71

Victor

Southern Music Pub. Co. Inc.
CAPAC

2:37

BITTER SWEET
(C. Cagan-P. Nolès)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


ROULETTE
R-4121
Irving Berlin Music
(ASCAP) 2:15
Instrumental
45 RPM
(TR-1610)
DISK
JOCKEY
FLA. J
NOT
FOR SALE
CHEEK TO CHEEK (Cha Cha Cha)
(Irving Berlin)
MACHITO
And His Orchestra
© 1958 ROULETTE RECORDS, INC.


ROULETTE
R-4121
Patricia Music
(BMI) 2:40
Instrumental
45 RPM
(TR-1429)
DISK
JOCKEY
NOT
FOR SALE
CATHY CHA CHA CHA
(Bauza-Hernandez)
MACHITO
And His Orchestra
© 1958 ROULETTE RECORDS, INC.

MEGA

MONO

PROMO COPY



Adventure Music, Inc.
(ASCAP)
Produced by
Chuck Chellman

615-0051
M1VM-1303
3:25
(Intro Time 0:07)

YOU ARE THE ONE
(SHORT VERSION)

(John Arthur-Gregory Arthur)

SALTMEAT

MEGA RECORDS & TAPES, INC. USA

MEGA

STEREO

PROMO COPY



Adventure Music, Inc.
(ASCAP)
Produced by
Chuck Chellman

615-0051
M1VS-1302
4:15
(Intro Time 0:07)

YOU ARE THE ONE

(John Arthur-Gregory Arthur)

SALTMEAT

MEGA RECORDS & TAPES, INC. USA


ZONK
UA 50741
UA 7046
Time: 3:47
UNITED ARTISTS RECORDS
Unart Music Corporation
Rhombus Music
BMI
PROMOTION COPY
NOT FOR SALE
"HEY YA"
(R. Markley - J. M. Stallings)
UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

ZONK

STEREO
SUA 50741
UAST 7046
Time: 3:47

UNITED ARTISTS RECORDS

Unart Music Corporation
Rhombus Music
BMI

CNX
1-8-72

PROMOTION COPY
NOT FOR SALE

"HEY YA"

(R. Markley - J. M. Stallings)

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.


PROMOTIONAL COPY
Fantasy
NOT FOR SALE
Parker Music
BMI
Time: 2:20
F-730-A-M
MONO
FOXFIRE
(Tom Phillips)
REDWING
℗ 1974 Fantasy Records
(F-730-A-M)
®FANTASY RECORDS, BERKELEY, CALIFORNIA


PROMOTIONAL COPY
Fantasy
NOT FOR SALE
Parker Music
BMI
Time: 2:20
F-730-A-S
STEREO
FOXFIRE
(Tom Phillips)
REDWING
℗ 1974 Fantasy Records
(F-730-A-S)
FANTASY RECORDS, BERKELEY, CALIFORNIA


Verve
Records
MEL
LEVEN
FIGHT ON
FOR OLD
(Leven-Buck)
Royal Coachman
Music Co.
ASCAP
2:30
V-10183x45 A
(22,888-8)
VERVE RECORDS, INC. MADE IN U.S.A.


Verve
Records
MEL
LEVEN
3 HORNED
FLINK
(Leven)
UPA Music
Publishers
BMI
2:36
V-10183x45 B
(22,889-11)
VERVE RECORDS, INC. MADE IN U.S.A.


VANGUARD
45 RPM
ZTSP 223674
VRS-35132
DEMONSTRATION
COPY
NOT FOR SALE
Grob Music,
ASCAP
Time: 3:00
MONO
VERSION
JESUS MADE ME HIGHER
(M. Omartian)
JIMMY DRUIETT
Arranged & Conducted by Chuck Sagle
Produced by Dale Frashuer
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.


VANGUARD
45 RPM
ZTS 223673
VSD-35132
DEMONSTRATION
COPY
NOT FOR SALE
Grob Music,
ASCAP
Time: 3:01
STEREO
VERSION
NHC 5-12-71
JESUS MADE ME HIGHER
(M. Omartian)
JIMMY DRUIETT
Arranged & Conducted by Chuck Sagle
Produced by Dale Frashuer
MFD BY VANGUARD RECORDING SOCIETY, INC. N.Y.


Verve®
SPECIAL DISC JOCKEY RECORD
BRIGADUNE
Prod. by
Michael Lloyd
& Shaun Harris
Tech. Dir.:
Danny Harris
I'LL CRY OUT FROM MY GRAVE
(GOD I'M SORRY)
(Harris)
VK10655
(71-L-2046)
Hastings Music &
Harris Music
BMI
2:47
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Verve®

SPECIAL DISC JOCKEY RECORD



BRIGADUNE

Prod. by
Shaun Harris &
Michael Lloyd
Tech. Dir.:
Danny Harris

MISTY MORNIN'

(Harris)

VK10655
(71-L-2047)

Hastings Music &
Harris Music
BMI
3:08

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


AURAPHONIC SOUND
TODD
RECORDS
©
919
PROMOTION
RECORD
Record No.
45-1036
(PC-9627)
Time 2:54
NOT FOR
SALE
45 R.P.M.
Instrumental
Pickwick Music
ASCAP
WSUZ
SUMMERTIME IN VENICE
(Icimi-Sigman)
BINKY NOVAK
and His Orchestra
MFGD. BY TODD RECORDING CORP., NEW YORK 19, N. Y.

AURAPHONIC SOUND

TODD

RECORDS ©

9/13

PROMOTION
RECORD
Record No.
45-1036
(PC-9628)
Time 2:22

NOT FOR
SALE
45 R.P.M.

Instrumental
Leeds Music Corp.
ASCAP

IF THIS IS LOVE - I'VE HAD IT

(Ross Parker - Domenico Modugno)

BINKY NOVAK

and His Orchestra

MFGD BY TODD RECORDING CORP., NEW YORK 19, N. Y.

ENTERPRISE



EM-00439 SP

ENA-9022
VOCAL
Pub., Larry Weiss Music, ASCAP
Time: 2:25
Intro.: 0:17 sec.

"REACHING FOR A RAINBOW"
(Larry Weiss)
CLARK SULLIVAN
Produced by: Ollie McLaughlin
August, 1970

DISTRIBUTED BY STAX RECORDS. 926 EAST McLEMORE. MEMPHIS. TENN • DIV OF PARAMOUNT PICTURES CORP. A G+W CO

ENTERPRISE

EM-00439 SP

ENA-9022
VOCAL
Pub., Larry Weiss Music, ASCAP
Time: 2:25
Intro.: 0:17 sec.

W 11-6-70

"REACHING FOR A RAINBOW"
(Larry Weiss)
CLARK SULLIVAN
Produced by: Ollie McLaughlin
August, 1970

DISTRIBUTED BY STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN • DIV OF PARAMOUNT PICTURES CORP. A G+W CO

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

SESAME STREET

TM of CTW

★ 7539

(PNY0212)S

2:29

Intro: :08

Arranged by Joe Raposo

From the Warner Bros. Album BS 2569- Sesame Street 2

SUSAN

(LORETTA LONG)

And The Kids From Sesame Street

Produced by Joe Raposo and Jeffrey Moss

SOMEDAY, LITTLE CHILDREN

(Jeffrey Moss)

© 1970 Festival Attractions, Inc. - ASCAP

(P) 1971

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

SESAME STREET

TM of CTW

THE KIDS FROM SESAME STREET

Produced by
Joe Raposo and
Jeffrey Moss
Arranged by
Joe Raposo

7539

(PNY0204)S

3:05

Intro: :15

From the Warner Bros. Album
BS 2569- Sesame Street 2

SING

(Joe Raposo)

© 1970 Jonico Music, Inc.

(P) 1971

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

Tambourine

House of
Bryant Pub.
BMI
TC5-19

T45-8
Time 2:40
Produced by:
Boudleaux Bryant

Disc Jockey
Not For Sale

HYN
DEC 8 1969

EACH OTHER

(Boudleaux Bryant-Felice Bryant)

THE LUCONTO BOYS

Distributed by Monument Record Corp.

Chateau Bryant Productions, Inc. • Hendersonville, Tenn.

Tambourine

House of
Bryant Pub.
BMI
TC5-18



T45-8
Time 2:30
Produced by:
Boudleaux Bryant

Disc Jockey
Not For Sale

HELLO, HELLO

(Boudleaux Bryant-Felice Bryant)

THE LUCONTO BOYS

Distributed by Monument Record Corp.

Chateau Bryant Productions, Inc. • Hendersonville, Tenn.

Panorama

Unauthorized
copying or
reproduction
of this record
is prohibited unless
written consent
is received from
the publisher

PR-1014-A

Pano Pub. Inc.
ASCAP—2:08

Produced by
John Shiriram
Arranged by
Cliff Parman

HEC 2-26-71

JEANE DIXON'S
MagiCat

(James L. Dixon)

AL HOMBURG

MANUFACTURED BY PANORAMA RECORDS INCORPORATED, BROADWAY, NASHVILLE, TENN. 37203

Panorama



Unauthorized copying or reproduction of this record is prohibited unless written consent is received from the publisher

PR-1014-B

Pano Pub. Inc.
ASCAP—1:57

SLEEP LITTLE BABY

(Al Homburg)

AL HOMBURG

Produced by John Shiriram
Arranged by Cliff Parman

MANUFACTURED BY PANORAMA RECORDS INCORPORATED, BROADWAY, NASHVILLE, TENN. 37203

TAJ MAHAL

(Jorge Ben)

Arranged by: Y. Ouazana & R. Gimenes

"A Philips Recording"

0152 4/28/76

PS 45,082
(pvt 1191 m bw)

C.A.M. U.S.A.,
Inc. BMI
Time: 3:58

PRIVATE STOCK
RECORDS

MONO

PROMOTION COPY
NOT FOR SALE

CRYSTAL GRASS

Produced by Lee Hallyday

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

TAJ MAHAL

(Jorge Ben)

Arranged by: Y. Ouazana & R. Gimenes

"A Philips Recording"

PS 45,082
(pvt 1191 bw)

PRIVATE STOCK
RECORDS

C.A.M. U.S.A.,
Inc. BMI
Time: 3:58

STEREO

PROMOTION COPY
NOT FOR SALE

CRYSTAL GRASS

Produced by Lee Hallyday

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.


WHAP-A-DANG
records
MADE N USA
SIDE 1
PUB: WHAP-A-DANG MUSIC
BMI TIME: 2:22
℗©1985
45 RPM
FORD
(Tchang, Chandler)
THE RAUNCH HANDS
All Rights of the Manufacturer and of the Owner of the Recorded Work Reserved • All Unauthorized Copying, Public Performance and Broadcasting of this Record Prohibited

WHAP-A-DANG

records

MADE IN USA

SIDE 2

PUB : VOGUE MUSIC INC.
BMI TIME : 5:22

45 RPM

THE STROLL

(Otis - Lee)

THE RAUNCH HANDS

All Rights of the Manufacturer and of the Owner of the Recorded Work Reserved • All Unauthorized Copying, Public Performance and Broadcasting of this Record Prohibited


PEACOCK'S
Progressive JAZZ
45 R.P.M.
5-802
FR 6004
PROMOTION RECORD
NOT FOR SALE
Mills Music Co.
ASCAP - 3:30
OCF
(From the Jazz Album "At The Crossroads with Sonny Criss")
SWEET LORRAINE
(Parish-Burwell)
SONNY CRISS
PEACOCK RECORDS INC.
HOUSTON, TEXAS


PEACOCK'S
Progressive
JAZZ
45 R.P.M.
5-802
FR 6005
PROMOTION RECORD
NOT FOR SALE
Robbins Music
ASCAP - 3:45
(From the Jazz Album "At The Crossroads with Sonny Criss")
I'VE GOT IT BAD
(Webster-Ellington)
SONNY CRISS
PEACOCK RECORDS INC.
HOUSTON, TEXAS

NBF 7-12-71

STONED COWBOY

(D.R. Robbins-V.J. DeMeo, Jr.-
G.S. Kimple-M.A. Russo)
Unart Music Corp. BMI
From the Liberty Album
'Fantasy' - LST-7643

PROMOTION
COPY
NOT FOR SALE

2:41

(No Intro Time)

56190

LB-2874-S
Produced by:
Bennett &
Bennett
Engineer:
David Brand

LIBERTY

FANTASY

Arranged by Fantasy and
Bennett & Bennett

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

UNDERSTAND

(Lydia Janene Miller)
Unart Music Corp. BMI
From the Liberty Album
'Fantasy' - LST-7643

PROMOTION
COPY
NOT FOR SALE

3:20

(:20 Intro Time)

56190

LIBERTY

LB-2875-S

Produced by:
Bennett &
Bennett
Engineer:
David Brand

FANTASY

Arranged by Fantasy and
Bennett & Bennett

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



A

32623
(122,291)
(2:20)

PROMOTION COPY
NOT FOR SALE

Screen Gems-
Columbia Music
Inc. (BMI)

HAL
MAR 2 8 1970

SOME KIND-A WONDERFUL

(Jerry Goffin-Carol King)

THE WARM

PRODUCED BY GOLDBERG, BOGGESS, WAYNE
FOR ALOUETTE PRODUCTIONS
ARRANGED BY GOLDBERG, BOGGESS,
WAYNE & McGAW

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



32623
(122,292)
Intro: :07 (2:19)

PROMOTION COPY
NOT FOR SALE

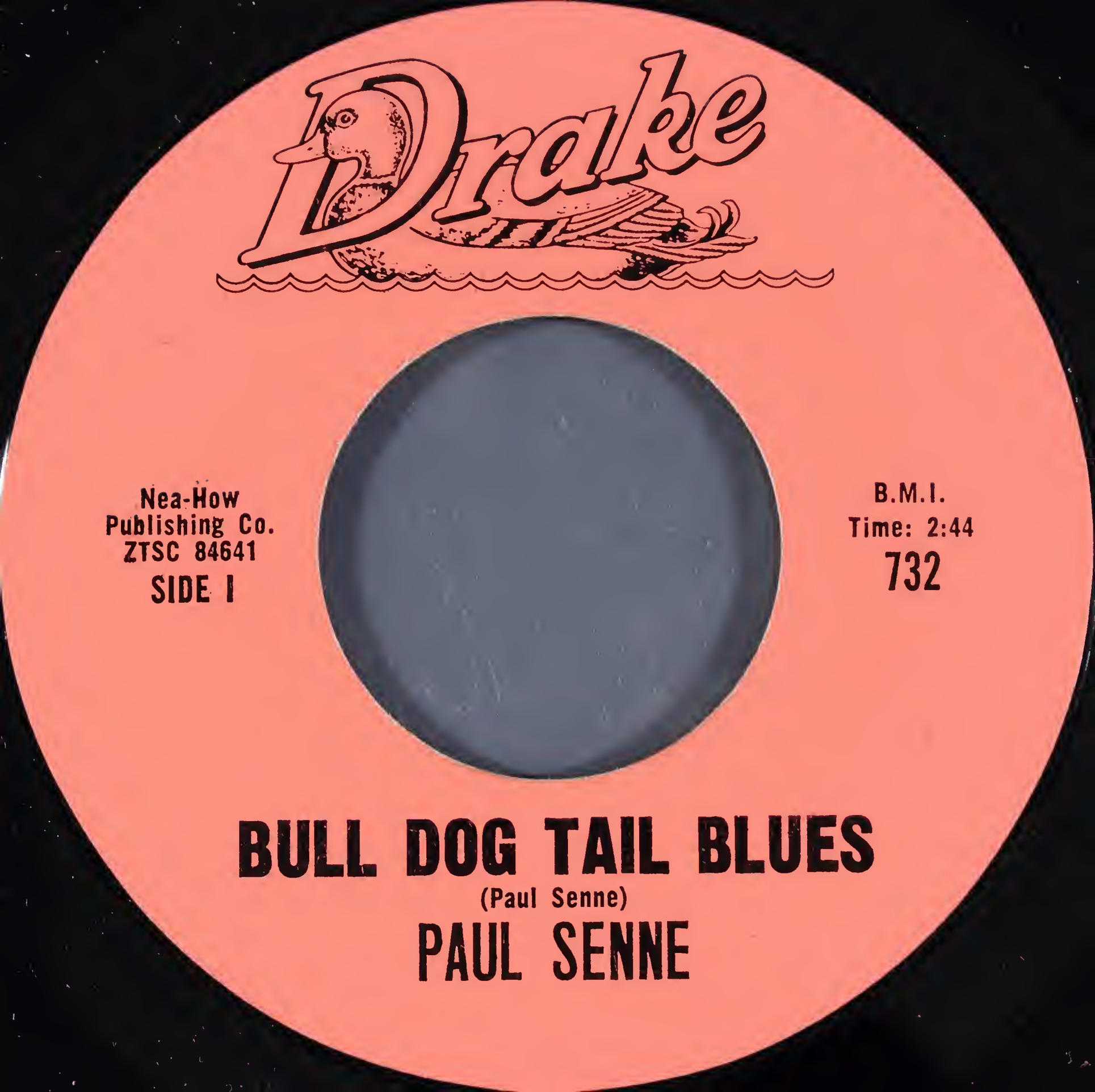
Tattersall Music
Co./Bogold Music
Co. (BMI)

MAIL CALL

(R. Twain-H. Boggess-N. Goldberg)

THE WARM

PRODUCED BY GOLDBERG, BOGGESS, WAYNE
FOR ALOUETTE PRODUCTIONS
ARRANGED BY H. DOODY


Drake
Nea-How
Publishing Co.
ZTSC 84641
SIDE 1
B.M.I.
Time: 2:44
732
BULL DOG TAIL BLUES
(Paul Senne)
PAUL SENNE


Drake
Nea-How
Publishing Co.
ZTSC 84642
SIDE II
B.M.I.
Time: 2:24
732
LET'S GO HAPPY
(Paul Senne)
PAUL SENNE

2430 E. Commercial Blvd. Ft. Lauderdale, Fla. Tel. (305) 771-0757

NANCY SINGS FOR P.O.W.

mercede RECORDS
Prod. by John & Dee Mercede



2727 - A
Pub. by
Power
of Music
BMI

45 RPM
STEREO
(2:08)

I PROMISE I'LL WAIT ©

(Words, Music & Arr. By Billi Welles)

NANCY

Billi Welles Outer Realm, Unlimited
Background Vocals: Kin Twetts

2430 E. Commercial Blvd. Ft. Lauderdale, Fla. Tel. (305) 771-0757

mercede
RECORDS

Prod. by John & Dee Mercede



2727 - B
Pub. by
Power
of Music
BMI

45 RPM
STEREO
(2:10)

ICH 3-1-72

LIKE YOU DO ©

(Words, Music & Arr. By Billi Welles)

NANCY

Billi Welles Outer Realm, Unlimited
Background Vocals: Kin Twetts


LOCATION
RECORDING SERVICE
IRS
2201 Burbank Blvd. - Burbank,
LOCATION
RECORDING
SERVICE
COMPLETE RECORD
ALBUM PRODUCTION
Highest Quality •
Fastest Delivery •
Finest Jacket Designs •
Phone: 849-1321
2201 W. Burbank Blvd., Burbank, California

THE OFFICIAL MUSIC OF THE 1984 GAMES

FEATURING

TOTO

FOREIGNER

LOVERBOY

HERBIE HANCOCK

QUINCY JONES

CHRISTOPHER CROSS

GIORGIO MORODER

BOB JAMES

BILL CONTI

JOHN WILLIAMS

PHILIP GLASS



QCL 22112
(BJS 39322)

The GUBER-PETERS Company Presents
THE OFFICIAL MUSIC OF THE 1984 GAMES
ALBUM PRODUCED BY PETER GUBER and JON PETERS

"The Olympics embody the spirit of man's and woman's optimum achievements: a coalition of body, mind and spirit welded into a moment of time. Capturing these reflections in another medium—music—was our goal, and so we sought for this musical event—a rainbow of talent eloquently expressing inspirational and creative energies in a language arousing all boundaries, uniting the very best elements of mankind."
—PETER GUBER and JON PETERS

Musical Supervision by MICHAEL DILBECK
Production Assistant: MISSY ALPERN

This album is the result of the assistance of a great many people, most especially including, (alphabetically):
Peter Afterman
Rob Binaz
Ric Bloch
Jack Elliott
Bob Fitzpatrick
Peter Fletcher
Roger Goodman
Lee Phillips
Jeff Rubie
Ross Schwartz
Al Teller
Hope Tschaplik
Harry Usher
Tommy Walker
Bob Wilcox
David Weiper
Walter Yetnikoff
and the creative inspiration of Gary LeMel.

Side One

BUGLER'S DREAM
(From Charge Suite)
Composed by Leo Arnaud
Bugler's Dream" Conducted by Felix Slatkin courtesy of Capitol Records, Inc.

NOTHING'S GONNA STOP YOU NOW (Team Sports Theme)
Performed by LOVERBOY
Written by Paul Dean, Bill Wray, Mike Reno
Produced by Paul Dean & Bill Wray
Recorded & Mixed at Little Mountain Studios/ Vancouver, B.C.
Engineered by Dave Slagter
Second Engineer: Pat Glover

"To reach for the gold and strive for perfection is what the Olympics are all about. It is this spirit and quest for excellence that inspired us to reach out musically and pay tribute to the dedication of the world's finest athletes."
—Loverboy

REACH OUT (Track Theme)
Performed by GIORGIO MORODER (Featuring Paul Engemann)
Composed and Produced by Giorgio Moroder
Lyrics written by Giorgio Moroder, Richie Zito, Paul Engemann
Recorded at Oasis Recording Studios
Engineered & Mixed by Brian Reeves

"It is a great pleasure for me to be part of the Olympic experience. Having competed in sports in my earlier days, it was exciting for me to how make my contribution musically. Writing a song for this album is one of the highlights of my career."
—Giorgio Moroder

COURTSHIP (Basketball Theme)
Performed by BOB JAMES
Written by Bob James
Produced by Bob James
Recorded at Minot Sound Studios, White Plains, NY
Engineered & Mixed by Joe Jurgensen
Additional Recording: Media Sound, NY

"Sports, like music, is an international language we can all share. To be involved with this Olympics album project is a great thrill for me. The only greater thrill for me would be if I were out there playing on the U.S. Basketball team myself."
—Bob James

A CHANCE FOR HEAVEN
(Swimming Theme)
Performed by CHRISTOPHER CROSS
Written by Burt Bacharach, Carole Bayer Sager, Christopher Cross
Produced by Michael Omartian
Recorded at Lion Share Studios, LA
Engineered by John Guess & Chet Himes
Mixed by Chet Himes
Christopher Cross appears courtesy of Warner Bros. Records Inc.

"We wrote this song to capture the spirit of swimming competition and found, when it was completed, that for us it encompassed the beauty, pageantry, competition and excitement of all the Olympics. We are pleased to be a part of this historic event."
—Burt Bacharach, Carole Bayer Sager, Christopher Cross

MOODIDO (THE MATCH)
(Boxing Theme)
Performed by TOTO
Written by Steve Lukather, David Paich, Jeff Porcaro, Michael Porcaro, Steve Porcaro
Produced by Toto
Recorded at Villa Studios
Engineered by Shep Lonsdale, Greg Ladanyi, Al Schmitt, Tom Knox
Horn Arrangement: David Paich, Marty Paich, Jerry Hey

"Amidst the thunder of those roaring for a victory, the only rhythm the boxers dance to is the strength of survival and a power they draw from within. It is with this passion for being the best that 'Moodido (The Match)' was created."
—Toto

Side Two

OLYMPIC FANFARE AND THEME
Composed and Conducted by JOHN WILLIAMS
Produced by Jack Elliott
Recorded at the Record Plant, Studio M
Engineered by Dan Wallin

"The Olympic Games continue to fascinate and inspire each one of us—with every presentation of the Games, we experience that complete dedication and unshakeable will to persevere that typifies the goal of each competitor. The human spirit soars, and we strive for the best within us.

These are the qualities which we seek to capture, describe and preserve through music, and it has been my great honor to contribute my Olympic fanfare-an-theme to the 1984 Los Angeles Olympic Games. I dedicate it, musically, to all participating athletes, from whom we derive so much strength and inspiration."
—John Williams

GRACE (Gymnastics Theme)
Performed by QUINCY JONES
Composed and Arranged by Quincy Jones & Jeremy Lubbock
Produced by Quincy Jones
Recorded at Westlake Audio
Engineered by Tommy Vicari
Second Engineer: Greg Laney
Mixed by Tommy Vicari
Quincy Jones appears courtesy of Qwest Records

"Something that has not changed from hundreds of years ago is the pure spirit and faith of the very young, as exemplified by the Olympics. We wanted to capture the spirit, gracefulness, courage, and strength of these athletes in their gymnastic competition; for their nobility and maturity comes through in all that they attempt."
—Quincy Jones and Jeremy Lubbock

POWER (Power Sports Theme)
Composed and Conducted by BILL CONTI
Produced by Bill Conti
Recorded at A&M Recording Studios, LA
Engineered & Mixed by Lee DeCarlo
Assistant Engineer: Clyde Kaplan
Mixed at the Record Plant, LA

"For the power sports, I kept visualizing the overall spectacle of the games; so, I began the piece with fanfares derivative of the Olympic Fanfare and Theme. Then, I wrote a stalking and grandeur section reminiscent of the field events. The following section resembles action, excitement, striving, and expectation. In the slow movement I put myself into the body of the athlete during the competition. The inner calm and concentration felt during the actual performance of the sport is the sensation that this movement expresses. Then we jump back into the external aspects for the triumphant emotion of winning at the conclusion of the piece."
—Bill Conti

STREET THUNDER
(Marathon Theme)
Performed by FOREIGNER
Written by Mick Jones
Produced by Mick Jones with Alex Sadkin
Recorded at the Hit Factory
Engineered by Frank Filipetti
Assistant Engineer: Bobby Cohen
Foreigner appears courtesy of Atlantic Recording Corporation

"In our musical contribution, I imagined myself one of the athletes and drew inspiration from the supreme individual challenge of the Marathon and the Olympics. Music, like sports, is the opportunity to bring peoples of the world together in a quest for excellence and achievement, laying down a strong foundation for a more peaceful world.
I am proud to be involved."
—Mick Jones/Foreigner

JUNKU (Field Theme)
Performed by HERBIE HANCOCK
Written by Herbie Hancock, Foday Musa Suso, Bill Laswell, Aiyb Dieng
Produced by Bill Laswell, Herbie Hancock
Mixed by Dave Jerden at Eldorado Studio, LA
Recorded at Evergreen Studio, NY
Engineered by Rob Stevens
Second Engineer: Lothar Seigerer
Additional Recording at Artisan Sound Recorders, LA
Engineered by Howard Siegel
Second Engineer: Tim Geelan

"The Olympics embellish the spirit of international unification. In the 'Theme for Field Events' I tried to portray the combination of pride, challenge and responsibility. We began with an ethnic foundation of African and American rhythms and then layered multi-cultural musical elements upon it. What we hope we've achieved with this piece was to find a common thread that touches all of mankind."
—Herbie Hancock

THE OLYMPIAN—LIGHTING OF THE TORCH
Performed by PHILIP GLASS
Conducted by Michael Riesman
Composed by Philip Glass
Produced by Kurt Munkacsi
Recorded at R.P.M./NY and Warner Bros./Burbank, CA
Engineered by Dan Dryden & Robert Fernandez

"I can think of no event to compare with the Olympic games which makes us so conscious of our shared humanity, our common fate. The torch lighting ceremony strikes me as the essential symbol, the summing up, of this, our shared consciousness. Surely it is a rare event in the life of any artist when he is asked to make a personal contribution to such a public event. It has made this for me a uniquely challenging and inspiring experience."
—Philip Glass

℗ 1984 CBS Inc. / © 1984 CBS Inc. / Manufactured under license from the LAOOC / CBS Inc. / 51 W. 52 Street, New York, N.Y. / "Columbia" and ® are trademarks of CBS Inc./WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.
Art Direction: Lane/Denskat, Back Cover Photography: Long Photography, Inc.

OCL 22112
(BJS 39322)
Licensed by CBS Inc.
Manufactured in the Philippines by OctoArts International, Inc.

TITO PUENTE PRESENTA

NORAIDA

LA BÁRBARA DEL MUNDO LATINO



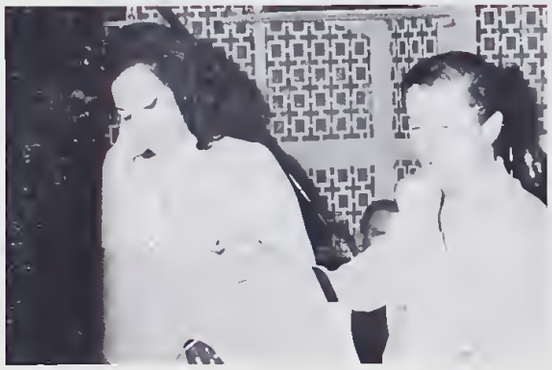
TICO HIGH FIDELITY

LP-1223

NORAIDA

Tito Oice . . .

CREO



OLVIOA



AY BENY



CLAVE



GUILLO



OYEME



OALE



SIOE A
*1 – SE PASO NORAIOA
**2 – MOYUBA
3 – BESOS BRUJOS
4 – ESTOY HACIENOO CAMINO
5 – A SANTO OOMINGO

SIOE B
1 – ME SIENTO MUY SOLA
2 – YO SI BAILO CUMBIA
3. ME LO OIJO PACO –
4. MI SON MARACAIBO
5 – VENEZUELA ESTOY AOUI

Noraida nos llega de Santa Isabel de Las Lajas, cuna de nuestro siempre recordado Beny More. Como si fuera poco, Noraida tiene dos hijos, fruto de su matrimonio con el Barbaro del Ritmo.

Noraida, actualmente, esta casada con el gran actor venezolano, Roberto Hernandez, y ambos tienen su residencia en Caracas.

Me siento muy orgulloso de haber descubierto a Noraida, de haber trabajado junto a ella en la creacion de este album y de presentarla ante Uds. en este album Tico 1223. Oale Noraida, La Barbara Oel Mundo Latino.

Tito Puente

CREOITS

Prod. Arr. & Cond. by Tito Puente
Album Coordinado por Miguel Estivill
A & R: Charlie Palmieri
Arrangements by
* – Charlie Palmieri
** – Porfi Jimenez
Engineer: Pat Jaques
Recorded at: Broadway Recording Studios
A LAMS Production – 1674 B'way, N.Y.C.
Cover design: Ely Besalel



...Ally Ally in Free...





ED

JOHN 3-17

side one

ally ally ox in free
the hills of shiloh
early morning rain
the preacher and the bear
love's been good to me
the sounds of silence

side two

yesterday
this old riverboat
april, come she will
on a cloudy summer afternoon
shenandoah
one for the money

PHOTOS: LAFAYETTE OF LEXINGTON, KY.

ENGINEER: DON STRAWN OF ARTHUR SMITH STUDIOS CHARLOTTE, N. C.



KENT DAVE

ed kilbourne – Who is he? Where did he come from? Where is he going? Well, he's just Eddie from all over....China, Hawaii, New York, Japan, Atlanta....his parents are missionaries in Korea. He's just out of college and happily married to his Judee. This is his second album (his first was "I Know Where I'm Going" released last year). What else do you want to know? Well, listen.... Good, huh?

kent kilbourne and dave meyers – They stay behind Eddie....most of the time. Kent is Ed's brother and Dave is Ed's friend. Neither of them is out of college and they're both single! What else do you want to know?

"...,we are here because people don't seem to know, they don't understand. Almost two thousand years ago God came to the base of this hide-and-seek game we call life, and gave there at that cross the eternal 'ally-ally-in-free', which means essentially what it meant in the game you played when you were little — you can come out from where you're hiding, you can take off your mask, and you can come in **free.**"

—ES

Snyder ALBUM CO.

MARTIN 115, WILMORE, KENTUCKY

0 422-884722-1 6

SIDE 1*

MINE ALL MINE

(CLUB MIX/EXTENDED VERSION/DUB MIX)

SIDE 2

MINE ALL MINE

(LP VERSION)

SPENDING MONEY

ALL TRACKS PRODUCED BY LARRY BLACKMON FOR ATLANTA ARTISTS

CO-PRODUCER: MIKE BURNETT
MASTERED AT STERLING SOUND BY JOSÉ RODRIGUEZ

*Additional Production and Remix by MARK S. BERRY for MSB PRODUCTIONS LTD. & TONY PRENDATT
Remix Engineers: MATTHEW "KRASH" KASHA & MARK S. BERRY

CASHFLOW is: KARY HUBBERT—Leed Vocals
GAYLORD PARSONS—Drums, Percussion and Beckground Vocals
JAMES DUFFIE—Keyboards and Background Vocels
AARON LOMAX SPALDING—Kayboards and Guitar

Additional Musicians: MARK BERRY—Orum Programming
TONY BRIDGES—Bass Synthesizer; BASHIRI JOHNSON—Percussion,
LENNY PICKETT—Alto Sexophone Solo, TONY PRENDATT—Grend Piano,
MICHAEL RUDETSKY—Guitar

Friends: ERIC REHL, VINCE MADISON, KEVIN KENORICK—Keyboerds
DAVID REEVES, MIKE CAMPBELL—Guitar
MIKE BURNETT—Bass Guitar and Background Vocals
TOMI JENKINS, SONYA HENSLEY, LORRAINE WILLIAMS, SUZILIENE McDONALD,
LISA FISCHER—Background Vocals

LP version from the Atlanta Artists Album "CASHFLOW" (826 028-1 M-1)

℗ 1988 PolyGram Records, Inc.
© 1988 PolyGram Records, Inc.
Manufactured and Marketed by PolyGram Records, Inc., 810 Seventh Avenue, New York, New York 10019.
Printed in U.S.A. All Rights Reserved. Unauthorized Duplication is A Violation of Applicable Laws.

ATLANTA ARTISTS

Manufactured and Marketed by
PolyGram Records

0704

PARTY TIME



Jack Parti

SOPHISTICATED NONSENSE
for the
"SPICE" of the PARTY !

ORIGINAL SONGS:

UNCLE
WILLIE THE WEREWOLF
HYPNOTISM
FORTISSIMO
LITTLE JOHNNY GUINEA PIG
GOOD QUEEN BESS
OLD AND RARE

RIVOLI
RECORDS

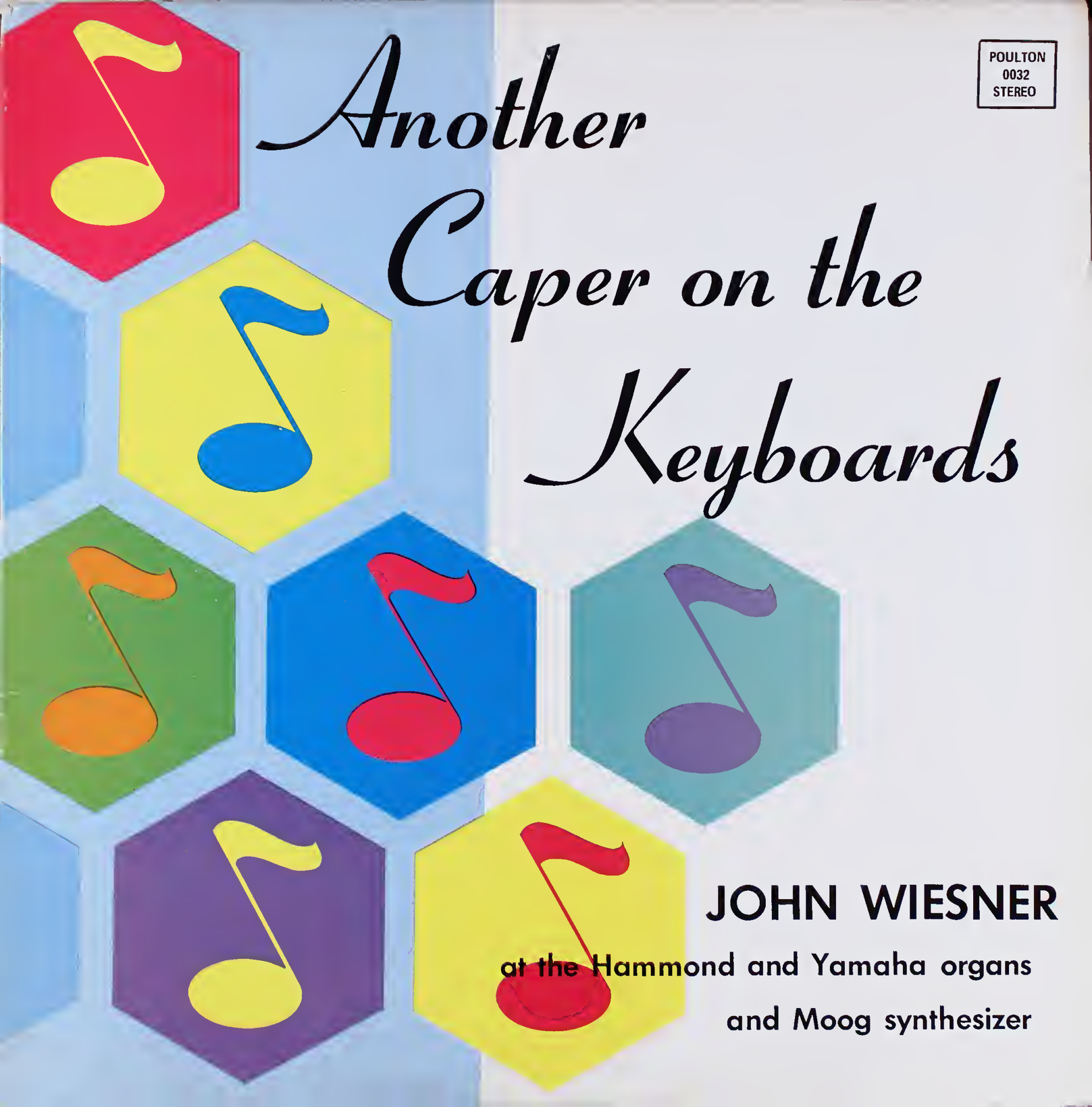
LP 33⅓ RPM

HI-FI R-6

PARTY SONGS - IS A COLLECTION OF SONGS PRODUCED FOR THE AMUSEMENT OF FOLKS WHO ENJOY SATIRE.

JAK PARTI - A PERFORMER OF RARE QUALITIES, SINGS THESE RENDITIONS OF COMEDY MATERIAL FOR AUDIENCES IN NIGHT CLUBS AND INTIMATE COCKTAIL LOUNGES.

RIVOLI RECORDS — 1650 BROADWAY — ROOM 301 — NEW YORK 19, N. Y.


POULTON
0032
STEREO
Another
Caper on the
Keyboards
JOHN WIESNER
at the Hammond and Yamaha organs
and Moog synthesizer

Poulton 0032
Another
Caper On The Keyboards
Stereo

Poulton 0032
Another
Caper On The Keyboards
Stereo

Another Caper on the Keyboards

Side 1

You Belong To My Heart	2:16
White Cliffs Of Dover	2:42
Annie's Song	2:10
Sing	2:32
South Of The Border	2:31
La Paloma	2:40
Moog Rock	4:00

Side 2

Delta Dawn	3:10
San Francisco	3:22
Boogie Woogie	3:10
Camelot	3:10
Once In A While	2:33
New World Somewhere	2:52
Mala Femmena	3:12

JOHN WIESNER
appearing for your listening pleasure weekends at
The Office Restaurant
Schenectady, New York

After "Keyboard Capers," it follows naturally that the public would demand a sequel. This album will delight old friends and astonish those who are not familiar with the relaxing yet robust and technically superb style of John Wiesner. After being exclusively faithful to the full-bodied Hammond organ for many years, John has found a new excitement in the unique versatility of the Yamaha E5 organ. This was recorded with no external speakers attached, nor any other accompaniment, yet the sounds produced are rich and fulfilling.

Since 1959, John's music and quiet charm have enhanced many areas in Pennsylvania, New Jersey, and New York, and have won him many friends. Now they can keep his music at their fingertips and enjoy at will the selections inspired and most requested by them. Some new, some older, but always arranged sensitively and played magnificently, to be treasured forever. Listen now to the Hammond and Yamaha organs and Moog synthesizer, delicately blended for your enjoyment by John Wiesner.

Marguerite Johnpier

Recorded at The Office Restaurant
Yamaha organ courtesy of:
Hilton's Music Store
Northway Mall
Albany, New York

Manufactured by RITE RECORD PRODUCTIONS, INC., Cincinnati, Ohio 45215

Acknowledgements:
Arthur Shamp
John Ponzillo
Bob Hilton
Paul Ginock


DL 710165
electro-vibrations
the
music of john eaton
moog synthesizer/
syn-ket/vibrator/
syn-mill/soprano/
woodwinds in
microtonal
harmony
STEREO
GOLD LABEL SERIES
Decca

DL 710165
DECCA STEREO

electro-vibrations
the music of john eaton



SIDE ONE

Band 1. **Thoughts on Rilke** (10:44)

Miciko Hirayama, *soprano*
John Eaton, *Syn-Ket & Syn-Mill*
Jane Smith, *Syn-Ket*
Paolo Ketoff, *vibrator & reverberation plate*

Band 2. **Soliloquy for Syn-Ket** (6:34)
John Eaton, *Syn-Ket*

SIDE TWO

Band 1. **Duet for Syn-Ket and Moog Synthesizer** (7:00)

John Eaton, *Syn-Ket & Moog Synthesizer (played simultaneously)*

Vibrations (16:35)
(Concert Piece for Woodwinds)

Band 2. I. Tranquillo—Ruvido (5:20)

Band 3. II. Molto espressivo (5:56)

Band 4. III. Brutal (5:11)

Members of the University of
Washington Contemporary Group,
Conducted by William O. Smith

Felix Skowronek, *flute*
Leila Storch, *oboe (tuned down a quarter tone)*
Anne Ferguson, *oboe*
William McColl, *clarinet (tuned down a quarter tone)*
Michael Davenport, *clarinet*

All selections ASCAP

Library of Congress Catalog Card Number: 73-750367

About the Composer

John Eaton wes born in 1935 in Bryn Mawr, Pa. He received his A.B. and M.F.A. degrees from Princeton University where he studied composition with Milton Babbitt, Edward Cone, and Roger Sessions. He has been awarded three American Prix de Rome and two Guggenheim grants, a commission from the North German Radio, special awards from ASCAP, and a Fromm Foundation commission for his *Concert Piece for Syn-Ket* and *Symphony Orchestra*, which, with the composer as soloist, received its première at Tanglewood under Gunther Schuller and has been performed by Zubin Mehta and the Los Angeles Philharmonic.

John Eaton has composed works for every medium. Pieces of his have been played in concert and broadcast throughout the United States, Italy, and Germany. Other recorded examples of Eaton's work may be heard in the Decca album, *Microtonal Fantasy* (DL 710154).

About the Music

Thoughts on Rilke (1968) is a musical commentary on one of the Sonnets to Orpheus (Part 2, No. 10) of the Austrian poet Rainer Maria Rilke. It is composed for soprano and a small chamber orchestra of instruments designed for the 'live' performance of electronic music. There is no pre-recording, and no studio tape techniques are employed. The Syn-Ket, the first electronic synthesizer designed specifically as a live performance instrument, was invented by Paolo Ketoff in 1964. The Syn-Mill was built for the composer by Edward Miller in 1967 and is essentially a staircase generator. The Vibrator is simply a modified reverberation plate built by Paolo Ketoff.

A brief (and inexact) prose paraphrase of the Rilke poem follows: "The machine threatens everything human if it in spirit commands, instead of obeys. So that the glorious lingering of the human hand doesn't entice us any more it cuts stones rigidly for the more resolute building. The machine doesn't ever stand aside oiling itself in the factory without making its presence known; it is life and with the same resolution organizes and makes and destroys. But existence is still enchanted for us: it is still origin in a hundred places, a play of pure forces escaping those who do not kneel in awe. Words go still to the unutterable... and music, always new, builds from tremulous stones in superfluous space her deified house."

In describing his musical setting the composer has written: "I tried to return to the theoretical point at which Rilke began to write his poem and, by using selected words from the finished poem, build up my own interpretations and feelings about its 'conception.' The song begins with the world of the machine. The glorious human hand is briefly recalled then crushed again by the machine. But, finally, unlike the poem, it is the machine itself which leads to a new and glorious music when it obeys us —more specifically, the human voice. At last, the machine itself will be taught to sing.

"Here are the phrases (and later, words) used as raw material, in the order sung by Miciko Hirayama, and their approximate English equivalents. They are not precise translations, but the meaning I took from the context of the phrase to write the song."

"*Bedroht... Maschine*": threatened by the machine
"*Geist... zu sein*": it is in spirit (its spirit commands)
"*Herrlichen Hand*": the glorious human hand
"*schneidet sie steifer den Stein*": cuts stone absolutely rigidly
"*Nirgends... zurück*": nowhere is it held back
"*Sie ist das Leben*": it is life
"*ordnet und schafft und zerstört*": organizes and makes and destroys
"*verzaubert*": enchanted (existence)
"*Ursprung*": origin
"*kniet... bewundert*": kneel in awe
"*Unsäglichen*": the unutterable
"*bebendsten Steinen*": tremulous stones
"*Raum*": space
"*vergöttlichtes Haus*": deified house

"Naturally no verbal meaning can be arrived at from these fragments. But from the song an experience more definite than those expressible words (at least outside of the domain of poetry) is intended to be conveyed."

Soliloquy for Syn-Ket (1967) is the fourth of a series of short pieces written for solo Syn-Ket, each of which explores a different expressive aspect of the instrument. It is a very quiet and non-aggressive piece, a soliloquy.

Duet for Syn-Ket and Moog Synthesizer (1969) is precisely what its name implies—a musical composition for two voices. The "soprano," the Syn-Ket (heard on the right), and the "tenor," the Moog Synthesizer, "sing" from different speakers. Ideas pass from one voice to the other assuming the character of the instrument used. Both instruments are played simultaneously.

Vibrations (1966) was written in Hamburg when Eaton had been engaged to play the improvisatory piano part for Gunther Schuller's opera, *The Visitation*. It owes a great deal to the encouragement of the members of the Hamburg opera orchestra and their willingness to experiment with the many new instrumental techniques (including the accurate playing of microtones) required by the work.

Like much of Eaton's microtonal music, it utilizes vibrating units as construction blocks. The overtone series (particularly the flat seventh overtone) is vital in defining sonorities and determining the movement of the piece. Most of the color is the result of ordering pitches.

The first movement, *Tranquillo* (tranquil)—*Ruvido* (rough), presents two contrasting musical ideas in alternation: the slow transformation by microtonal additions and inflections of consonances and the chattery oboe figures.

The second movement, *Molto espressivo—Poco piu mosso*, is a slow song, composed upon hearing of the death of a dear friend's father.

The last movement, *Brutal*, is a vibrating maelstrom for most of its time. Its technique grows directly from Eaton's quarter-tone piano piece *Microtonal Fantasy*. The differential tones and harmonics are intended to sound in many places and cognizance is taken of them in the movement of the piece.

About the Performers

Miciko Hirayama is a Japanese soprano who lives in Rome. She has sung the music of many contemporary composers in concerts and festivals throughout Europe.

William O. Smith, who conducts the piece *Vibrations*, is an American composer and quite possibly the most phenomenal experimental clarinetist of our time. Mr. Smith, the recipient of three Prix de Rome awards and two Guggenheim Fellowships, is at present head of the Rockefeller Project in contemporary musical performance at the University of Washington.

Jane Smith (Mrs. William O. Smith) who plays Syn-Ket II on *Thoughts on Rilke*, is one of the two professional Syn-Ketists in the world at this time.

Paolo Ketoff, one of Italy's leading sound engineers, is inventor of the Syn-Ket and various other instruments and devices for electronic music. He manipulated the mixing, reverberation, and "vibration" for *Thoughts on Rilke* on this recording, as well as at the performances of this piece in Rome, at the International Electronic Music Congress in Florence, and at the Spoleto Festival.

Decca Stereo Records Can Be Safely Played On Today's Monaural Phonographs To The Maximum Sound Capabilities Of Your Equipment Yet Will Reveal Full Stereo Listening Quality When Played On Stereo Phonographs.

DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA

Printed in U.S.A.

(2 records/total 1 1/2 hours) B-100/995

PREDICTIONS by SALEM KIRBAN

Salem Kirban gives an amazing insight into your future in this most unusual prophecy message.

Recorded live in a prophecy banquet held in Milwaukee, Wisconsin.

SALEM KIRBAN does *not* look into any crystal hall.

Yet he has an uncanny accuracy for predicting future events!

Long before the events occurred he predicted such news events as

- Red China's admission to the United Nations
- Perfection of a birth control vaccination
- Legalization of abortion
- Legalization of state lotteries
- Legalization of drinking by 18-year-olds
- Events already leading to the coming Mark by Antichrist
- Tragedy in outer space
- Assassinations, riots, pockets of civil war
- Unification steps leading to the coming United States of Europe
- Approval of "allowable trash" in your foods

He himself is amazed not only at the accuracy of his predictions but also the fact that many predictions are being fulfilled *quicker* than he even imagined.

SALEM KIRBAN receives weekly over 300 publications worldwide. In fact The *Peking Review* and *The Jerusalem Post* are flown to him every week! He seeks out those news articles which have prophetic significance.

His predictions are based on both his knowledge of the Bible and careful news analysis. By projecting news events, as they may occur, he is able to predict tomorrow's news with amazing accuracy.

It must be kept in mind his predictions are NOT given as occult phenomena, crystal ball gazing or astrology. These are condemned by the Bible.

His predictions are NOT given as those which have come to us in the Bible from the Prophets. Those were inspired of God and will certainly find exact and complete fulfillment. His are based on human judgment and may or may not come true.

His predictions NEVER specify that any further event is necessary before the Rapture occurs. The Rapture is an event that can occur at any moment, and NO ONE knows when it will occur (Matthew 25:13).



PREDICTIONS by SALEM KIRBAN is the stirring message that is given across the nation in special PROPHECY BANQUETS.

SALEM KIRBAN answers these questions:

- Is Antichrist alive today?
- Are the End-Time nations already formed?
- What is the future for the United States?
- What events are already bringing us closer to the Mark 666?
- What will your life be like 5 years from now?
- What are the high costs of polluting the mind?
- What methods are now being used for mind control?
- What event in history is repeating itself and will lead the United States into oblivion?
- What postage stamp is helping usher in Antichrist?
- What events are already creating famine – like conditions in the United States?
- What events right now will lead to the United States being governed by erratic leaders tomorrow?
- Why is the United States already a benevolent dictatorship?
- What is the greatest sign of the Last Days?
- Malta and the United States...and why did newspapers and television fail to report China's most unusual reception to the leaders of these two countries?
- The headline that The New York Times printed that condemns Christians...and why you will see more of the same!
- Why recognizing Red China is a mistake!

SALEM KIRBAN makes PREDICTIONS on:

- The water crisis that will strike America before 1980
- The foods you will eat made from petroleum oil
- The plans the United States is already taking to curb population growth
- The drastic plans the United States will further take to curb population
- Three important events that have already occurred that are a turning point to tragedy
- The event in Europe that is coming back to haunt us
- The LIE that most everybody believes
- YOUR FUTURE in today's world...*five* years from now!
- The United States at war with Russia and North Korea

Events leading us up to the Rapture are occurring with such rapid speed that most Christians, lulled by their own material pursuits, are unaware of the urgency of the times.

PREDICTIONS by SALEM KIRBAN should be a rude awakening...one that should challenge you to get busy and start MAKING THINGS HAPPEN through your own personal active testimony for Christ. One way to start right now is to make sure your friends and loved ones hear this message.

LIFE CAN BEGIN AT 40

SALEM KIRBAN tells how he went from Advertising Executive to Author

SALEM KIRBAN
helieves there ere 3 types of people:

1. Those people that **MAKE** things happen!
2. Those people that **WATCH** things happen.
3. Those people thet have **ABSOLUTELY NO IDEA** what is happening!

Up until at least the age of 40 he was included in the mejority of people who have ABSOLUTELY NO IDEA what is heppening.

Suddenly discovering his own son was sent to Vietnam, he decided to find out the facts of world conditions first hand. At that time casualty rates in Vietnam were as high as 300 American dead every week, riots were going on in Hong Kong, the 8-Day War was at its peak. It would he no vacation!

One scene more than anything else changed the entire course of his life.

While in Vietnam he asked to see the area where dead American servicemen were processed. Since few people ever made such a request... permission was finally granted.

As he stood in that room and saw row upon row of lifeless hodies... Americans, 18, 19, 20 years of age...dead...God reached down and changed his life.

He was over 40...yet, although he had accepted Christ as His personal Saviour at 8 years of age...he was a nominal Ghristian. He attended Ghurch regularly, gave faithfully...and like most Christians, heard ministers preach on Daniel, Revelation and prophecy...hut never understood the suhject.

As he walked down the long row of aluminum transfer cases...reading the name of each American listed on the container...he decided then and there he was going to he a Christian who **MAKES THINGS HAPPEN!**

And that's when life really hegan! Up until that time he was a prosperous advertising agency executive. But the question haunted him... "How many of these dead servicemen never came to know Christ as personal Saviour and Lord hecause no one told them...clearly, concisely through easy-to-understand hooks?"

Salem Kirhan had never written a hook in his life! But at age 42 he wrote his first hook. He decided to write a hook on prophecy that he could understand. That hook was GUIDE TO SURVIVAL, a hook explaining the Trihulation Period which follows the Rapture of Christians. GUIDE TO SURVIVAL tells how this present world will end! Over 1/4 million copies have already heen sold!

Since that day some 4 years ago, SALEM KIRBAN has written 15 hooks! When writing, he writes a chapter a day, directly on his typewriter, in the hasement of his home. His hook, **666,** was written in 15 days! All his hooks are hased solely on the Bihle. They are sound, Scriptural, fundamental. Each of his hooks has as its last chapter e Decision chapter pointing the reader to Christ. Because of thia he has received letters from thousands of people around the world telling him of their acceptance of Christ as their personal Saviour as a result of raading his hooks.

Salem Kirhan'a hooks are printed not only in English hut also in Hehrew, German, Dutch, Japanese and the Korean languege. Kirban is President of SECOND COMING, Inc., e non-profit organization dedicated to printing the prophetic portions of Scripture for free distrihution throughout the world.

In his opinion the greataat aign of tha End Timas ie the indiffarence of Christians...too preoccupied with material gaine...unwilling to sacrificially dedicete their life end their financea to God.

Too many churchee are aquandaring money erecting elehorete huildinge on earth, rather than in telling thoae without Christ thet hy accepting Him, they will heve a Mansion in Heaven!

What age are you? 17? 22? 35? 40? 50? 85? Whetever your age...RIGHT NOW...you can decide you went to ha e Ghrietian who **MAKES THINGS HAPPEN!**

The newspaper ad picturad on the right appeared in The WASHINGTON POST in 1967 prior to Selem Kirban's Round-the-World raporting trip.

SALEM KIRBAN servad in tha U.S. Navy during World War II. Little did ha realize that soma 23 years leter his son, Dannis, would he engaged in another wer in Vietnem.

Rathar than be en erm chair critic, Kirhen felt it was his responsibility as a Privata Citizan to view world conditions first hend.

Thet trip changed his life and proved that life can hegin et 40!

Salem Kirban (r) with son Dennis in Vietnam. ➧



An Open Letter to President Johnson

GOODBYE MR. PRESIDENT...

On March 25th I wrote you requesting a personal interview. My son was sent to Viet Nam and as a concerned father I wanted more information on our commitment to that country

I was aware of your phrase, "Come now, let us reason together"* and wanted to do just that. However, your office wrote that your schedule would not permit a personal interview. So I decided to do the next best thing—fly to Viet Nam, Israel, Egypt, Jordan and Russia and prepare a Citizen's Report on the Search for Peace

I believe every American Citizen has first a duty to his country, and because of this privileged citizenship, also a responsibility to the world.

Now, as a citizen, under your leadership, I embark on my own Private Citizen Fact Finding mission around the world. I am sponsored by no one. I can report the facts accurately as I see them. and without bias.

I will be leaving from Philadelphia's International Airport this Sunday, July 16th at 6:15 P.M. on United Air Lines. I would consider it a real honor to have you send me off.

SALEM KIRBAN

P.S. If you can't make it this Sunday, will you grant me the privilege of personally presenting you with my Private Citizen Report on World Conditions .upon my return in Mid-August?

P.P.S. *This phrase is a part of a favorite Bible verse of mine , but you've only been quoting the first half of it. The second half offers the world's only hope for enduring peace It's found in Isaiah 1.18



A SGENE EVERY AMERIGAN SHOULD WITNESS!

As he welked down the long row of eluminum transfer ceses...reading the neme of each American listed on the container...he decided then and there he was going to he e Ghristien who MAKES THINGS HAPPEN!

SALEM KIRBAN, Inc.

Kent Road, Huntingdon Valley, Pennsylvania 19006

© 1972 by Salem Kirban, Huntingdon Valley, Pennsylvania All rights reserved

AJAX-134

JIMMY DORSEY In Disco Order

Volume 7



JIMMY DORSEY
In Disco Order
Volume 7

May 16,1938 - November 21, 1938

AJAX MUSIC CORPORATION
BOX 415
CRYSTAL SPRINGS, FLORIDA 33524

AJAX – 134
No. 780113

SIDE ONE

Personnel: Shorty Sherock, Ralph Muzzillo(tp) Bobby Byrne, Sonny Lee, Don Matteson(tb) Jimmy Dorsey(cl/as) Milt Yaner, Leonard Whitney(as) Charlie Frazier, Herbie Haymer(ts) Freddie Slack(p) Roc Hillman(g) Jack Ryan:(b) Ray McKinley(d)

May 16, 1938

---

1. ANY TIME AT ALL
(Vocal by June Richmond)
2. I LET A SONG GO OUT OF MY HEART
(Vocal by June Richmond)
3. THAT FEELING IS GONE
(Vocal by Don Matteson)
4. IF YOU WERE IN MY PLACE
(Vocal by June Richmond)
5. ARKANSAS TRAVELER

July 27, 1938

Sam Rubinowitch(as/bar) replaces Whitney.
6. TU-LI-TULIP TIME
(Vocal by Andrew Sisters)
7. I HAVEN'T CHANGED A THING
(Vocal by June Richmond)

SIDE TWO: Session Continues

---

1. SHA! SHA!
(Vocal by Andrew Sisters)
2. KILLY-KA-LEE
(Vocal by Ray McKinley)
July 29, 1938

---

3. CHANGE PARTNERS
(Vocal by Bob Eberly)
4. LOVE IS WHERE YOU FIND IT
(Vocal by Bob Eberly)
5. THE YAM
(Vocal by The Dorsey Trio)
6. GARDEN OF THE MOON
(Vocal by Bob Eberly)
November 21, 1938

---

7. HOLD TIGHT
(Vocal by The Andrew Sisters)

ABOUT AJAX RECORDS

Ajax was formed with the collector in mind. We are not out to compete with the large companies but we feel that the collectors want this music available. We hope it will stimulate the record companies to do something along this line. Unfortunately they have not seen fit to keep the masters and the documentation in always the best surroundings and in many cases, completeness is lacking. We will put out a limited number of these LPs and we will try to obtain the best copies available and even though some are pretty scratchy, keep filtering to a minimum. Let's hear from some of you collectors out there that have large 78 collections and might be able to help along these lines.

PHOTO: FROM THE COLLECTION OF JAMES PHILLIPS

OTHER AJAX RECORDS AVAILABLE

GENE KRUPA IN DISCO ORDER, Volume One 1935-1938	AJAX 101
WOODY HERMAN IN DISCO ORDER, Volume One 1936-1937	AJAX 102
JIMMY DORSEY IN DISCO ORDER, Volume One 1935-1936	AJAX 103
CHARLIE BARNET IN DISCO ORDER, Volume One 1933-1936	AJAX 104
GENE KRUPA IN DISCO ORDER, Volume Two 1938	AJAX 105
CHARLIE BARNET IN DISCO ORDER, Volume Two 1936-1937	AJAX 106
JOHNNY HODGES IN DISCO ORDER, Volume One 1937-1938	AJAX 107
JOHNNY HODGES IN DISCO ORDER, Volume Two 1938-1939	AJAX 108
WOODY HERMAN IN DISCO ORDER, Volume Two 1937	AJAX 109
GENE KRUPA IN DISCO ORDER, Volume Three	AJAX 110
GENE KRUPA IN DISCO ORDER, Volume Four 1939	AJAX 111
WILL BRADLEY IN DISCO ORDER, Volume One 1939	AJAX 112
JAN SAVITT IN DISCO ORDER, Volume One 1937-1938	AJAX 113
JIMMY DORSEY IN DISCO ORDER, Volume Two 1936	AJAX 114
WILL BRADLEY IN DISCO ORDER, Volume Two	AJAX 115
JOHNNY HODGES IN DISCO ORDER, Volume Three	AJAX 116
JIMMY DORSEY IN DISCO ORDER, Volume Three	AJAX 117
JIMMY DORSEY IN DISCO ORDER, Volume Four	AJAX 118
WILL BRADLEY IN DISCO ORDER, Volume Three	AJAX 119
JOHNNY HODGES, Volume Four	AJAX 120
GENE KRUPA IN DISCO ORDER, Volume Five	AJAX 121
GENE KRUPA IN DISCO ORDER, Volume Six	AJAX 122
WOODY HERMAN IN DISCO ORDER, Volume Three	AJAX 123
JIMMY DORSEY IN DISCO ORDER, Volume Five	AJAX 124
GENE KRUPA IN DISCO ORDER, Volume Seven	AJAX 125
COUNT BASIE IN DISCO ORDER, Volume One	AJAX 126
GENE KRUPA IN DISCO ORDER, Volume Eight	AJAX 127
JIMMY DORSEY IN DISCO ORDER, Volume Six	AJAX 128
COUNT BASIE IN DISCO ORDER, Volume Two	AJAX 129
GENE KRUPA IN DISCO ORDER, Volume Nine	AJAX 130
WILL BRADLEY IN DISCO ORDER, Volume Four	AJAX 131
GENE KRUPA IN DISCO ORDER, Volume Ten 1940	AJAX 132
WOODY HERMAN IN DISCO ORDER, Volume Four 1939	AJAX 133
JIMMY DORSEY IN DISCO ORDER, Volume Seven 1938	AJAX 134
WOODY HERMAN IN DISCO ORDER, Volume Five 1939	AJAX 135

JIMMY DORSEY



IN DISCO ORDER

Volume 8

November 21, 1938 - March 3, 1939

AJAX — 141

SIDE ONE

Shorty Sherock Ralph Muzzillo(tp) Bobby Byrne, Sonny Lee, Don Matteson(tb) Jimmy Dorsey(cl as) Milt Yaner(as) Sam Rubinowitch (as/bar) Herbie Haymer, Charlie Frazier(ts) Freddie Slack(p) Roc Hillman(g) Jack Ryan(b) Ray McKinley(d)

November 21, 1938

1 BILLY BOY
(Vocal by Andrew Sisters and Ray McKinley)
2 A ROOM WITH A VIEW
(Vocal by Bob Eberly)
3 KINDA LONESOME
(Vocal by lee Leighton)
Helen O'Connel (vo) replaces Leighton

February 10, 1939

4 LET S STOP THE CLOCK
(Vocal by bob Eberly)
5 THE MASQUERADE IS OVER
(I m Afraid)
(Vocal by Ray Eberly)
6 GOOD FOR NOTHIN'
(But Love)
Vocal by Bob Eberly
7 DEEP PURPLE
(Vocal by Bob Eberly
arranged by Don Redman)

SIDE TWO Session Continues

1 ROMANCE RUNS IN THE FAMILY
(Vocal by Helen O Connell)
2 FATE
(It Was Fate When I First Met You)
(Vocal by Bob Eberly)

February 21, 1939

3 I GET ALONG WITHOUT YOU VERY WELL
(Vocal by Bob Eberly)
4 IT'S ANYBODY'S MOON
(Vocal by Bob Eberly)
5 IT'S ALL YOURS
(Vocal by Helen O'Connell)
6 THIS IS IT
(Vocal by Bob Eberly)

March 3, 1939

7 OUR LOVE
(Vocal by Bob Eberly)

AJAX — 141

AJAX MUSIC CORPORATION
BOX 415
CRYSTAL SPRINGS, FLORDIA 33524

780338

JIMMY DORSEY

IN DISCO ORDER

Volume 8

November 21, 1938 - March 3, 1939

OTHER AJAX RECORDS AVAILABLE

GENE KRUPA IN DISCO ORDER, Volume One 1935 · 1938	AJAX 101
WOODY HERMAN IN DISCO ORDER, Volume One 1936 · 1937	AJAX 102
JIMMY DORSEY IN DISCO ORDER, Volume One 1935 1936	AJAX 103
CHARLIE BARNET IN DISCO ORDER, Volume ONe 1933 1936	AJAX 104
GENE KRUPA IN DISCO ORDER, Volume Two 1938	AJAX 105
CHARLIE BARNET IN DISCO ORDER, Volume Two 1936 1937	AJAX 106
JOHNNY HODGES IN DISCO ORDER, Volume One 1937 · 1938	AJAX 107
JOHNNY HODGES IN DISCO ORDER, Volume Two 1938 · 1939	AJAX 108
WOODY HERMAN IN DISCO ORDER, Volume Two 1937	AJAX 109
GENE KRUPA IN DISCO ORDER, Volume Three	AJAX 110
GENE KRUPA IN DISCO ORDER, Volume Four 1939	AJAX 111
WILL BRADLEY IN DISCO ORDER, Volume One 1939	AJAX 112
JAN SAVITT IN DISCO ORDER, Volume One 1937 1938	AJAX 113
JIMMY DORSEY IN DISCO ORDER, Volume Two 1936	AJAX 114
WILL BRADLEY IN DISCO ORDER, Volume Two	AJAX 115
JOHNNY HODGES IN DISCO ORDER, Volume Three	AJAX 116
JIMMY DORSEY IN DISCO ORDER, Volume Three	AJAX 117
JIMMY DORSEY IN DISCO ORDER, Volume Four	AJAX 118
WILL BRADLEY IN DISCO ORDER, Volume Three	AJAX 119
JOHNNY HODGES IN DISCO ORDER, Volume Four	AJAX 120
GENE KRUPA IN DISCO ORDER, Volume Fwe	AJAX 121
GENE KRUPA IN DISCO ORDER, Volume Six	AJAX 122
WOODY HERMAN IN DISCO ORDER, Volume Three	AJAX 123
JIMMY DORSEY IN DISCO ORDER, Volume Five	AJAX 124
GENE KRUPA IN DISCO ORDER, Volume 7	AJAX 125
COUNT BASIE IN DISCO ORDER, Volume 1	AJAX 126
GENE KRUPA IN DISCO ORDER, Volume 8	AJAX 127
JIMMY DORSEY IN DISCO ORDER, Volume 6	AJAX 128
COUNT BASIE IN DISCO ORDER, Volume 2	AJAX 129
GENE KRUPA IN DISCO ORDER, Volume 9	AJAX 130
WILL BRADLEY IN DISCO ORDER, Volume 4	AJAX 131
GENE KRUPA IN DISCO ORDER, Volume 10	AJAX 132
WOODY HERMAN IN DISCO ORDER, Volume 4 1939	AJAX 133
JIMMY DORSEY IN DISCO ORDER, Volume 7 1938	AJAX 134
WOODY HERMAN IN DISCO ORDER, Voluem 5 1939	AJAX 135
WILL BRADLEY IN DISCO ORDER, Volume 5 1940 · '41	AJAX 136
COUNT BASIE IN DISCO ORDER, Volume 3 1938	AJAX 137
GENE KRUAP IN DISCO ORDER, Voluem 11 1940 '41	AJAX 138
WOODY HERMAN IN DISCO ORDER, Volume 6 1940	AJAX 139
CHARLIE BARNET IN DISCO ORDER, Volume 16 1942 1943	AJAX 140
JIMMY DORSEY IN DISCO ORDER, Volume 8 1938 · 1939	AJAX 141
WILL BRADLEY IN DISCO ORDER, Volume 6 1941	AJAX 142

ABOUT AJAX RECORDS

Ajax was formed with the collector in mind. We are not out to compete with the large companies but we feel that the collectors want this music available We hope it will stimulate the record companies to do something along this line. Unfortunately they have not seen fit to keep the masters and the documentation in always the best surroundings and in many cases, completeness is lacking We will put out a limited number of these LPs and we will try to obtain the best copies available and even though some are pretty scratchy, keep filtering to a minimum, Let's hear from some of you collectors out there that have large 78 collections and might be able to help along these lines

ZIGGY ELMAN

AND HIS ORCHESTRA

VIRGINIA MAXEY

BOB MANNING



1947

CIRCLE
CLP-70
Original Mono

ZIGGY ELMAN AND HIS ORCHESTRA—1947

CLP-70
Original Mono

side one:

1. OPENING THEME - AND THE ANGELS SING **:54**
(John Mercer - Ziggy Elman) 1939

2. HUB-JE-DE-BEE **3:31**
Johnny Hayes, tenor saxophone, Clint Garvin, clarinet
(Ziggy Elman - Sid Cooper) 1947

3. MAYBE YOU'LL BE THERE **3:30**
Vocal, Bob Manning
(Sam Gallop - Rube Bloom) 1947

4. I BELIEVE **2:25**
Vocal, Virginia Maxey
(Sammy Cahn - Jule Styne) Film *It Happened in Brooklyn*, 1947

5. SO WOULD I **3:30**
Vocal, Bob Manning
(John Burke - James Van Heusen) Film *My Heart Goes Crazy*, 1946

6. BUTTERFLY STRUT **2:39**
(Ziggy Elman - David Rhodes) 1947

side two:

1. AND THE ANGELS SING **3:15**
Vocal, Virginia Maxey
(John Mercer - Ziggy Elman) 1939

2. TO ME **4:00**
Vocal, Bob Manning
(Don George - Allie Wrubel) Film *The Fabulous Dorseys*

3. JUST GOING **3:05**
(Ziggy Elman - Gene Lorello) 1947

4. (THERE IS) NO GREATER LOVE **3:20**
Vocal, Virgina Maxey
(Marty Symes - Isham Jones) 1936

5. ZAGGIN' WITH ZIG **3:35**
(Ziggy Elman - Noni Bernardi) 1939

6. CLOSING THEME - AND THE ANGELS SING **:54**
Spoken closing, Ziggy Elman
(John Mercer - Ziggy Elman) 1939

Recorded for Lang-Worth Transcriptions, March 6, 1947 and April 11, 1947
Remastering - Ray Norman Productions
Cover photograph courtesy of Sam Lambie
Text by Frank Driggs
Produced by George H. Buck, Jr
Production coordinator - Wendell Echols

Ziggy Elman (born Harry Finkelman in Philadelphia May 26, 1914) was one of those rare handful of musicians who could play a number of brass instruments well. We all know and remember him as the first big-time trumpet star of the Swing Era following Bunny Bernigan. He played trombone (the instrument he started out on), baritone sax, clarinet and led several big bands of his own in his career.

Ziggy was raised in Atlantic City and became such a proficient musician that he was able to join veteran bandleader Alex Bartha's house band at the famed Steel Pier while still in his teens, and gained quite a reputation in that band for his ability to double back and forth from the reeds to the brass and back.

At the close of summer 1936, another supremely gifted trumpeter named Pee Wee Erwin left Benny Goodman's band and Ziggy was the one chosen as his replacement. This was quite an honor for the twenty-two year old Elman to join the nation's number one band and during the height of the Swing Era. Ziggy had the trumpet spotlight to himself only for a matter of four months, because at the end of 1936, he was joined in the Goodman brass section by a reed-thin and even more sensational trumpeter named Harry James. Ziggy and Harry shared most of the trumpet until James left Goodman in 1939 to start his own band.

Ziggy stuck it out with Goodman until the summer of 1940, and after playing a month with Joe Venuti's big band, he joined Tommy Dorsey replacing Bunny Bernigan.

Ziggy was an important member of Tommy Dorsey's best band until he was called up for service in World War II in 1943. He led an Army band and rose to the rank of sergeant, and after his release in February 1946, re-joined the Dorsey band. He'd been a winner of both Downbeat's and Metronome's polls and was a popular outgoing personality. He also managed on occasion to play trombone and baritone sax with Tommy Dorsey when the leader would make an occasional switch to trumpet, an instrument Dorsey had played since childhood.

A great many changes had taken place in the three years that Ziggy Elman had been absent from the Dorsey band due to military service. Not only had the draft plucked a great many key players like Elman from Tommy Dorsey, but also every other major band as well. Many of the players who had come in during their absence were inferior and had been paid well above their worth. With the defense industries running full blast, most of the name bands enjoyed tremendous business, even with a recording ban which for Dorsey lasted more than two years.

Because of the demand for the bands and the increasingly large sums (not to mention the growing size of many of the bands with eight and ten-piece brass sections and in Dorsey's case, a large string section) needed to maintain the huge payroll, leaders like Tommy Dorsey were dissatisfied with the percentages he'd been getting from the Palladium in Hollywood. With no preparation, Dorsey astounded the Palladium management in 1944 by announcing that henceforth he'd be appearing in his own ballroom, the former Casino Gardens in nearby Ocean Park next to Santa Monica. In secret, Tommy had bought the ballroom in partnership with brother Jimmy and Harry James. For the first two years or so, business was booming.

By 1946, Tommy had bought out his brother and Harry James, and much to his dismay, was finding the huge ballroom almost empty several nights each week as the wartime industries ground to a halt. As sole owner, Casino Gardens had become an albatross on his neck, and in order to recoup his losses, Tommy decided late that year, along with quite a few other big names, to break up his band. He had a staff position at Mutual Broadcasting System and music publishing interests to occupy him.

Not many leaders realized it at the time, but the band era was over. What had grown steadily since the late teens, was now rapidly becoming a thing of the past.

Some of the factors included a lingering twenty per cent amusement tax which had been imposed during the war, but had not been rescinded after hostilities had ceased, the lengthy recording ban, the rise of singers, a wartime brownout causing most nightclubs to shut down at midnight, and the increasing complexity of jazz which some wanted to play strictly as concert music.

Ziggy Elman, brash and outgoing, with his big cigar, felt it was his chance for taking the spotlight. He signed a contract with the brand-new MGM label, and began organizing his own big band in New York City. Composed mainly of little known but good players, most of whom had a certain degree of experience, Elman was able to field a fine swinging band in short order.

Free-lance arrangers like David Rhodes and Sid Cooper wrote most of the band's library, and with good solid players like trombonist Harry DeVito, clarinetist Clint Garvin and tenorman Johnny Hayes and two outstanding vocalists Virginia Maxey and Bob Manning, Ziggy Elman looked forward to a fulfilling career as a bandleader.

The problem was, in 1947, there were all too few places left for a big band to work in. Many theatres were winding down or discontinuing altogether their stage show policies, and television was quickly becoming something nearly everyone could afford, free home entertainment. The band went out on the usual tour of one-nighters with an occasional week-long theatre engagement thrown in, but the story was pretty obvious, there weren't enough people coming out to hear even a fine new band like Ziggy Elman's. As veteran saxophonist Sam Lambie recalled, while the band was working in the midwestern industrial belt, there were auto strikes which meant layoffs for workers in those industries who'd normally been big supporters of the bands, and even so, much to the surprise of everyone in the band, one night in Toledo while playing a ballroom there, Ziggy got up on the next to last set and announced to the less than capacity audience, that the next set was going to be the last they would hear of his band.

The musicians all returned to New York, and Ziggy rejoined Tommy Dorsey after that leader re-organized in July, 1947. Ziggy stayed another year with Dorsey, and started up another band out in California, and again had the misfortune to lead that band in the midst of another recording ban. Ziggy tried building other bands after that, but confined his playing mainly to studio work in California with club dates.

A nervous breakdown and alcoholism kept him largely out of circulation in the last years of his life, and he passed away at age 54 in his home in Van Nuys, California in 1968.

The repertoire from these 1947 transcriptions include Isham Jones beautiful ballad *There Is No Greater Love*, and some of the contemporary film hits like *To Me* from the *Fabulous Dorseys* and I Believe from *It Happened In Brooklyn*. Some good instrumentals show off the bands swinging side very well indeed, and feature the aforementioned sidemen and the leader to good advantage.

Frank Driggs
Co-author *Black Beauty - White Heat*

©1984

Few can forget first hearing the original styling of Ziggy Elman's trumpet on *And the Angels Sing*, it literally swept the nation. The release of this LP is an exciting event for Circle Records for it is truly a wonderfully swinging band with fantastic solos by Ziggy and excellent vocals by Virginia Maxey and another original, Bob Manning. We welcome Ziggy Elman to our Circle of bands where he joins company with Charlie Barnet, Chuck Foster, Bill Challis, Bob Chester, John Kirby, Glen Grey, Count Basie, Xavier Cugat, Larry Clinton, Johnny Long, Jimmy Dorsey, Dean Hudson, Henry James, Randy Brooks, Tony Pastor, Eddy Howard, Bobby Sherwood, Jimmie Lunceford and many others . . . and many more to come. All the reason more why you should write to the address at left and request our complete catalogue.

....George H. Buck, Jr

℗ © 1984 Circle Records, 3008 Wadsworth Mill Place, Atlanta, Georgia 30032-5899, U.S.A.
All rights reserved. Unauthorized duplication is a violation of applicable laws.

AJAX – 128

JIMMY DORSEY

IN DISCO ORDER, VOLUME 6



JIMMY DORSEY
IN DISCO ORDER, VOLUME 6

MARCH 29, 193B - MAY 16, 193B

SIDE ONE

Shorty Sherock, W. C. Clark(tp) Bobby Byrne, Bruce Squires, Don Matteson(tb) Jimmy Dorsey(cl/as) Noni Bernardi, Dave Mathews(as) Charlie Frazier, Leonard Whitney(ts) Freddie Slack(p) Roc Hillman(g) Jack Ryan (b) Ray McKinley(d)

MARCH 29, 1938

1. LOST AND FOUND (Vocal by Bob Eberly)
2. STOP AND RECONSIDER (Vocal by trio)
3. I CRIED FOR YOU

TOOTS CAMARATA (tp) added.

APRIL 22, 1938

4. POPCORN MAN (Vocal by Ray McKinley)
5. I LOVE YOU IN TECHNICOLOR (Vocal by Bob Eberly)
6. AT YOUR BECK AND CALL (Vocal by Bob Eberle)
7. COWBOY FROM BROOKLYN (Vocal by Ray McKinley)

SIDE TWO session continues

1. WHO DO YOU THINK I SAW LAST NIGHT (Vocal by Don Matteson)

Shorty Sherock, Ralph Muzzillo(tp) Bobby Byrne, Sonny Lee, Don Matteson(tb) Jimmy Dorsey(cl/as) Milt Yaner, Leonard Whitney(as) Charlie Frazier, Herbie Haymer(ts) Freddie Slack(p) Roc Hillman(g) Jack Ryan (b) Ray McKinley(d)

APRIL 29, 1938

2. JOHN SILVER (Arranged by R. Krise and Jimmy Dorsey)
3. SONG OF THE VOLGA BOATMAN
4. THE DARKTOWN STRUTTERS' BALL (Vocal by June Richmond)
5. DUSK IN UPPER SANDUSKY (Arranged by Larry Clinton)

MAY 6, 1938

6. I HADN'T ANYONE TILL YOU (Vocal by Bob Eberly)

MAY 16, 1938

7. THERE'S A FAR AWAY LOOK IN YOUR EYE (Vocal by Bob Eberly)

OTHER AJAX RECORDS AVAILABLE

GENE KRUPA IN DISCO ORDER, Volume One 1935-1938 ..... AJAX 101
WOODY HERMAN IN DISCO ORDER, Volume One 1936-1937 ..... AJAX 102
JIMMY DORSEY IN DISCO ORDER, Volume One 1935-1936 ..... AJAX 103
CHARLIE BARNET IN DISCO ORDER, Volume One 1933-1936 ..... AJAX 104
GENE KRUPA IN DISCO ORDER, Volume Two 1938 ..... AJAX 105
CHARLIE BARNET IN DISCO ORDER, Volume Two 1936-1937 ..... AJAX 106
JOHNNY HODGES IN DISCO ORDER, Volume One 1937-1938 ..... AJAX 107
JOHNNY HODGES IN DISCO ORDER, Volume Two 1938-1939 ..... AJAX 108
WOODY HERMAN IN DISCO ORDER, Volume Two 1937 ..... AJAX 109
GENE KRUPA IN DISCO ORDER, Volume Three ..... AJAX 110
GENE KRUPA IN DISCO ORDER, Volume Four 1939 ..... AJAX 111
WILL BRADLEY IN DISCO ORDER, Volume One 1939 ..... AJAX 112
JAN SAVITT IN DISCO ORDER Volume One 1937-1938 ..... AJAX 113
JIMMY DORSEY IN DISCO ORDER, Volume Two 1936 ..... AJAX 114
WILL BRADLEY IN DISCO ORDER, Volume Two 1939-1940 ..... AJAX 115
JOHNNY HODGES IN DISCO ORDER, Volume Three 1939 ..... AJAX 116
JIMMY DORSEY IN DISCO ORDER' Volume Three 1936-1937 ..... AJAX 117
JIMMY DORSEY IN DISCO ORDER, Volume Four 1937 ..... AJAX 118
WILL BRADLEY IN DISCO ORDER, Volume Three 1940 ..... AJAX 119
JOHNNY HODGES, Volume four ..... AJAX 120
GENE KRUPA IN DISCO ORDER, Volume Five 1939 ..... AJAX 121
GENE KRUPA IN DISCO ORDER, Volume Six ..... AJAX 122
WOODY HERMAN IN DISCO ORDER, Volume Three ..... AJAX 123
JIMMY DORSEY IN DISCO ORDER, Volume Five ..... AJAX 124
GENE KRUPA IN DISCO ORDER, Volume Seven ..... AJAX 125
COUNT BASIE IN DISCO ORDER, Volume 1 ..... AJAX 126
GENE KRUPA IN DISCO ORDER, Volume 8 ..... AJAX 127
JIMMY DORSEY IN DISCO ORDER, Volume 6 ..... AJAX 128
COUNT BASIE IN DISCO ORDER, Volume 2 ..... AJAX 129

ABOUT AJAX RECORDS

Ajax was formed with the collector in mind. We are not out to compete with the large record companies but we feel that the collectors want this music available. We hope it will stimulate the record companies to do something along this line. Unfortunately they have not seen fit to keep the masters and the documentation in always the best surroundings and in many cases, completeness is lacking. We will put out a limited number of these LPs and we will try to obtain the best copies available and even though some are pretty scratchy, keep filtering to a minimum. Let's hear from some of you collectors out there that have large 78 collections and might be able to help along these lines.

AJAX MUSIC CORPORATION
BOX 415
CRYSTAL SPRINGS, FLORIDA 33524

AJAX – 128

771060

RCA VICTOR
CML-2173

LOS CHAMACOS

¡adentro!

CML-2173

LOS CHALCHALEROS

Conjunto Folklórico Salteño

¡ADENTRO!

Lado 1: *Almo de Nagal (Zombo)*
Á las Basques ya me interno (Carnavalita)
Noches de Catamorca (Zamba)
Zamba del regreso (Zambo)
Corazán de Quebracho (Gata)
El Casamienta (Chacarera)

Lado 2: *Nostalgias Tucumonos (Zamba)*
Navidad India (Bailecita)
Zamba del Pescadar (Zamba)
Guitarrero Say (Zamba)
El Picahuesa (Cueca)
La Criollito Santiagueño (Zamba)

Una de las más recientes álbumes de este excepcianal canjunto folklárico, es este que les estamas entregdnda ahara.

Las Chalchaleras, que han ganada para Argentina las públicas de tada el munda, par media del falklare, lucen aquí nueva repertoria y su misma idéntica calidad.

Zambas, Cuecas, Gatas y Chacareras, lucen su mejar tenida en las vaces maravillasas de estas intérpretes, y estamas ciertas de estarles entreganda un album que Uds. esperaban ansiasamente.

IMPORTANTE

Este es uno grabación hecha pare los fonografos del presente y del futuro. Al tocarla en su actual fonógrafo le proporcionará una reproducción de excelente calidad. En un instrumento Estereofónico, Usted obtendrá una audición de realismo todavía mayor. Usted puede comprar hoy este Disco RCA Victor, en la confianza de que podrá usarlo en los equipos actuales y del porvenir.

Sr. Discófilo: El Disco contenido en este sobre ha sido cuidadosamente revisado e inspeccionado y por lo tanto se garantiza contra cualquier defecto de fabricación.
Su Tocadiscos es un APARATO de PRECISION que debe ser revisado periódicamente por un Técnico responsable con lo cual se evitará que los discos se "salten", se "peguen" debido a una aguja en mal estado, al equipo desnivelado o al brazo duro.
Limpie SIEMPRE sus discos ANTES de tocarlos y DESPUES al guardarlos en sus sobres.
Mantenga en posición VERTICAL sus discos en los anaqueles de la Discoteca.
Observe estas indicaciones y alargará así la vida de sus discos obteniendo con ello más horas de grato placer escuchando en su verdadera brillantez y sonoridad tanto sus favoritos "clásicos" como "populares".

LAS GRABACIONES "ESTEREOFONICAS" SOLO DEBEN TOCARSE EN EQUIPOS ESTEREOFONICOS¡

CORPORACION DE RADIO DE CHILE, S.A.

FULL FREQUENCY **STEREO** FULL FREQUENCY

K106
GRAND PRIX SERIES

'SLIM' FENTON Sings

MEMORIES OF HANK WILLIAMS



Hey Good Lookin'
Kawliga
Your Cheatin' Heart
and others . . .

THE GRAND PRIX SERIES

COMPLETE AUDIO RANGE STEREO RECORDS

Here on THE GRAND PRIX SERIES you have a complete music folio to satisfy Grandma and Grandpa right down to the baby. If your tastes run to Cha Cha Cha let the rhythmic sound of Noro Morales play his latin beat. If it's Hymns, there is a group to really please. The great musical shows are here. Dance music from The Twist to Square Dances, Classical Music, Songs and Stories for children.

It's all here — yes, THE GRAND PRIX SERIES has all the music you need for the perfect long playing record library.

Not only is the music here but the sound is phenomenal, whether you be a hi-fi enthusiast or a stereo fan, our Complete Audio Range will do more than please you. It will thrill you. Listen and enjoy music in your life.

KS-100 COUNTRY AND WESTERN TOP HITS

KS-102 Music of "AROUND THE WORLD IN 80 DAYS" and "THE KING AND I"

KS-103 "SOUTH PACIFIC" and "OKLAHOMA"

KS-104 "MY FAIR LADY" and "GIGI"

KS-105 "HAWAIIAN HOLIDAY"

KS-106 SLIM FENTON Sings "MEMORIES OF HANK WILLIAMS"

KS-107 "STRAUSS WALTZES"

KS-108 HOT HONKY TONK PIANO

KS-109 "HAVANA AT MIDNIGHT"

KS-110 "EVERYBODY POLKA"

KS-111 "I LOVE A PARADE" Marches by John Philip Sousa

KS-112 CHILDREN'S HOUR OF SONGS AND STORIES

KS-113 ORGAN MOODS AT MIDNIGHT

KS-114 "ROARING TWENTIES"

KS-115 SCHUBERT'S UNFINISHED SYMPHONY Symphony No. 8 in B minor

KS-116 BEETHOVEN'S 5th SYMPHONY

KS-117 TCHAIKOVSKY Piano Concerto No. 1 in B flat

KS-118 A TRIBUTE TO GLENN MILLER

KS-119 GEORGE GERSHWIN'S "PORGY & BESS" and "RHAPSODY IN BLUE"

KS-120 "FLOWER DRUM SONG" and "A Rodgers & Hammerstein Musical Showcase"

KS-121 "A TRIBUTE TO TOMMY & JIMMY DORSEY"

KS-122 "ITALIAN HOLIDAY"

KS-123 "PARISIAN HOLIDAY"

KS-124 "SOUTH AMERICAN HOLIDAY"

KS-125 "OLE-MUSIC OF THE BULL RING"

KS-126 "THE SWINGING HI-FI ORGAN"

KS-128 "SQUARE DANCES"

KS-129 "HYMNS" – SUNDAY U.S.A.

KS-130 "TCHAIKOVSKY VIOLIN CONCERTO" Sacha Bulov, Violinist

KS-131 TEEN AGE DANCE PARTY Bobby Krane and His Orchestra

KS-132 CHA CHA CHA Aquino and His Orchestra

KS-133 GREAT BAND THEMES & SONGS THAT MADE THEM FAMOUS

KS-134 Earl "Fatha" Hines And His Orchestra

KS-135 DANCE GYPSY DANCE

KS-138 MORE ORGAN MOODS – Vol. II Magic Fingers of Merlin

KS-137 CONCERT IN THE PARK

KS-138 FAIRY TALES FOR CHILDREN

KS-139 RODGERS & HAMMERSTEIN'S "THE SOUND OF MUSIC"

KS-140 SING ALONG WITH THE DAVIDSON SINGERS

KS-141 PIPE ORGAN IN HI-FI Magic Fingers of Merlin

KS-143 MUSIC FOR A LISTENING MOOD

KS-144 Music from "CAN CAN" and other Cole Porter Favorites

KS-145 GOLDEN HITS OF THE FIFTIES

KS-146 THE PARKER BROTHERS BARBER SHOP QUARTER

KS-147 THE DIXIELAND BARONS

KS-148 A TRIBUTE TO GLENN MILLER – Vol. II

KS-149 COCKTAILS IN MANHATTAN

KS-150 MUSIC FROM AWARD WINNING FILMS

KS-151 COLE PORTER IN PERCUSSION

KS-152 THE DANCING THIRTIES IN PERCUSSION

KS-154 MORALES' LATIN DANCE TIME

KS-158 GOSPEL FAVORITES

KS-159 CARNIVAL – BROADWAY'S New Hit Musical

KS-170 INTERNATIONAL PERCUSSION

KS-178 PERCUSSIVE SOUND OF LEROY ANDERSON

KS-178 PIANO ROLLS IN PERCUSSION

KS-181 SWEET & GENTLE – MUSIC FOR DANCING – The Merlin Trio

KS-182 THE NEW CASTLE TRIO SING "AMERICANA" – Vol. II

KS-183 PARTY POLKAS Jan Peters and His Polka-Alongs

KS-184 SONGS OF FAITH Sung by Alan Dean

KS-185 THE GREAT HITS OF COUNTRY & WESTERN MUSIC- Texas Jim Robertson

KS-188 MUSIC FOR LISTENING – John Senats and His Golden Strings

KS-187 Tubby Cheen & His Candy Stripe Twisters do "THE TWIST"

Musical Enjoyment For The Entire Family

Printed in U.S.A.

PICKWICK INTERNATIONAL, INC LONG ISLAND CITY 1, N. Y.

STEREO

WARNER MACK

SKEETER DAVIS





SIDE 1

1. The Bridge Washed Out…Warner Mack
2. Talkin' To The Wall…Warner Mack
3. Sittin' On A Rock…Warner Mack
4. Sittin' In An All Nite Cafe…Warner Mack
5. It Takes A Lot Of Money…Warner Mack
6. Leave My Dreams Alone…Warner Mack
7. Is It Wrong…Warner Mack
8. How Long Will It Take…Warner Mack

SIDE 2

1. My Last Date (With You)… Skeeter Davis
2. Set Him Free…Skeeter Davis
3. Am I That Easy To Forget… Skeeter Davis
4. I Can't Help You (I'm Falling Too)… Skeeter Davis
5. Gonna Get Along Without You Now… Skeeter Davis
6. What Does It Take (To Keep A Man Like You Satisfied)…Skeeter Davis
7. I Can't Stay Mad At You…Skeeter Davis
8. Homebreaker…Skeeter Davis

DISTRIBUTED BY: K-TEL INTERNATIONAL, INC.
11311 K-tel Drive
Minnetonka, MN 55343

Made & Printed in U.S.A.

©1977 K-TEL INT'L., INC.

℗1977 K-TEL INT'L., INC.

STEREO

VINYL/.99 CENTS
$0.99
1250 0214 L LP s NW11
411378080899

BU 4550

WARNER MACK



THE BRIDGE WASHED OUT TALKIN' TO THE WALL SITTIN' ON A ROCK SITTIN' IN AN ALL NITE CAFE IT TAKES A LOT OF MONEY LEAVE MY DREAMS ALONE IS IT WRONG HOW LONG WILL IT TAKE

SKEETER DAVIS



MY LAST DATE (With You) SET HIM FREE AM I THAT EASY TO FORGET I CAN'T HELP YOU (I'm Falling Too) GONNA GET ALONG WITHOUT YOU NOW WHAT DOES IT TAKE (To Keep A Man Like You Satisfied) I CAN'T STAY MAD AT YOU HOMEBREAKER


CONJUNTO
UNIVERSAL
GOLD
Stereo
JAGUAR
records
5027/STEREO

GOLD



CONJUNTO UNIVERSAL

Lado (A)

1.-	ACURRUCAO (Emilio Caballon)	3:14
2.-	VUELVO POR TI (D. R.)	2:32
3.-	CON LA MAYOR ELEGANCIA (Dvidio Guerra)	3:57
4.-	BUENO Y PICO (Zenén Suárez)	4:02

Lado (B)

1.-	NO ME EMPUJE (Sergio Rivero)	3:53
2.-	NO TIRES LA PUERTA (Aldo Lamas)	3:23
3.-	VENGAN A BAILAR (D. R.)	3:37
4.-	COMO MI SON NO HAY DOS (D. R.)	3:18

Arreglos y Direccion: JAIME GARCIA

Director, Piano, Chorus: JAIME GARCIA / Bass: MARIO "POLITO" ABREU / Trumpet - Flugle Horn: VICTOR LOPEZ / Trumpets: ENRIQUE LOPEZ, WILFREOO FABRICIO / Timbal: TONY GUNDIN / Bongo, Cencerro, Tambora: ALFREDO "SUPER" OOBARGANES / Maracas, Chorus, Guiro: JOSE "PEPITO" CABRAL / Chorus, Congas: JORGE "ARAÑA" HERNANOEZ / Chorus, Vocal: EDDY GUAL / Chorus, Vocal: AQUILES SANTIAGO.

Special thanks to: SAN JUDAS TADEO FDUNDRY for making the Golden Eagle for this album.

Produced by: ANTONIO "CHIQUI" MORENO & CARLOS "BUENA GENTE" GARCIA / Recorded at: CLIMAX STUDIOS / Mixing at: CLIMAX STUDIOS / Mastering: MIAMI TAPE, INC. / Mastering Eng.: CARLOS GARCIA / Photos by: AL FREDDY / Album Concept & Artwork by: DRAGO / Printed in U.S.A. by: UNIVERSAL LITHO & ALBUMS, INC. (Home of Drago) Hialeah Gardens, Fla. For Contact With Conjunto Universal - Eddy Gual (305) 643-5063

JAGUAR records

© ℗ 1977 - Jaguar Records

5027/STEREO

12"SINGLE COLLECTIONS Vol.6

Special Price

MAMA
(Long Version)
-Genesis





MAD WORLD
(12'' Single Version)
-Tears For Fears

FOOLIN'
(12'' Single Version)
-Def Leppard





SHOCK THE MONKEY

SHOCK THE MON 1572
MAD WORLD 12.0

mercury

818 409-1

33⅓r.p.m.

mercury

818 409-1

SIDE ONE

1. MAMA (Long Version)-Genesis

(Banks/Collins/Rutherford) 7:27

℗ 1983 Gelring Ltd. London

By Courtesy Of Vertigo Records

2. MAD WORLD (12" Single Version) -Tears For Fears

(R. Orzabal) 3:34

℗ 1982 Phonogram Ltd.

SIDE TWO

1. FOOLIN' (12" Single Version) -Def Leppard

(Clark/Lange/Elliott) 4:32

℗ 1983 Phonogram Ltd.

By Courtesy Of Vertigo Records

2. SHOCK THE MONKEY (12" Single Version) -Peter Gabriel

(P. Gabriel) 5:31

℗ 1982 Charisma Records Ltd., London

By Courtesy Of Charisma Records

THE CANNONBALL ADDERLEY

QUINTET AT THE LIGHTHOUSE



RECORDED "LIVE" AT THE LIGHTHOUSE, HERMOSA BEACH, CALIFORNIA

FEATURING NAT ADDERLEY

344 RIVERSIDE

RIVERSIDE
HIGH FIDELITY

RLP 344

The CANNONBALL ADDERLEY Quintet at *The Lighthouse*

JULIAN "CANNONBALL" ADDERLEY, alto Sax; NAT ADDERLEY, cornet; VICTOR FELDMAN, piano; SAM JONES, bass; LOUIS HAYES, drums. Recorded 'live' at The Lighthouse, Hermosa Beach, California; October 16, 1960.

This heart-warming exciting and deeply earthy album is the third—and in many ways the most satisfying—recording by the remarkable CANNONBALL ADDERLY Quintet, a group that has proven to be one of the major, and certainly one of the very swiftest, success stories in jazz.

Like their first LP (the phenomenally widely-enjoyed *Cannonball Adderley Quintet in San Francisco*), this one was taken down while the band was in the process of acting upon and re-acting to a richly enthusiastic and more than room-filling night club audience. The setting is the most celebrated of southern California jazz spots, The Lighthouse, located in a suburb of Los Angeles. The occasion was a one-day, Sunday afternoon-and-night stand by the Adderley group, the culmination of a month-long triumphal stay in and around L.A. (one-time strongbold of "cool" jazz) by this thoroughly warm and soulful band.

The Lighthouse itself is something of a phenomenon among jazz clubs, not only because it has stayed in business for a dozen years, but even more because it has remained a relaxed, low-pressure and resolutely popularly-priced club—and therefore, from a musician's point of view, invariably a good place to play in and a magnet for good, *listening* audiences. It has been famous for more than a decade as a focal point for the West Coast brand of jazz; Cannonball's quintet is one of the few Eastern groups to bave played there. They became the first non-cool group to record tbere largely because of the nature of the audience response a month earlier, when tbe quintet had opened their Los Angeles stay in front of a consistently overflow Lighthouse crowd. The very next day Cannonball called New York to report enthusiastically tbat (*a*) the band, to which pianist Vic Feldman bad just been added, would decidedly be fully ready and eager to record before leaving California, and (*b*) these stimulatingly appreciative fans were by all means the people to do it with.

There is really nothing surprising in the Californians' reaction to the group, for it has become quite clear that this quintet is just about universally recognized as one of the most invigorating ingredients ever added to the unique musical brew we call jazz. Organized in the Fall of 1959, they have enjoyed from the start an overwhelmingly widespread and passionate public acceptance. Their previously-mentioned first album (recorded almost exactly a year before this one, during tbeir first sizeable engagement, which was at one of northern California's top clubs, The Jazz Workshop) was an instantaneous hit. It was followed by a steady flow of gratifyingly crowded appearances at clubs, concerts and festivals. Almost overnight, they leaped from nowhere to a spot somewhere near the top of the heap. There is actually nothing particularly mysterious about this jet-fast ride to fame. This is a group made up of two horns of immense jazz stature, buoyed up by a most enviable rhythm section. It is amazingly close-knit, both musically and personally. Julian and Nat are not only brothers, but even more importantly (to repeat a phrase I have used before but like too well not to stick with) they are *soul-brothers*. Sam Jones has known and valued the Adderleys since Florida boyhood days; Lou Hayes, a young but musically mature powerhouse, has meshed completely with the group from the first. As for the newcomer, Victor Feldman, his performance here tells (far more clearly than words could) just how exciting and *funky* a musician this young Englishman is and just how deeply his presence is welcomed by the others. Feldman is going to startle a lot of people: in four years in this country, spent mostly on the West Coast, he had given few indications that he could play like *this*. Maybe musical environment has a lot to do with it, but those of us who heard his very first rehearsal with the group had thereafter no doubt at all that Cannonball had made a totally right move in hiring him.

It is also quite obvious that these five are craftsmen, real professionals in the best sense of the word—a quality that is as uncommon in jazz as anywhere else in the world. There are superb soloists here, but listen to the ensembles and backgrounds and you'll become aware that this is far more than just another good 'blowing' band. It is also deeply apparent that they love and enjoy their work, and that this includes another rare trait: a real desire to have their listeners enjoy it, too. (This last point is firmly underlined by Cannonball's warm, witty and articulate spoken additions to the proceedings.)

	SIDE 1	
1.	Sack o' Woe (10:41)	*(Julian Adderley)*
2.	Big "P" (5:55)	*(Jimmy Heath)*
3.	Blue Daniel (7:24)	*(Frank Rossolino)*
	SIDE 2	
1.	Azule Serape (9:27)	*(Victor Feldman)*
2.	Exodus (7:39)	*(Vic Stanley)*
3.	What Is This Thing Called Love? (4:43)	*(Cole Porter)*

The six selections here make up a strong and varied cross-section. Cannon's *Sack o' Woe* is irresistably rhythmic and deeply in the "soul" groove (a different version of it appears on Nat Adderley's "Work Song" album.) The bright and surging *Big "P"*, written by tenorman Jimmy Heath, is named for his noted brother, bassist Percy Heath. By way of contrast is the almost delicate charm of Frank Rossolino's *Blue Daniel*. Vic Feldman contributed the unusual *Azule Serape* (approximate English translation: Blue Shawl), whicb has been described as "funky Latin." *Exodus* is a brisk and rather intricate line; and the closer is a romp througb the standard *What Is This Thing Called Love?*

In the opening paragraph I called this album more "satisfying" than its predecessors. This is by no means whatsoever to belittle the earlier albums. ". . . in San Francisco" has a rare, captivating fire and spontaneity that renders completely irrelevant the fact that this was then a newly-formed group. "Them Dirty Blues" is, naturally enough, musically better-knit, more than compensating for the fact that it presents this volatile group in a studio, or non-audience-reaction, setting. We are more than proud of both. But the album in hand would seem to join the well-organized togetherness of one with the "live" vitality of the other—a combination that bas to be pretty unbeatable.

(The cover photo, by William Claxton, shows—left to right—Victor, Nat, Cannonball, Sam and Louis on the beach near The Lighthouse.)

The quintet's previous albums are —

The CANNONBALL ADDERLEY Quintet *in* San Francisco (RLP 12-311 and Stereo RLP 1157)

***Them Dirty Blues:* CANNONBALL ADDERLEY Quintet (RLP 12-322 and Stereo RLP 1170)**

The Adderley brothers are also separately featured on such *Riverside* LPs as —

***Things Are Getting Better:* CANNONBALL ADDERLEY with Milt Jackson (RLP 12-286 and Stereo RLP 1128)**

***CANNONBALL Takes Charge* (RLP 12-303 and Stereo RLP 1148)**

***Work Song:* NAT ADDERLEY, with Wes Montgomery (RLP 12-318 and Stereo RLP 1167)**

***That's Right!:* NAT ADDERLEY and The Big Sax Section (RLP 330 and Stereo RLP 9330)**

SAM JONES, playing both bass and cello, leads an all-star lineup on his own *Riverside* album —

***The Soul Society*; with Nat Adderley, Blue Mitchell, Bobby Timmons, Jimmy Heath, Louis Hayes (RLP 12-324 and Stereo RLP 1172)**

***(The present recording is also available in* Stereophonic *form on* RLP 9344.)**

Louis Hayes appears through the courtesy of Vee-Jay Records.

Produced and notes written by ORRIN KEEPNEWS. Cover designed by KEN DEARDOFF. Recording Engineer: WALLY HEIDER. Mastered by JACK MATTHEWS (Components Corp.) on a HYDROFEED ® lathe.

RIVERSIDE RECORDS
are produced by
BILL GRAUER PRODUCTIONS, Inc.
235 West 46th Street New York 36, N. Y.

This record will provide highest quality sound reproduction on both standard long-play and Stereophonic playback systems.

MRS. MILLER (REVISITED)

OPEN-END INTERVIEW #2 AND PROGRAMMING AIDS

Capitol RECORDS

WILL SUCCESS SPOIL MRS. MILLER?



DJ: A few months ago, Capitol Records issued an album entitled "Mrs. Miller's Greatest Hits," and in the short time since, Mrs. Miller has become an International sensation. Today, we have her second album called "Will Success Spoil Mrs. Miller?" We also have Mrs. Miller as our guest, and a pleasure it is, too.

Mrs. Miller: Thank you very much.

DJ: How about that album title, Mrs. Miller?

Mrs. Miller: Oh, yes . . . I still don't quite understand why it's called that. I don't know whether they're kidding me or they're serious about something. (LAUGH)

DJ: I think they're kidding. Well, a lot has happened to you in the few months since your first album, how do you like being a famous person?

Mrs. Miller: Well, it's wonderful and I just don't know what to say . . . I don't feel like a celebrity, but of course, all the things that come along with it are wonderful.

DJ: Has this new fame made a big difference in your home life?

Mrs. Miller: No, it really hasn't, because the sitution is so now that you know that we don't have any young children in the home, you know and everything seems to be running quite smoothly for us.

DJ: Is Mr. Miller happy about it?

Mrs. Miller: Well, yes. I don't know, sometimes, you know, he thinks it's a little rough, my being away from home so much, but he really is on my side (LAUGH).

DJ: Is he a part of the act too?

Mrs. Miller: Yes, he watches the papers and cuts out the clippings.

DJ: And in your small town of Claremont, California, how have the neighbors reacted to having a celebrity next door?

Mrs. Miller: Oh, they think it's just wonderful that I'm having a career this time in life.

DJ: Has there been any change in their attitude towards you?

Mrs. Miller: Oh no. Everyone's the same. They'll stay the same as long as I do, you know.

DJ: I suppose you have even more friends than ever now, right?

Mrs. Miller: Well, yes, I have made several acquaintances among the world of, in the world of entertainment . . . and we've made some very good friends.

DJ: I think that's wonderful.

Mrs. Miller: Oh yes, they're always quite well informed, you know, and they've traveled considerably and, we find it very interesting.

DJ: You've been traveling a bit yourself, I read . . . fulfilling nightclub engagements and even a movie, is that right?

Mrs. Miller: Yes I did . . . I did, with Warner Brothers. I did "The Cool Ones." I played the role of the wardrobe mistress, and she was a particular friend of the girl who played the leading role. I did a guest spot for Universal a few months ago, but this is the first film.

DJ: I can't wait to see that, Mrs. Miller. In all your new activities, what's the most satisfying thing about them?

Mrs. Miller: Well, of course, you know, I have contact with teenagers, which I didn't have before. I hear from them from all over the United States. They stop me on the street and I will be in a store and they will come up to me and talk to me and, of course, I think this is really wonderful, because I like to, you know, to talk to the teenagers.

DJ: They don't mob you and tear your clothes off for souvenirs or anything like that do they?

Mrs. Miller: No, no, they don't go that far. I don't think that will ever happen to me. But, of course, we do a good deal of signing of autographs.

DJ: Well, I think we ought to play something from "Will Success Spoil Mrs. Miller." What's the album like this time?

Mrs. Miller: Well, it's similar to the one before because most of the songs are liked by the teenagers.

DJ: What songs do you prefer from this album?

Mrs. Miller: Well, of course, I like "Every Little Movement," very much . . . I like, of course, "Strangers In The Night," and I like "Second Hand Rose." I like quite a number of them.

DJ: You want to pick one to play now?

Mrs. Miller: Yes, I like "Second Hand Rose," shall we play it? It's just darling (LAUGH).

DJ: Okay!

MUSIC: "SECOND HAND ROSE" (1:34)*

DJ: That's (AD LIB A SENTIMENT), Mrs. Miller. And I want to ask, before you leave, if the ice cubes you use for whistling cost any more these days now that you're famous?

Mrs. Miller: Yes, I'm getting charged in several places. Even the persons who help with my gardening (LAUGH). It isn't fair is it?

DJ: No, it isn't, and it isn't fair of me to keep you this long. Thank you very much, Mrs. Miller, for being our guest today.

Mrs. Miller: And thank you for asking me.

Capitol RECORDS

Produced by Allen Davis

*From the Capitol Album "Will Success Spoil Mrs. Miller?" (S)T 2579

Mrs. Miller (revisited) SIDE TWO PROGRAMMING AIDS

Specially prepared programming aids from Mrs. Miller

TRACK	SUBJECT	CONTENT
1	TIME	This is Mrs. Miller. If you'll tell the time, I'll be the tone. (PAUSE FOR TIME) (TONE SUNG)
2	NEWS BREAK	This is Mrs. Miller. It's time for us to take a break for the news, and then we'll be back.
3	COMMERCIAL BREAK	We are going to have a COMMERCIAL.
4	STATION BREAK	We ought to identify ourselves. I'm Mrs. Miller, and your host is (PAUSE FOR DJ) and the station is (PAUSE FOR CALL LETTERS) and (LAUGH).
5	STOCK RPT. PROMO	The stock market goes UP and the stock market goes DOWN and we'll bring you today's action here on this station.
6	NEWS PROMO	Listen to this, (NOTE SUNG) and keep listening for the news.
7	WEATHER REPORT	Let's see if the weather's (NOTE SUNG) just darling (LAUGH).
8	RECORD PLAY TEASE	Are you going to play a Mrs. Miller record now?
9	RECORD PLAY TEASE	Now are you going to play a Mrs. Miller record?
10	RECORD PLAY TEASE	When are you going to play a Mrs. Miller record?
11	RECORD PLAY TEASE	It's about time.
12	RECORD INTRO	This is Mrs. Miller. I'd like you to hear my new record. Listen.
13	RECORD INTRO	This is Mrs. Miller, and here is a cut from my new album. I hope you like it.
14	RECORD INTRO	This is Mrs. Miller. (NOTE SUNG) and that's a note from my new album. Now here is an entire song from it.

Recording Engineer: George Irwin Editing Engineer: Hilde Hersch Produced by Allen Davis

MANUFACTURED BY CAPITOL RECORDS, INC., HOLLYWOOD AND VINE STREETS, HOLLYWOOD, CALIF. • FACTORIES: SCRANTON, PA., LOS ANGELES, CALIF., JACKSONVILLE, ILL.

TOM ZARECKI 1967


ATLANTIC RECORDS
ATLANTIC
45 R.P.M.
A-3984
45-2073
VOCAL
Pub., Robbins, ASCAP
Time: 2:53
INVITATION
(Kaper-Webster)
CHRIS CONNOR
Arranged & Conducted by
RICHARD WESS
FULL dynamic frequency SPECTRUM


INNER CITY GROOVE

Groove 1

LOVE CAN'T WAIT TONIGHT

© 1987

Groove 2

MAKE A WISH

© 1988

INNER CITY GROOVE

Pete Hendricks	-Lead and Background Vocals
Timmy Maia	-Lead and Background Vocals (Love Can't Wait Tonight & Make A Wish)
Bobbi Tammaro	-Keyboards
Jim Schribert	-Guitar (Guitar solo on Love Can't Wait Tonight)
Pete DeFazio	-Bass, Vocals, Percussion
Vito Schiavo	-Drums, Percussion

SPECIAL THANKS:

Joe Cugliari & Farmingbury Hills, LaSalle Music, Zinno Music, Dana's Fashion Flair, Mens Division, Villa Productions, Archie D'Amato, Night Club Owners, DJ's, Family and Friends too numerous to mention-we applaud you.

DEDICATING ALL OUR LOVE, ALL OUR LIVES TO:

Rikki, Joanne, Lori, Jan, PJ & Shaunteeka, Liza, Vito, Tony, Diane, Moms & Dads. We thank all of you for providing us with Love, Happiness, and Inspiration each and every day.

Written, Arranged and Produced by Bobbi Tammaro in association with Inner City Groove.

Mixed by Bobbi Tammaro and Richard Robinson at TNA Studios, Wallingford, CT.

Art Work and Logo Design by Wilfredo Tirado

Gratitude to our creator for bringing six individuals together as one

INNER CITY GROOVE SUPPORTS A DRUG-FREE AMERICA

skyline records

ICG productions

LOVE CAN'T WAIT TONIGHT
[B.Tammaro] (c)1987

(1st Verse)
Girl I believe
You may be an angel in disguise
Seems to me
All I have to do is close my eyes
-n- you're by my side

(Bridge)
Though we may be close together
Or a million miles away
Baby time can never change
The way I feel today
So I'm singing my heart out to you dear
Just to find that you're not really here

(Chorus)
Love can't wait tonight
Betcha baby
Gonna make you feel alright
Feel alright

(2nd Verse)
Lady believe
You -n- I have only just begun
Listen to me
Don't you know that you're my reason to love

(Bridge)
Though I cannot touch you
You're forever on my mind
I long to hold you knowing
That your love is so devine
So I say when you come back around
I know you'll like the way I'll love you down

(Chorus)
(Repeat Bridge)
(Repeat Chorus)
Feel alright.....My love.....

MAKE A WISH
[B.Tammaro] (c)1988

(1st Verse)
Lovely smiles -n- first impressions
Always seem to blow my mind
Late last night, our next endeavor
Was just as good the second time

I always seem to like the way you do your hair
-n- when your love comes rushing in
It's the little things you do that are beyond compare
Like the way you fill your Calvins

(Bridge)
When I'm with you
All I can do is think of love -n- romance
If you want it too, then baby
Give it half a chance

(Chorus)
Baby close your eyes
Make a wish
Let me make it come true
Girl it's no surprise
I made a wish
To make sweet love to you

(2nd Verse)
Don't mistake my intentions
Girl they're just as good as they seem
You know I'll wait for your affection
Girl it means that much to me

Everything you do, everything you say
Turns my body all the way on
Baby don't let a moment like this slip away
When you know you could be loving me down

(Repeat Bridge)
(Repeat Chorus)









Ten Years Late

Ten Years Late is the best Jug Band in New England, if not the United States, if not the World. We don't know. All we know is that our friends like this record, and furthermore, none of them are saying stuff like like "...ah, it's real nice, guys, but..." Nothing like that—they just like it, period. Even after they've listened to it several times. Our friends are smart, and we trust them. Enjoy this record.



Recorded in March, 1980, at Studio 19, South Glastonbury, CT

Peter Menta: Harmonica, Washboard, Drums, Vocals
Stan Alexander: Guitar, Dobro, Vocals
Howard Horn: Washtub Bass, Jug, Clarinet, Vocals
Dan Schultz: Violin, Mandolin, Vocals

"LINES" ©1980 Peter Menta
"JELLY JAM BLUES" ©1980 Stan Alexander
both selections ℗ 1980 Permanent Wave Music

Produced by A.J. Gundell
Engineered by Jon Freed
Graphics & Jacket Design by Polo
Photos by Frank Poole

NTN-710

...one of
NINETEEN RECORDS
19 Water St.
S. Glastonbury, CT 06073

KRAUT



Over 9 million jobless

PRESIDENT REAGAN CALLED [illegible]
9% level of October "a great tragedy." But he told reporters it was no surprise and voiced confidence that his economic policies, including tax cuts that go into effect next year, would put people back to work.

Commissioner Janet Norwood of the Bureau of Labor Statistics said the 9 million unemployed in November was the largest number since 1939, when the economy still was in the Depression. The total topped the 8.2 million workers idled in May 1975.

"The economic downturn is widespread," Norwood told the Congressional Joint Economic Committee. She said fewer than a third of 172 industries surveyed by the government added to their payrolls last month, as employment fell by 190,000 to 98 million and unemployment climbed by 485,000 to just over 9 million.



In New York City, the November rate dropped a full percentage point, to 8.3%, the Labor Department said. Samuel Ehrenhalt, regional commissioner of labor statistics, said it was "in line with the November rates for each of the prior three years."





KRAUT/CABBAGE RECORDS
P.O. BOX 1424
FLUSHING, N.Y. U.S.A.
11352

S.A.E to:

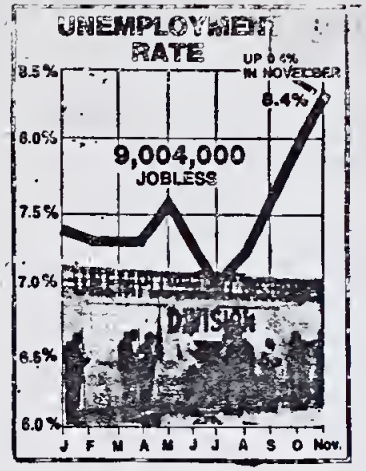


Washington (News Bureau)—The nation's unemployment rolls surged over the 9 million mark last month—the highest level since the Depression—as the deepening recession spread through the economy and the jobless rate jumped sharply to 8.4% of the work force.

UNEMPLOYED

THERE'S to much Fighting in ENGLAND
THERE'S to much Fighting in IRELAND
THERE'S to MANY Riots, to MANY Ulsters
Do you WANT it HERE!?
WHOSE CAUSE is GOOD?
What time, What Neighborhood?
Fight For PEACE, Fight For Freedom.
BREAK that WINDOW For A Stupid T.V.
THROW your Pipebomb - RUNAWAY!
OUT AT NIGHT, DURING THE DAY
WHEN the Bombs go OFF What Do you SAY?
SCARED to go out, SCARED to STAY
WATCH your CHILDREN when they go out to play
I LOVE those Fights
I LOVE the Rage
MAKE those STIFFS LIVE in FEAR
LIVING in BOROUGHS AWAY From the Public
Don't give 'EM a CHANCE to ORGANIZE!
To much Fighting, To much Fighting
Riot! Riot! Riot! Riot!
Riot! Riot! Riot! Riot!
Do you WANT it HERE!?!

KRAUT





LOUD
NEW YORK HARDCORE
RULES!

CABBAGE RECORDS ©

Photo's KAREN O'Sullivan


BACK ON THE ROAD

NEAT 39

TNT

BACK ON THE ROAD



NICK WILLIAMS, NOBBY BRETT, MARK SMITH, GARY STEVENSON COLIN FRENCH

ROCKIN' THE NIGHT

Thanks to: MIKE BRILL, JOHN YEMS, PAUL LEE, JENZ. STEVE, (crew: PAUL. IAN. JOBBER)
KEITH NICHOL, RUSS CONWAY, DAVE WOOD. Backing Vocals: YOBS
Produced by: KEITH NICHOL Sleeve Design: WAYNE JANISCH

Original sound recording made by NEAT RECORDS (DWE Ltd)

R-7089

Production
J.-P. RAWSON

ALEPH

TOCCATA

original version

(L. Petitgirard - A. Lecour)

TIN SONG

(L. Petitgirard - A. Lecour)

ROULETTE


Robin!
Luck and
success to
you in
'84 - Thanks
for your
support
Jim Brooks '84

Jim & Shelley

A) Never Thought That We Would Say Goodbye

(J. Fredericks) ASCAP (Time: 3:55 Intro: :13)

Shelley Taylor Kiss	Vocal
Jim Fredericks	Piano, Fender Rhodes, String Synthesizer
Bob Krol	Drums
Frank G. Grande	Bass
Jon Puhl	Rhythm and Acoustic Guitars

B) Another Pretty Face

(J. Fredericks) ASCAP (Time: 5:27 Intro: :41)

Jim Fredericks	Lead vocal, Background vocals, Synthesizers
Shelley Taylor Kiss	Background vocals
Tom Haynes	Background vocals, Percussion
Bob Krol	Drums
Frank G. Grande	Bass
Jon Puhl	Lead guitar, Guitar solo
Bill Holloman	Saxophone solo, Saxophones, Trumpet

"Two Sides - A Single"

Recorded at the **19 Studio,**
South Glastonbury, CT (September 1983)
Engineered by Ron Scalise
Manager/Coordinator: Steve Fanelli

Produced and Arranged by Jim Fredericks
Co-Produced by Tom Haynes, Ron Scalise
Additional Arrangements: Tom Haynes (Rhythm & Vocals)
Bill Holloman (Horns)

Management by Shelley Taylor Kiss
Art Direction and Design: Shelley Taylor Kiss & Tom Fricker
Cover Photographed by Nick Granito

Thanks to all the special people who have made this possible.

All Rights Reserved © 1983 J.F. Taylor

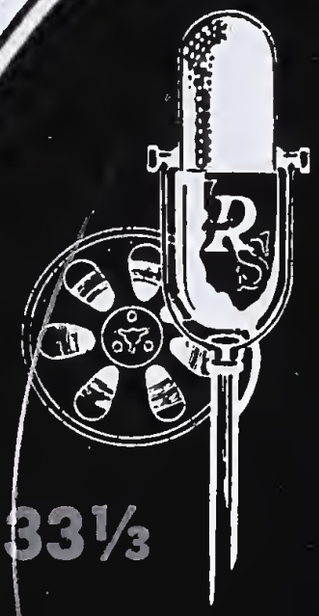
Correspondence:
Chanson Frei Records
19 Sylvan Avenue
Wallingford, CT 06492

Jim & Shelley

The 19 Recording Studio



NANCY SINGS
FOR P. O. W.



LRS

STANDBY TO RECORD!

with

LOCATION RECORDING SERVICE

Chorus and Vocal Tracks

33⅓

LRS-1262-515 A 1

Band 1: **26 voice H.S. Choir:** OH SUZANNA
Band 2: **90 voice H.S. Choir:** AIN-A THAT GOOD NEWS
Band 3: **100 voice H.S. Choir:** VIGIL
Band 4: **75 voice H.S. Choir and Chamber Orch.:** HALLELUJAH, SING PRAISE
Band 5: **23 voice Adult Choir:** REGINA COELI
Band 6: **150 voice Jr. H.S. Boys Glee** MIGHTY LORD AND KING
Band 7: **45 voice Jr. H.S. Girls Glee:** SEAT THYSELF
Band 8: **20 voice madrigal group:** FA UNA CANZONE
Band 9: **Duet and Stage Orch.:** IT'S LOVE!
Band 10: **Jr. College Quartet and Pop Combo:** SOMETIMES I'M HAPPY

LOCATION RECORDING SERVICE - 2201 Burbank Blvd. - Burbank, Calif.



LRS

STANDBY TO RECORD!

with

LOCATION RECORDING SERVICE

Instrumental Tracks

LRS-1262-515 B

3 3 ⅓

2

Band 1: **H.S. Honor Orch.:** WATERMUSIC
Band 2: **Jr. and Sr. H.S. Orch.:** ELSA'S PROCESSION
Band 3: **College Symphony Band:** Symphony for Band, VIVACE
Band 4: **College Marching Band:** NEW COLONIAL
Band 5: **H.S. Band:** MEN OF MUSIC
Band 6: **Jr. College Dance Band:** SWING OUTA
Band 7: **H.S. Band and Chorus:** FIGHT SONG

LOCATION RECORDING SERVICE - 1440 No. Highland - Hollywood, Calif.


polydor
STEREO
ASHMAN REYNOLDS
STOP OFF
SIDE 1
2383 114
PD-5507
(POLP 80281)
1. COME RIGHT IN 4:42
Dick James Music Inc. (BMI)
2. COUNTRY MAN 3:08
G. H. Music LTD.
3. LONG LONG ROAD 3:52
Dick James Music Inc. (BMI)
4. THEY RE ONLY GONNA TAKE MY LIFE 5:09
Dick James Music Inc. (BMI)
5. HYMN FOR HIM 6:02
G. H. Music LTD.
PROMOTION COPY
NOT FOR SALE
© 1972 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


polydor
R2044
STEREO
ASHMAN REYNOLDS
STOP OFF
SIDE 2
2383 114
PD-5507
(POLP 80282)
1. I WISH I KNEW 5:42
G. H. Music LTD.
2. WORK OUT THE SCORE 4:03
G. H. Music LTD.
3. TAKING OFF 4:30
G. H. Music LTD.
4. MY FATHER'S SIDE 3:46
Dick James Music Inc.
5. HELP ME 5:02
G. H. Music LTD.
PROMOTION COPY
NOT FOR SALE
© 1972 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED. NEW YORK N Y


CBS
THE OFFICIAL MUSIC
OF THE 1984 GAMES
VARIOUS ARTISTS
1 BUGLER'S DREAM 0:55
(L. Arnaud) ASCAP
QCL-22112
(BJS 39322)
33 1/3 RPM
SIDE ONE
STEREO
2. NOTHING'S GONNA STOP YOU NOW 4:03
(P. Dean - B. Wray - M. Reno) BMI /ASCAP
3. REACH OUT 3:44
(G. Moroder - R. Zito - P. Engemann) ASCAP
4. COURTSHIP 4:01
(B. James) ASCAP
5. A CHANCE FOR HEAVEN 3:44
(B. Bacharach - C. Bayer Sager - C. Cross) ASCAP /BMI
6. MOODIDO (THE MATCH) 4:41
(S. Lukather - D. Paich - J. Porcaro - M. Porcaro - S. Porcaro) ASCAP
Produced by Peter Guber and John Peters
(P) 1984 CBS Inc.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED • UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED • CBS & ARE REGULAR TRADEMARKS OF CBS INC. • MANUFACTURED IN THE PHILIPPINES BY OCTOARTS INTERNATIONAL INC.


BROADCASTING AND COPYING OF THIS RECORD PROHIBITED • CBS & ARE REGULAR TRADEMARKS OF CBS, INC. • MANUFACTURED IN THE PHILIPPINES BY OCTOARTS INTERNATIONAL, INC.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED • UNAUTHORIZED PUBLIC PERFORMANCE
CBS
THE OFFICIAL MUSIC OF THE 1984 GAMES
VARIOUS ARTISTS
1. OLYMPIC FANFARE AND THEME 4:06
(J. Williams) BMI
QCL-22112
(BJS 39322)
33 1/3 RPM
SIDE TWO
STEREO
2. GRACE 4:30
(Q. Jones - J. Lubbock) ASCAP / BMI
3. POWER 3:44
(B. Conti) ASCAP
4. STREET THUNDER 4:01
(M. Jones) ASCAP
5. JUNKU 3:59
(H. Hancock - F. Suso - B. Laswell - A. Dieng) BMI
6. THE OLYMPIAN - LIGHTING OF THE TORCH 3:17
(P. Glass) ASCAP
Produced by Peter Guber and John Peters
(P) 1984 CBS Inc.


TICO
NORAIDA
LA BARBARA DEL MUNDO LATINO
Produced, Arranged and Conducted by
Tito Puente
SIDE A
LP-1223
TRLP-1223 A
33 1/3 RPM
MONO
1. SE PASO NORAIDA - (Jala-Jala) (Noraida Hernandez)
Little Dipper Music Corp. (BMI) - 3:26
2. MAYUBA - (Afro-Cuban) (Vidal Benitez)
Peer International Corp. (BMI) - 4:08
3. BESOS BRUJOS - (Bolero Tango)
Publisher's Rights Reserved - 3:22
4. ESTOY HACIENDO CAMINO (Guaguancó)
(Orlando Contreras-Noraida Hernandez)
Little Dipper Music Corp. - (BMI) - 2:23
5. A SANTO DOMINGO - (Merengue) (Orlando
Contreras) Little Dipper Music Corp.
(BMI) - 3:12
MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.


TICO
NORAIDA
LA BARBARA DEL MUNDO LATINO
Produced, Arranged and Conducted by
Tito Puente
SIDE B
LP-1223
TRLP-1223 B
33 1/3 RPM
MONO
1. ME SIENTO MUY SOLA - (Guaguanco) (Arsenio Rodriguez) Peer International Corp. (BMI) - 2:52
2. YO SI BAILO CUMBIA - (Cumbia) (Orlando Contreras) Little Dipper Music Corp. (BMI) - 3:18
3. ME LO DIJO PACO - (Rumba)
Publisher's Rights Reserved - 3:08
4. MI SON MARACAIBO (Son) (Beny More) Peer International Corp. (BMI) - 3:18
5. VENEZUELA ESTOY AQUI - (Joropo) (Orlando Contreras) Little Dipper Music Corp. (BMI) - 3:24
MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

6-6594A

MARTIN

1

1 — ally ally ox in free
2 — the hills of shiloh
3 — early morning rain
4 — the preacher & the bear
5 — love's been good to me
6 — the sounds of silence

ED KILBOURNE • DAVE MEYERS • KENT KILBOURNE


6-6594B
MARTIN
2
1 — yesterday
2 — this old riverboat
3 — april, come she will
4 — a cloudy summer afternoon
5 — shenandoah
6 — one for the money
ED KILBOURNE • DAVE
MEYERS • KENT KILBOURNE

℗ MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

ATLANTA ARTISTS®

CA$HFLOW

mercury

884 722-1

SIDE A
STEREO
70

MINE ALL MINE (CLUB MIX) 7:06
MINE ALL MINE (EXTENDED VERSION) 5:04
MINE ALL MINE (DUB MIX) 5:03

(K. Beck) (Personal Music/All-Seeing Eye Music) (ASCAP)
(Produced by Larry Blackmon for Atlanta Artists
Co-Producer: Mike Burnett
Additional Production and Remix by Mark S. Berry for
MSB Productions, Ltd. & Tony Prendatt
Remix Engineers: Matthew "Krash" Kasha & Mark S. Berry
Mastered at Sterling Sound by Jose Rodriguez
℗ 1986 PolyGram Records, Inc.

℗ MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC./810 SEVENTH AVENUE/NEW YORK, NY 10019

ATLANTA ARTISTS®

CA$HFLOW

mercury

884 722-1

SIDE B
STEREO
70

MINE ALL MINE (ORIGINAL VERSION) 4:15
(K. Beck) (Personal Music/All-Seeing Eye Music) (ASCAP)

SPENDING MONEY 4:58
(D. Ogrin) (Green Ogre Music/All-Seeing Eye Music) (ASCAP)

Produced by Larry Blackmon for Atlanta Artists
Co-Producer: Mike Burnett
Mastered at Sterling Sound by Jose Rodriguez

℗ 1986 PolyGram Records, Inc.

RIVOLI

LONG PLAYING 33⅓ R.P.M. MICRO.

PARTY TIME

With JAK PARTI

RIV-LP-R6-A

33⅓ R.P.M.

UNCLE

WILLIE THE WEREWOLF

HYPNOTISM

RIVOLI

LONG PLAYING 33⅓ R.P.M. MICRO.

PARTY TIME

With JAK PARTI



RIV-LP-R6-B

33⅓ R.P.M.

FORTISSIMO

LITTLE JOHNNY GUINEA PIG

GOOD QUEEN BESS

OLD AND RARE

POULTON

ANOTHER

CAPER ON THE KEYBOARDS

JOHN WIESNER AT THE ORGANS AND MOOG SYNTHESIZER

SIDE ONE
POULTON 0032

STEREO
35485

You Belong to My Heart 2:16
White Cliffs of Dover 2:42
Annie's Song 2:10
Sing 2:30
South of the Border 2:31
La Paloma 2:20
Moog Rock 4:00

POULTON

ANOTHER

CAPER ON THE KEYBOARDS

JOHN WIESNER AT THE ORGANS AND MOOG SYNTHESIZER

SIDE TWO
POULTON 0032

STEREO
35486

Delta Dawn 3:10
San Francisco 3:22
Boogie Woogie 3:10
Camelot 3:10
Once in a While 2:33
New World Somewhere 2:52
Mala Femmena 3:12


DECCA
GOLD LABEL SERIES
Electro-Vibrations
JOHN EATON
Band 1. Thoughts on Rilke
DL 710165
7-11942
SIDE 1
Band 2. Soliloquy for Syn-Ket
Miciko Hirayama, soprano
John Eaton, Syn-Ket & Syn-Mill
Jane Smith, Syn-Ket
Paolo Ketoff, Vibrator &
reverberation plate
TMS (REG. U.S. PAT. OFF.) MARCAS REGISTRADAS MFR'D BY DECCA RECORDS • A DIVISION OF MCA, INC., NEW YORK, U.S.A.
STEREO
HIGH FIDELITY—LONG PLAY


DECCA
GOLD LABEL SERIES
Electro-Vibrations
JOHN EATON
Band 1. Duet for Syn-Ket and
Moog synthesizer
DL 710165
7-11943
SIDE 2
Vibrations
Band 2. I. Tranquillo - Ruvido
Band 3. II. Molto espressivo
Band 4. III. Brutal
John Eaton, Syn-Ket & Moog
synthesizer
Members of the University of
Washington Contemporary Group,
Conducted by William O. Smith
TMS (REG. U.S. PAT. OFF.) MARCAS REGISTRADAS MFR'D BY DECCA RECORDS - A DIVISION OF MCA, INC., NEW YORK, U.S.A.
STEREO
HIGH FIDELITY—LONG PLAY



SALEM KIRBAN RECORDS

PREDICTIONS

by

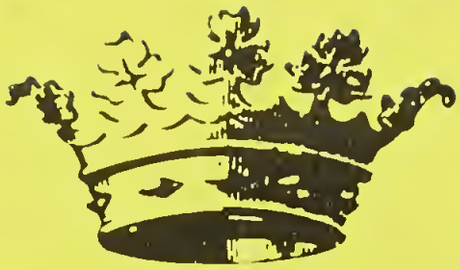
SALEM KIRBAN

B-100
33 1/3

Side One
20744

Recorded live in Milwaukee, Wisconsin. This stirring message reveals the events that are already leading us to the Tribulation Period and the dreaded Mark 666. Salem Kirban is the author of GUIDE TO SURVIVAL, I PREDICT and 666. His books are known throughout the world.

Salem Kirban, Inc., Kent Road, Huntingdon Valley, Pennsylvania U.S.A. Made In U.S.A.



SALEM KIRBAN RECORDS

PREDICTIONS

by

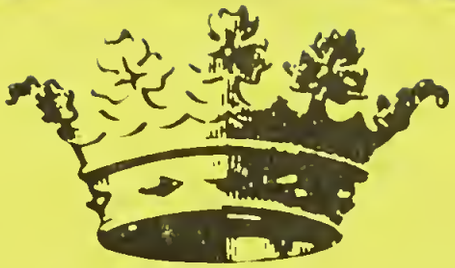
SALEM KIRBAN

B-100
33 1/3

Side Four
20744

Recorded live in Milwaukee, Wisconsin. This stirring message reveals the events that are already leading us to the Tribulation Period and the dreaded Mark 666. Salem Kirban is the author of GUIDE TO SURVIVAL, I PREDICT and 666. His books are known throughout the world.

Salem Kirban, Inc., Kent Road, Huntingdon Valley, Pennsylvania U.S.A. Made In U.S.A.



SALEM KIRBAN RECORDS

PREDICTIONS

by

SALEM KIRBAN

B-100
33 1/3

Side Two
20744

Recorded live in Milwaukee, Wisconsin. This stirring message reveals the events that are already leading us to the Tribulation Period and the dreaded Mark 666. Salem Kirban is the author of GUIDE TO SURVIVAL, I PREDICT and 666. His books are known throughout the world.

Salem Kirban, Inc., Kent Road, Huntingdon Valley, Pennsylvania U.S.A. Made In U.S.A.



SALEM KIRBAN RECORDS

PREDICTIONS
by
SALEM KIRBAN

B-100
33 1/3

Side Three
20744

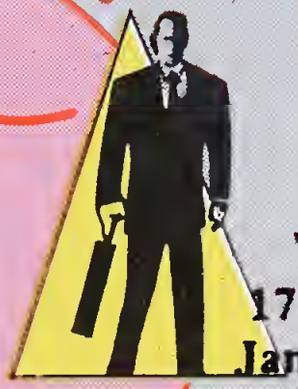
Recorded live in Milwaukee, Wisconsin. This stirring message reveals the events that are already leading us to the Tribulation Period and the dreaded Mark 666. Salem Kirban is the author of GUIDE TO SURVIVAL, IPREDICT and 666. His books are known throughout the world.

Salem Kirban, Inc., Kent Road, Huntingdon Valley, Pennsylvania U.S.A. Made In U.S.A.

SIDE A
MDD–044

Mr. Doo

Produced & Arranged by
MR. DOO



Distributed by:
V.P. RECORDS
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 291-7058
(800) 441-4041

BROKEN HEART

HENKEL IRIE & JAGUAR

V E R S I O N

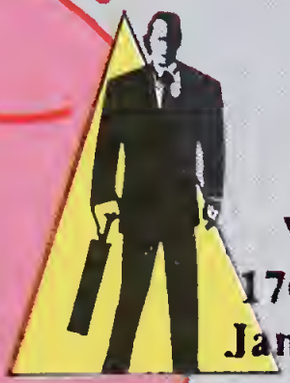
MAFIA & FLAXI

Design by Errol 'Irie' Myrie

Unauthorized Reproduction of this record is Prohibited by Federal Law

SIDE AA
MDD–044

Mr. Doo



Produced & Arranged by
MR. DOO

Distributed by:
V.P. RECORDS
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 291-7058
(800) 441-4041

PROGRESS

GARNETA SILK

VERSION

MAFIA & FLAXI

Design by Errol 'Irie' Myrie

Unauthorized Reproduction of this record is Prohibited by Federal Law

AJAX

JIMMY DORSEY
In Disco Order
Volume 7
May 16, 1938 - November 21, 1938

SIDE ONE
33 1/3 rpm

No. 780113
AJAX - 134



May 16, 1938
1. Any Time At All
2. I Let A Song Go Out Of My Heart
3. That Feeling Is Gone
4. If You Were In My Place
5. Arkansas Traveler

July 27, 1938
6. Tu-Li-Tulip Time
7. I Haven't Changed A Thing

AJAX

JIMMY DORSEY
In Disco Order
Volume 7
May 16, 1938 - November 21, 1938

SIDE TWO
33 1/3 rpm

No. 780113
AJAX - 134

Session Continues
1. Sha! Sha!
2. Killy-Ka-Lee
July 29, 1938
3. Change Partners
4. Love Is Where You Find It
5. The Yam
6. Garden Of The Moon
November 21, 1938
7. Hold Tight

AJAX

JIMMY DORSEY

IN DISCO ORDER
Volume 8

~~November 21, 1938~~
November 21, 1938 - March 3, 1939

SIDE ONE
780338

AJAX - 141
33 1/3 RPM

November 21, 1938

1. BILLY BOY
2. A ROOM WITH A VIEW
3. KINDA LONESOME

February 10, 1939

4. LET'S STOP THE CLOCK
5. THE MASQUERADE IS OVER (I'm Afraid)
6. GOOD FOR NOTHIN'
7. DEEP PURPLE

AJAX

JIMMY DORSEY

IN DISCO ORDER

Volume 8

November 21, 1938

November 21, 1938 - March 3, 1939

SIDE TWO
780338

AJAX - 141
33 1/3 RPM

Session Continues

1. ROMANCE RUNS IN THE FAMILY
2. FATE

February 21, 1939

3. I GET ALONG WIHTOUT YOU VERY WELL
4. IT'S ANYBODY'S MOON
5. IT'S ALL YOURS
6. THIS IS IT

March 3, 1939

7. OUR LOVE


CIRCLE
CLP-70
(CPLP-139)
SIDE ONE
ORIGINAL MONO
ZIGGY ELMAN
AND HIS ORCHESTRA – 1947
1. OPENING THEME-AND THE ANGELS SING
2. HUB-JE-DE-BEE
3. MAYBE YOU'LL BE THERE
4. I BELIEVE
5. SO WOULD I
6. BUTTERFLY STRUT
CIRCLE RECORDS, 3008 Wadsworth Mill Place, Atlanta, Ga. 30032, U. S. A.


CIRCLE
CLP-70
(CPLP-140)
SIDE TWO
ORIGINAL MONO
ZIGGY ELMAN
AND HIS ORCHESTRA – 1947
1. AND THE ANGELS SING
2. TO ME
3. JUST GOING
4. (THERE IS) NO GREATER LOVE
5. ZAGGIN' WITH ZIG
6. CLOSING THEME-AND THE ANGELS SING
CIRCLE RECORDS, 3008 Wadsworth Mill Place, Atlanta, Ga. 30032, U.S.A.

AJAX

JIMMY DORSEY IN DISCO ORDER

Volume 6

March 29, 1938 - May 16, 1938

STEREO
33 1/3 RPM

SIDE ONE
No. 771060
AJAX - 128

March 29, 1938
1. LOST AND FOUND
2. STOP AND RECONSIDER
3. I CRIED FOR YOU

April 22, 1938
4. POPCORN MAN
5. I LOVE YOU IN TECHNICOLOR
6. AT YOUR BECK AND CALL
7. COWBOY FROM BROOKLYN

AJAX

JIMMY DORSEY IN DISCO ORDER

Volume 6

March 29, 1938 - May 16, 1938

STEREO
33 1/3 RPM

SIDE TWO
No. 771060
AJAX - 128

Session Continues

1. WHO DO YOU THINK I SAW LAST NIGHT

April 29, 1938

2. JOHN SILVER
3. SONG OF THE VOLGA BOATMAN
4. THE DARKTOWN STRUTTERS' BALL
5. DUSK IN UPPER SANDUSKY

May 6, 1938

6. I HADN'T ANYONE TILL YOU

May 16, 1938

7. THERE'S A FAR AWAY LOOK IN YOUR EYE

RCA VICTOR

¡ADENTRO!

CML 2173-

SADAIC

GRUVE-GARD

1-ALMA DE NOGAL—Zamba (V. J. Zambrano - E. Cabeza)
2-A LOS BOSQUES YO ME INTERNO—Carnavalito (Motivo Popular)
3 NOCHES DE CATAMARCA-Zamba (F. B. Zurita-M. Acosta Villafañe).
4-ZAMBA DEL REGRESO - Zamba (Sergio H. Villar)
5-CORAZON DE QUEBRACHO—Gato (Arnoldo Gallo)
6-EL CASAMIENTO—Chacarera (R. Zapata-E. Cabeza)

LOS CHALCHALEROS
CONJUNTO FOLKLORICO SALTEÑO

VE - 975

LONG 33 1/3 PLAY

DERECHOS EJECUCION PUBLICA Y RADIOTRANSMISION RESERVADOS POR CORPORACION DE RADIO DE CHILE, S.A. "MARCAS REGISTRADAS"

RCA VICTOR



¡ADENTRO!

CML 2173

SADAIC

GRUVE-GARD
PAT No. 10034 DE
14 OCTUBRE 1958

1 – NOSTALGIAS TUCUMANAS – Zamba (Atahualpa Yupanqui)
2 – NAVIDAD INDIA Bailecito (A. y P. Paterson-T. Rojas)
3 – ZAMBA DEL PESCADOR–Zamba (C. Perdiguero-F. Portal)
4 – GUITARRERO SOY – Zamba (J. Costoya)
5 – EL PICAHUESO–Cueca (R. Arancibia L.-H. Arrieta C.)
6-LA CRIOLLITA SANTIAGUEÑA-Zamba (A. Yupanqui-A. A. Chazarreta)

LOS CHALCHALEROS

CONJUNTO FOLKLORICO SALTEÑO

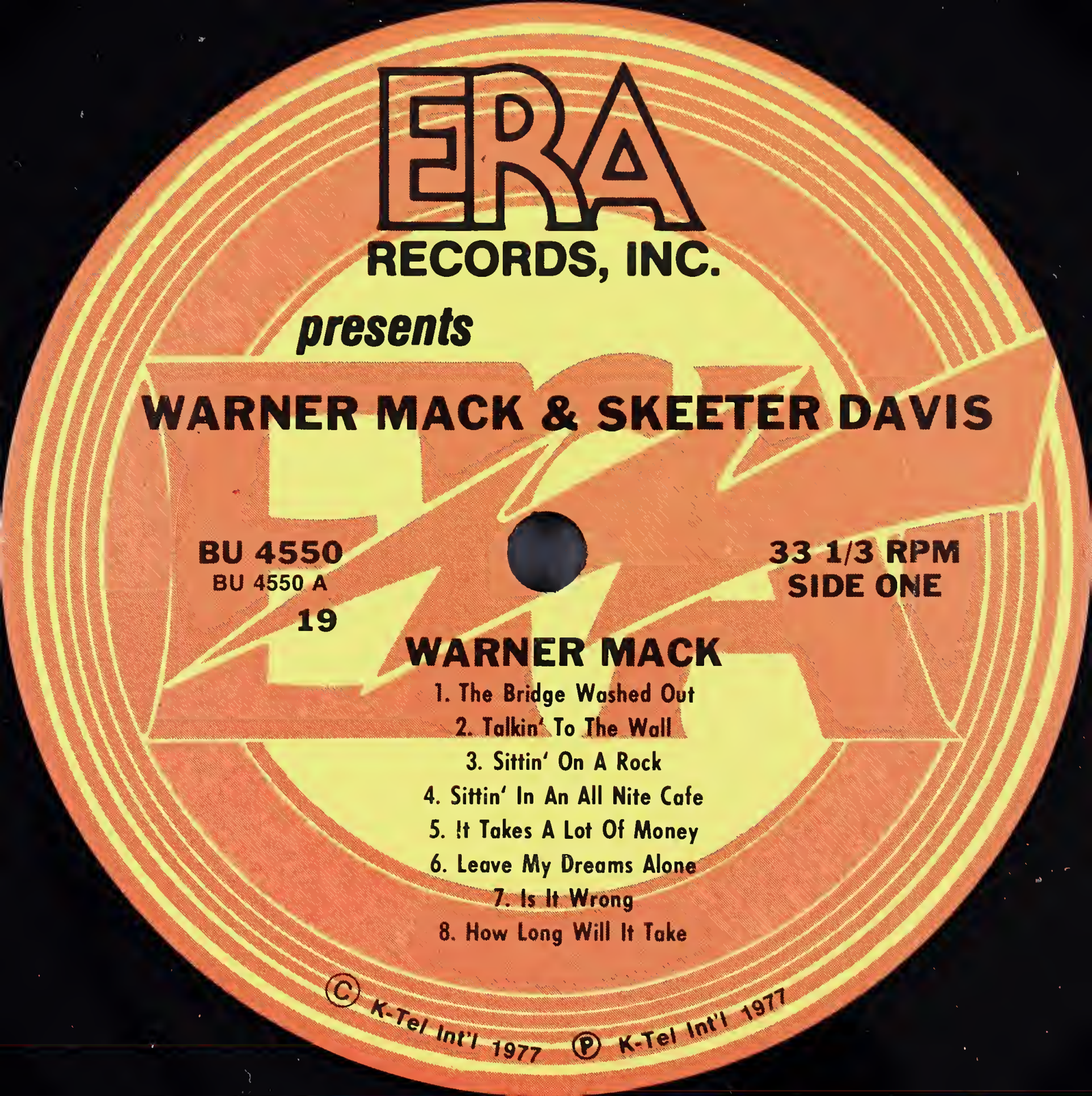
VE – 976

LONG 33⅓ PLAY

DERECHOS EJECUCION PUBLICA Y RADIOTRANSMISION RESERVADOS POR CORPORACION DE RADIO DE CHILE, S.A. "MARCAS REGISTRADAS"


THE
GRAND
PRIX
SERIES
STEREO
STEREO
KS-106-A
SLIM FENTON Sings
"MEMORIES OF HANK WILLIAMS"
1. KAW LIGA
2. I'LL NEVER GET OUT OF THIS WORLD ALIVE
3. OLD RUGGED CROSS
4. CHEATIN' HEART
5. DOWN IN THE VALLEY
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


THE
GRAND
PRIX
SERIES
STEREO
STEREO
KS-106-B
SLIM FENTON Sings
"MEMORIES OF HANK WILLIAMS"
1. HEY GOOD LOOKIN'
2. PRISONER'S SONG
3. COLD, COLD HEART
4. RED RIVER VALLEY
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


ERA
RECORDS, INC.
presents
WARNER MACK & SKEETER DAVIS
BU 4550
BU 4550 A
19
33 1/3 RPM
SIDE ONE
WARNER MACK
1. The Bridge Washed Out
2. Talkin' To The Wall
3. Sittin' On A Rock
4. Sittin' In An All Nite Cafe
5. It Takes A Lot Of Money
6. Leave My Dreams Alone
7. Is It Wrong
8. How Long Will It Take
© K-Tel Int'l 1977
℗ K-Tel Int'l 1977


ERA
RECORDS, INC.
presents
WARNER MACK & SKEETER DAVIS
BU 4550
BU 4550 B
19
33 1/3 RPM
SIDE TWO
SKEETER DAVIS
1. My Last Date (With You)
2. Set Him Free
3. Am I That Easy To Forget
4. I Can't Help You (I'm Falling Too)
5. Gonna Get Along Without You Now
6. What Does It Take (To Keep A Man Like You Satisfied)
7. I Can't Stay Mad At You
8. Homebreaker
© K-Tel Int'l 1977
℗ K-Tel Int'l 1977



JAGUAR records

CONJUNTO UNIVERSAL

GOLD

JLP–5027
STEREO

Lado (A) • 33 ⅓ RPM
STEREO

1.-	**ACURRUCAO** (Emilio Cabailon)	3:14
2.-	**VUELVO POR TI** (D. R.)	2:32
3.-	**CON LA MAYOR ELEGANCIA** (Ovidio Guerra)	3:57
4.-	**BUENO Y PICO** (Zenén Suarez)	4:02

Arreglos y Direccion: JAIME GARCIA
Produccion: A. MORENO-C. GARCIA

JAGUAR RECORDS 8194 NW 103 ST. HIALEAH GARDENS FLA.



CONJUNTO UNIVERSAL

GOLD

JLP–5027
STEREO

Lado (B) • 33 ⅓ RPM
STEREO

1.-	**NO ME EMPUJE** (Sergio Rivero)	**3:53**
2.-	**NO TIRES LA PUERTA** (Aldo Lamas)	**3:23**
3.-	**VENGAN A BAILAR** (D. R.)	**3:37**
4.-	**COMO MI SON NO HAY DOS** (D. R.)	**3:18**

Arreglos y Direccion: JAIME GARCIA
Produccion: A. MORENO-C. GARCIA

JAGUAR RECORDS 8194 NW 103 ST. HIALEAH GARDENS FLA.

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.

mercury

STEREO	33 1/3	∞
COPYRIGHT CONTROL	818 409-1	1

12" SINGLE COLLECTIONS

*1. **MAMA**-GENESIS (Long Version)
(Banks/Collins/Rutherford) (7:27)
℗ 1983 Gelring Ltd. London

2. **MAD WORLD**-TEARS FOR FEARS
(12" Single Version) (R. Orzabal) (3:34)
℗ 1982 Phonogram Ltd.

* By Courtesy of Vertigo Records

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.

mercury

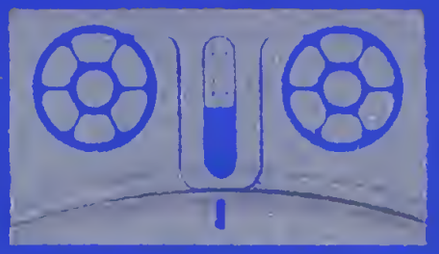
STEREO		33 1/3	∞
COPYRIGHT CONTROL		818 409-1	2

12" SINGLE COLLECTIONS

*1. **FOOLIN'**-DEF LEPPARD (12" Single Version)
(Clark/Lange/Elliott)(4:32)
℗ 1983 Phonogram Ltd.

2. **SHOCK THE MONKEY-PETER GABRIEL
(12" Single Version) (P. Gabriel) (5:31)
℗ 1982 Charisma Records Ltd., London

* By Courtesy of Vertigo Records
** By Courtesy of Charisma Records



RIVERSIDE

LONG PLAYING

MICROGROOVE

The CANNONBALL ADDERLEY Quintet at The Lighthouse

RM 344

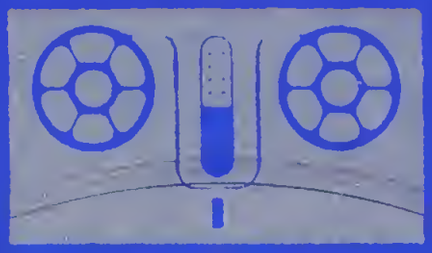
SIDE 1

1. SACK O' WOE (10:41)
2. BIG "P" (5:55)
3. BLUE DANIEL (7:24)

Julian "Cannonball" Adderley, alto sax; Nat Adderley, cornet; Victor Feldman, piano; Sam Jones, bass; Louis Hayes, drums. Recorded at "The Lighthouse," Hermosa Beach, California; October 16, 1960.

(RLP 12-344 A)

BILL GRAUER PRODUCTIONS INC.
NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

The CANNONBALL ADDERLEY Quintet at The Lighthouse

RM 344

SIDE 2

1. AZULE SERAPE (9:27)
2. EXODUS (7:39)
3. WHAT IS THIS THING CALLED LOVE? (4:43)

Julian "Cannonball" Adderley, alto sax; Nat Adderley, cornet; Victor Feldman, piano; Sam Jones, bass; Louis Hayes, drums. Recorded at "The Lighthouse," Hermosa Beach, California; October 16, 1960.

(RLP 12-344 B)

BILL GRAUER PRODUCTIONS INC.

NEW YORK CITY

GABRE SELASSIE

(Blacstown)

Side A

GM9301

33 1/3 RPM
STEREO

SAME OLD SONG

Adapted

© ℗ 1993 Gabre Selassie

GABRE SELASSIE

(Blacstown)

Side B

GM9301

33 1/3 RPM
STEREO

SAME OLD SONG (Remix)

Adapted

© ℗ 1993 Gabre Selassie


Champion
RECORDS
(C)(P)1995
VPRD-5616A
Distributed by
VP
RECORDS
Where Artists Are Reggae Music
IN N.Y.: 89-05 138 Street, Jamaica, N.Y. 11435,
Tel: (718) 291-7058 • Fax: (718) 658-3573,
N.Y.: 170-21 Jamaica Ave., Jamaica, N.Y. 11432
IN FLORIDA: 5893 S.W. 21st Street,
W. Hollywood, Fl. 33023,
Tel: (305) 966-4744 • Fax: (305) 966-8766
0 54645-5616-1 7
Produced By: T. JAMES
HELL SWELL
(E. Brown)
COBRA
Unauthorised copying of this recording is strictly prohibited


chaxpax
(C)(P)1995
5616AA
RECORDS
Produced By: T. JAMES
RECORDS
CRISS GUN NOZZLE
(P. Jackson)
HARRY TODDLER
Unauthorised copying of this recording is strictly prohibited

Unauthorized copying is strictly prohibited

WANT TO MARRY ME

BALLY LEGEND & SHAWN TYSON



GG-0025-A

Prod. by
C. Sampson
GG Records

45 RPM

Dist. by
GG Records



Unauthorized copying is strictly prohibited

CAN'T LIVE THIS LIFE ALONE

COLIN SAMPSON
& FLAT HEAD

GG-0025-AA
Prod. by
C. Sampson
GG Records

45 RPM
Dist. by
GG Records

GLORY
GOLD

John John

Records

VPRD6497-A



Prod. by JOHN JOHN

Marketed & Distributed by
V.P. RECORDS U.S.A.
89-05 138 STREET,
JAMAICA, N.Y. 11435
TEL: (718) 291-7058
FAX: (718) 658-3573
In Florida
5893 S.W. 21st. STREET,
W. HOLLYWOOD, FL. 33023
TEL: (305) 966-4744,
FAX: (305) 966-8766

FREEDOM OF SPEECH

(M.Hall)

LADY SAW

All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

19

John John

Records

VPRD5497-AA

BB1991



VP

Prod. by JOHN JOHN

Marketed & Distributed by
V.P. RECORDS U.S.A.
89-05 138 STREET,
JAMAICA, N.Y. 11435
TEL: (718) 291-7058
FAX: (718) 658-3573
In Florida
5893 S.W. 21st. STREET,
W. HOLLYWOOD, FL. 33023
TEL: (305) 966-4744,
FAX: (305) 966-8766

BABY FACE

(M.Hall)

LADY SAW

All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

MRS. MILLER REVISITED

Capitol RECORDS

33⅓ RPM
SIDE 1
PRO 4186
Total Time: 5:53

Promotional
Not For Sale

Open-End

INTERVIEW

Including

"SECOND HAND ROSE" (BMI)

From the new Capitol album
"WILL SUCCESS SPOIL
MRS. MILLER"
T-2579

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

MRS. MILLER REVISITED
PROGRAMMING AIDS

Capitol
REG. U.S. PAT. OFF.
RECORDS

Promotional
Not For Sale



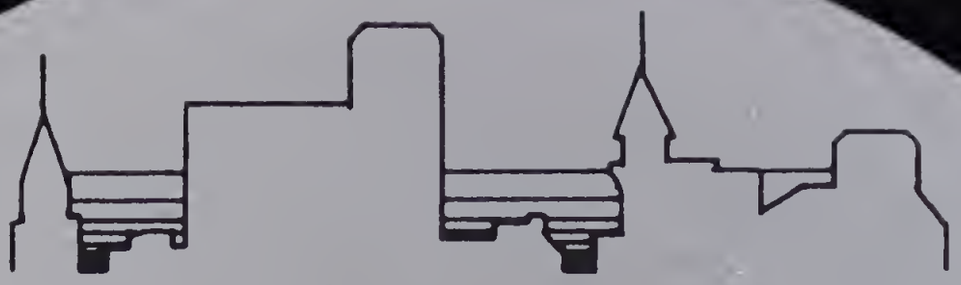
33⅓ RPM
SIDE 2
PRO 4187

1. Time :10
2. News Break :06
3. Commercial Break :06
4. Station Break :14
5. Stock Rpt. Promo :13
6. News Promo :07
7. Weather Report :07
8. Record Play Tease :03
9. Record Play Tease :03
10. Record Play Tease :03
11. Record Play Tease :01½
12. Record Intro :06
13. Record Intro :07
14. Record Intro :11

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.


ATLANTIC
45 R.P.M.
A-3984
45-2073
VOCAL
Pub., Robbins, ASCAP
Time: 2:53
INVITATION
(Kaper-Webster)
CHRIS CONNOR
Arranged & Conducted by
RICHARD WESS


ATLANTIC
45 R.P.M.
45-2073
A-3986
VOCAL
Pub., Mills, ASCAP
Time: 2:07
I SOLD MY HEART TO THE JUNKMAN
(L. Rene - O. Rene)
CHRIS CONNOR
Arranged & Conducted by
RICHARD WESS



skyline records

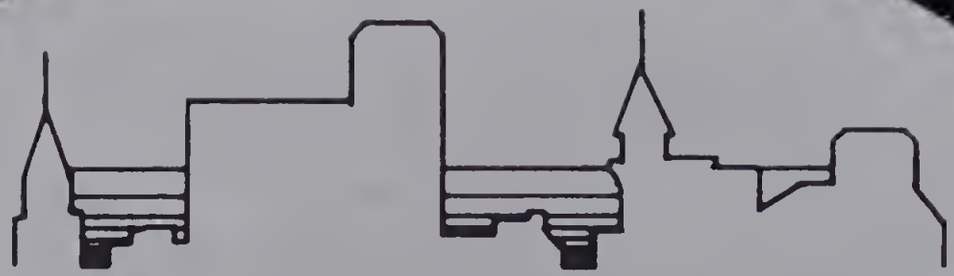
Groove 1
5:48
33⅓ RPM
© 1987
(VPAG-4644)

ICG productions

LOVE CAN'T WAIT TONIGHT

(B. Tammaro)





skyline records

Groove 2
5:00
33⅓ RPM
© 1988
(VPAG-4645)

IGG
productions

MAKE A WISH

(B. Tammaro)




NEAT RECORDS
TNT
MCPS
SIDE ONE
℗ 1984
Stereo
45 rpm
NEAT 39
BACK ON THE ROAD
(French, Stevenson, Smith)
Neat Music Publishers.
Produced by Keith Nichol at
Impulse 24 for Neat Records.
Original Sound Recording made by
Neat Records (D.W.E. Ltd.)©1984
ALL RIGHTS RESERVED. UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD FORBIDDEN


TNT
MCPS
SIDE TWO
℗ 1984
Stereo
45 rpm
NEAT 39
ROCKIN' THE NIGHT
(French, Stevenson, Smith)
Neat Music Publishers.
Produced by Keith Nichol at
Impulse 24 for Neat Records.
Original Sound Recording made by
Neat Records (D.W.E. Ltd.)©1984
ALL RIGHTS RESERVED UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD FORBIDDEN


ROULETTE
TOCCATA
(L. Petit Gerard-A. Lacour)
RADIO
STATION
COPY
NOT FOR
SALE
45 RPM
19963
MONO
R-7089
Big Seven
Mus. Corp.
BMI-2:25
ALEPH
PROD. BY: J-P RAWSON
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
TOCCATA
(L. Petit Gerard-A. Lacour)
RADIO
STATION
COPY
NOT FOR
SALE
45 RPM
(S-19963)
STEREO
R-7089
Big Seven
Mus. Corp.
BMI-2:25
ALEPH
PROD. BY: J-P RAWSON
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


NATIONAL
records
Veronique (ASCAP)
Time 1:51
NL-103x
(NL-5x)
MY CATEGORY IS LOVE
(Young-Leahy)
TOMMY MARA


NATIONAL
records
Bentley (ASCAP)
Time 2:35
NL-103x
(NL-6x)
MY KINGDOM FOR A KISS
(Young-Leahy)
TOMMY MARA

TONY BELLUS



NATIONAL RECORDING CORP.

PROMOTIONAL COPY

NRC-040

Wonder Music Co., Inc. BMI

Time: 2:09

KO8W-0834

NOT FOR SALE

LITTLE DREAMS

(Ron Isle)

(FROM THE NRC ALBUM "ROBBIN' THE CRADLE" WITH TONY BELLUS)

TONY BELLUS

NATIONAL RECORDING CORP.



PROMOTIONAL COPY

NRC-040

Wonder Music Co. Inc., Kenny Marlow Music BMI

Time: 2:20

K7OW-8433

NOT FOR SALE

YOUNG GIRLS

(Ron Isle)

(FROM THE NRC ALBUM "ROBBIN' THE CRADLE" WITH TONY BELLUS)


Verve®
SPECIAL DISC JOCKEY RECORD
MICHAEL ALLEN
Arr. by Al Capps
Prod. by
Michael Lloyd
LOVE IS SPREADING OVER THE WORLD
(Sedaka-Greenfield)
LEE
1-25-72
VK-10669
(71-L-2786-REV.)
Don Kirshner Music
BMI
2:29
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Verve®

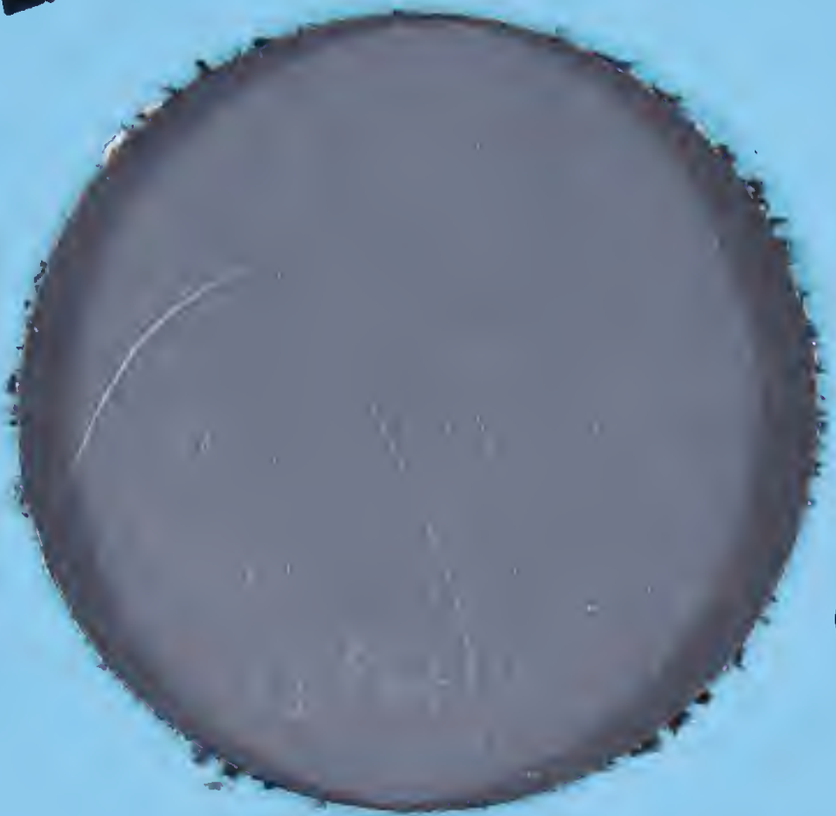
SPECIAL DISC JOCKEY RECORD

MICHAEL ALLEN

Arr. by
Johnny Harris

Prod. by
Johnny Harris

Exec. Prod.:
Michael Lloyd



YESTERDAY, WHEN I WAS YOUNG

(HIER ENCORE)
(Aznavour-Kretzmer)
From the MGM
Album "Something
Special" SE 4762

VK-10669
(71-L-2112)

TRO-Hampshire
House Publ.
ASCAP
3:03

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


ENTERPRISE
ES-00670-PL
(Intro. 0:17)
STEREO
ENA-9036
Combine
Music, BMI
Time: 3:17
Aug., 1971
"THE BAD ONE"
(Dennis Linde)
GARY JOHNS
Prod. by Larry Rogers For
Cracker Productions
ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


ENTERPRISE
EM-00668-PL
(Intro. 0:17)
MONO
ENA-9036
Combine
Music, BMI
Time: 2:55
Aug., 1971
1971
"THE BAD ONE"
(Dennis Linde)
GARY JOHNS
Prod. by Larry Rogers For
Cracker Productions Horns
Arr. by Bergen White
ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


Applause
RECORDS
Peer (ASCAP)
45 RPM
Time 2:43
Record No.
8-1238
PERFIDIA
(Alberto Dominguez - Milton Leeds)
SAMMY STEVENS ORCHESTRA
KB 1799 A


Applause
RECORDS
Robbins (ASCAP)
45 RPM
Time 2:42
Record No.
8-1238
C JAM BLUES
(Duke Ellington)
SAMMY STEVENS ORCHESTRA
KB 1799 B

THE SEARCHERS

Producer: David Paramor

RCA

STEREO
74-0484
APKS-5296

Not For Sale
PLUG

Belwin-Mills
Publishing
Corp., ASCAP

2:20
Intro :17
End: Fade

DESDEMONA
(Avon-Spiro)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

THE SEARCHERS

Producer: Bill Landis

RCA



STEREO
74-0484
APKS-5297

Not For Sale

Noma Music, Inc./Carbert Music, Inc., BMI

2:58

Intro :11
End: Fade

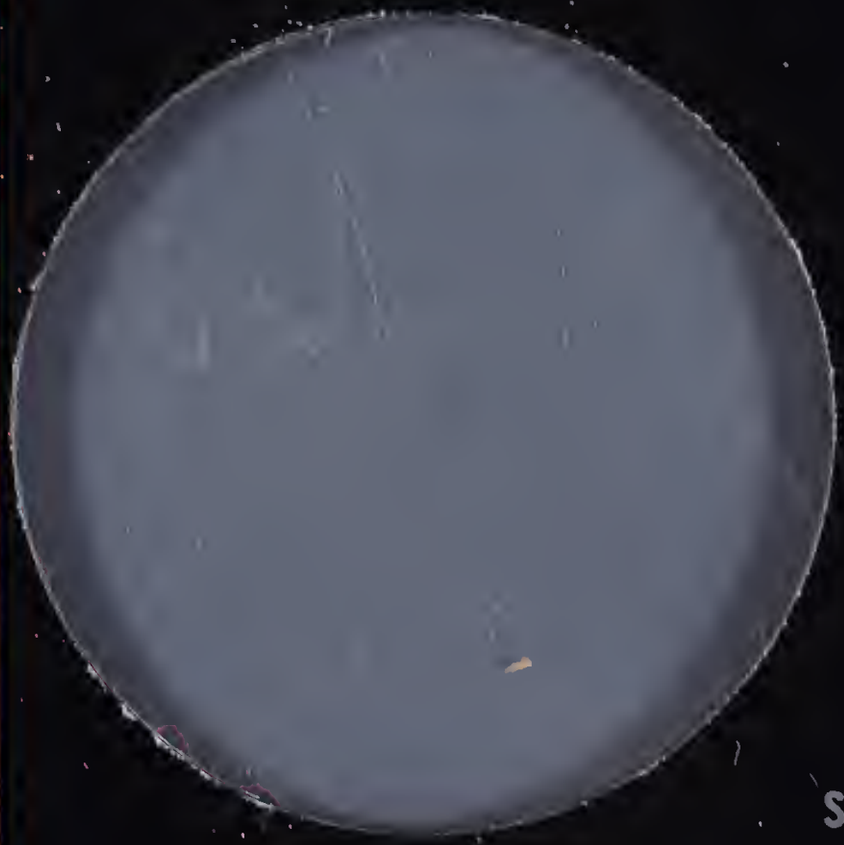
THE WORLD IS WAITING FOR TOMORROW

(Allen-McNally-Pender)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

TWO LITTLE ROOMS

(J. Woods)
Multimood Music, Inc. BMI



2:37

UA50671

UA 6136

Produced by
Sonny Lester

UNITED ARTISTS

JANET LAWSON

LIBERTY UA INC. LOS ANGELES, CALIFORNIA


AMPEX
RECORDS
X-11040
X-11040A
Sanah Music
Inc. (BMI)
Time-2:53
PROMOTIONAL
NOT FOR SALE
45 RPM
Produced by
Sandy
Roberton
for September
Productions
Ltd.
From the LP
'HOMEGROWN'
on Ampex A10120
HOMEGROWN
(A. Roberts)
ANDY ROBERTS
AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 - MADE IN U.S.A.

AMPEX
RECORDS

X-11040
X-11040B
Warner Bros.
Music
(ASCAP)
Time-4:55

PROMOTIONAL
NOT FOR SALE

45 RPM

Produced by
Sandy
Roberton
for September
Productions
Ltd.

From the LP
'HOMEGROWN'
on Ampex A10120

KEEP MY CHILDREN WARM

(A. Roberts)

ANDY ROBERTS

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 - MADE IN U.S.A.

LI'L JESSIE

(Richard Supa)

PAA-0119

MB 26175-AS

Produced by
Buddy Buie
Goshen Road
Music BMI
No Intro
Time 3:15
End-FADES
STEREO

Paramount

A G•W COMPANY ®

Promotional
Copy
Not For Sale

EVA 1-2472

SUPA

Arranged by Richard Supa and Jamboree
From the LP-PAS 6009

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

BURNED

(Richard Supa)



PAA-0119

MB 26000-BS
Produced by
Buddy Buie
Goshen Road
Music BMI
Intro :22
Time 3:13
Ends-COLD
STEREO

Paramount
A G•W COMPANY ®

Promotional
Copy
Not For Sale

SUPA

Arranged by Richard Supa and Jamboree
From the LP-PAS 6009

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

Sound Bird

PROMOTIONAL COPY **Not For Sale**

Ginseng/
Medallion
Avenue Music
ASCAP
Time 2:50
A Mobile
Fidelity/Touch
Unlimited Prod.



45-5001
[RAA 6457]
MONO
℗ 1974 Sound
Bird Records

ANY WAY YOU WANT IT

(Jerry Winn, Bob Todd & Don McGinnis)
From the Sound Bird Album SB 7509 EROGENOUS

THE MYSTIC MOODS

Prod. by Hal Winn, Bob Todd,
Don McGinnis & Brad Miller

Sutton-Miller Ltd. 8913 Sunset Blvd. L.A. CA 90069

SOUND BIRD

PROMOTIONAL COPY **Not For Sale**

Ginseng/
Medallion
Avenue Music
ASCAP
Time 2:50
A Mobile
Fidelity/Touch
Unlimited Prod.



45-5001
[RAA 6457]
STEREO
℗ 1974 Sound
Bird Records

MEX

ANY WAY YOU WANT IT

(Jerry Winn, Bob Todd & Don McGinnis)

From the Sound Bird Album SB 7509 EROGENOUS

THE MYSTIC MOODS

Prod. by Hal Winn, Bob Todd,
Don McGinnis & Brad Miller

Sutton-Miller Ltd. 8913 Sunset Blvd. L.A. CA 90069

COUNTERPOINT

HIGH FIDELITY

THIS SIDE PLEASE

Presents



1:50

CPT 10-013

(K8OW-4251)

Cascade-BMI

VIVIAN LORI

FIRST FORMAL DANCE

(Wm. Fox)

Musical Direction

HY KRINSKE

COUNTERPOINT
HIGH FIDELITY

Presents



VIVIAN
LORI

2:00

CPT 10-013
(K8OW-4252)

Serena-ASCAP

LET ME FLY
(Fox-Shaw)

Musical Direction
HY KRINSKE

HITWAVE

6736 CLEON AVE., NORTH HOLLYWOOD, CALIF. 91606

STEREO

Screen Gems - EMI Music (BMI)

Time: 2:50

Produced by John Silva



HWS 1950

In Album "Into Something Good" HWLP 4006

Promotional Copy
Not For Sale
Property of Hitwave Records

I'M INTO SOMETHING GOOD

(Gerry Goffin/Carole King)

JIMMY CARTER

℗ 1981 Hitwave Records
A Product of Carter-Silva Productions.
All Rights Reserved.
Made in USA.

HITWAVE

6736 CLEON AVE., NORTH HOLLYWOOD, CALIF. 91606

STEREO

Conrad Music -
A Division of
Arc Music
Corp. (BMI)

Time: 2:59

Produced by
John Silva



HWS 1954

In Album
"Into Something
Good"
HWLP 4006

Promotional Copy
Not For Sale
Property of
Hitwave Records

RAINDROPS

(Dee Clark)

JIMMY CARTER

℗ 1981 Hitwave Records
A Product of Carter-Silva Productions.
All Rights Reserved.
Made in USA.

Playable On STEREO Or MONO

OH HAPPY DAY

(Edwin R. Hawkins)

THE DEE FELICE TRIO

A JAMES BROWN



PRODUCTION

STEREO

BETHLEHEM B

PROMOTIONAL

45-3095

Kama Rippa -Hawkins Music (ASCAP)

SKD-45-13036 Time 3:00

Inst.

Distributed By STARDAY-KING RECORDS INC.

BUDDAH

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
MICKEY'S
PRODUCTIONS,
INC./LARK
MUSIC INC.
(BMI)
PRODUCED BY
MICHAEL BORACK
in Association
with Mickey's
Men for SASCO
PRODUCTIONS,
INC.
Time: 4:08



MONO
BDA 612
(BDA 612 AM)
℗ 1979,
Buddah
Records, Inc.
UNAUTHORIZED
DUPLICATION
IS A VIOLATION
OF APPLICABLE
LAWS

HERE COMES THE GARBAGE MAN

(MICHAEL BORACK)

MICKEY'S MEN

ENGINEERED BY CLAY HUTCHINSON

Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019


BUDDAH
LOANED FOR PROMOTION ONLY
ALL RIGHTS RESERVED
MICKEY'S PRODUCTIONS, INC./LARK MUSIC INC. (BMI)
PRODUCED BY MICHAEL BORACK
in Association with Mickey's Men for SASCO PRODUCTIONS, INC.
Time: 4:08
STEREO
BDA 612
(BDA 612 AS)
℗ 1979, Buddah Records, Inc.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
HERE COMES THE GARBAGE MAN
(MICHAEL BORACK)
MICKEY'S MEN
ENGINEERED BY CLAY HUTCHINSON
Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019


UNI
Promotional Copy
Not For Sale
Vocal
55257
(.518)
Produced by
Barry Mason
January Music
Corp. BMI
(3:20)
HIGH TIME
(YOU PUT YOUR TEARS AWAY)
(B. Mason-T. Macaulay)
BARRY MASON
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


UNI
Promotional Copy
Not For Sale
Vocal
55257
(.519)
Produced by
Barry Mason
Barry Mason
Music Inc.
BMI
(2:30)
MONTE CARLO
(B. Mason-S. Whittingham)
BARRY MASON
(UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.)


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2744-1
2:55
ARTHUR MUSIC
A.S.C.A.P.
BECAUSE I'M THE OTHER WOMAN
Maureen Grills
BARBARA FOSTER


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2744-2
1:50
ARTHUR MUSIC
A.S.C.A.P.
COME ON BABY AND BABY ME
Manuel Sanders
BARBARA FOSTER


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1875-1
2:09
ARTHUR MUSIC
A.S.C.A.P.
ROC 10-15-1
LISTEN MY CHILDREN
(Thelma Gilmore)
SANDRA HART


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1875-2
2:37
ARTHUR MUSIC
A.S.C.A.P.
YOU'RE MY BUTTERFLY MAN
(Jerome Bowick)
BARBARA FOSTER


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1855-1
3:00
ARTHUR MUSIC
A.S.C.A.P.
ROC 10-15-1
A LOVER'S DREAM
(LaWanda Cater Smith)
RON CHESTER


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1855-2
2:10
ARTHUR MUSIC
A.S.C.A.P.
LIVING BY THE TRACK
(Annie P. Smith)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2745-1
2:27
ARTHUR MUSIC
A.S.C.A.P.
YOUR LOVE IS WONDERFUL
Margaret Russell
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
2745-2
2:56
ARTHUR MUSIC
A.S.C.A.P.
MEX 620 75
A NEED FOR LOVE
Rosalia Shaw
GENE MARSHALL

☆☆4☆☆

RADIO RECORDS

R.R-444(A)
ExtraGordonary
Music, Inc.
BMI

Time: 2:27
Dist. by A.A. Records

PROMOTION COPY

PROMOTION COPY

"Maybe I'm Old Fashioned"

Alan Gordon

Alias Billy Hills

Arr. by Alan Gordon

Prod. by Andy, Paul, Jerry & Alan
For Wonderfuel

Radio Records 45 W45th Street N.Y.C.

PIZZA

(IF YOU DON'T LIKE IT YOU CAN EAT IT)



Jamusic Pub.
Time: 2:34
45 RPM

2Y4300
4042-11A
STEREO

HOWARD JOHNSON MOON

(E. Austin)

PURE JAM

PURE JAM 274 E 11th Ave., Columbus, O.


PIZZA
(IF YOU DON'T LIKE IT YOU CAN EAT IT)
Jamusic Pub.
Time: 3:08
45 RPM
2Y4300
4042-11B
STEREO
FLY AWAY
(G. Dalton)
PURE JAM
PURE JAM 214 E 11th Ave, Columbus, O.

ROXBURY
RECORDS



PLUG SIDE
STEREO
Stone Agate Music
Division (BMI)
(RB-2011-AS)

RB-2011-DJ
Time: 2:59
Intro. 14
Fade :12
NOT FOR SALE

DEVIL WITH THE BLUE DRESS

(William Stevenson - Frederic Long)

INTERSTATE 95

Producers: Pal Rakes & Frank Fioravanti

℗ © 1975 Roxbury Records Corp.

© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.

AMPEX
RECORDS

X-11024

X 11024 X
Clear Sky
Music (BMI)
Licensed
From N.V.
Phonogram,
Holland



45 RPM

Prod. by Hans
Van Hemert
Time: 2:54

MONO

PROMOTIONAL
NOT FOR SALE

MOVIN'

(J. Mossel)

MAILER MACKENZIE BAND

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 — MADE IN U.S.A.

AMPEX
RECORDS

X-11024

X 11024 X
Clear Sky
Music (BMI)
Licensed
From N.V.
Phonogram,
Holland



45 RPM

Prod. by Hans
Van Hemert
Time: 2:54

ROC 10-15-1

PROMOTIONAL
NOT FOR SALE

STEREO

MOVIN'

(J. Mossel)

MAILER MACKENZIE BAND

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 — MADE IN U.S.A.

CHARLIE PARKER RECORDS

PROMOTIONAL COPY

CP-203
Knollwood Music Corp.
Marmaduke Music Co.
ASCAP (2:22)
N7OW-0126



Produced & Directed by
Aubrey Mayhew
From the Original Motion
Picture Soundtrack Album
"Satan In High Heels"

THE LONG KNIFE

(M. Lowe)

Mundell Lowe & Orch.

Featuring Eddie Costa
Piano

CHARLIE PARKER RECORD CORPORATION, NEW YORK
DISTRIBUTED BY MGM RECORDS, NEW YORK

CHARLIE PARKER RECORDS

PROMOTIONAL COPY

CP-203
Knollwood Music Corp.
Marmaduke Music Co.
ASCAP (2:38)
N7OW-0127



Produced & Directed by
Aubrey Mayhew
From the Original Motion
Picture Soundtrack Album
"Satan In High Heels"

THE LOST AND THE LONELY

(M. Lowe)

Mundell Lowe & Orch.

Featuring Eddie Costa
Piano

CHARLIE PARKER RECORD CORPORATION, NEW YORK
DISTRIBUTED BY MGM RECORDS, NEW YORK



REPRISE RECORDS

THE METERS

Produced by Allen Toussaint and The Meters for Rhinelander Music Co., Inc.

RPS 1357
(ULA0100)S
4:00

MISTER MOON
(The Meters)
Rhinelander Music and Cabbage Alley Music - BMI
℗1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.



REPRISE RECORDS

THE METERS

Produced by Allen Toussaint and The Meters for Rhinelander Music Co., Inc.

RPS 1357
(ULA0102)S
4:16

DISCO IS THE THING TODAY

(The Meters)

Rhinelander Music and Cabbage Alley Music - BMI

℗ 1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

ALPINE

PROMOTION RECORD

45 RPM

2:50
(BMI)
Rio Music Corp.



NOT FOR SALE

AE 60
JZSP 49513

COME BACK MY LOVE

(Ninguem Na Rua)

- B. Raleigh - B. Blanco -

PAULO ALENCAR & his Orch.

ALPINE

PROMOTION RECORD

NOT FOR SALE

45 RPM

AE 60
JZSP 49514

FLAJ

2:20
(BMI)
Rio Music Corp.

THE BRAZILIAN CHOO-CHOO TRAIN

-P. Alencar- Vocal by Paulo Alencar

PAULO ALENCAR & his Orch.


ABC-PARAMOUNT
PROMOTION COPY
NOT FOR SALE
Bourne, Inc.
ASCAP
1:57
45-9892
AMP 45-3171
BYE BYE BLUES
(Lown-Gray-Bennett-Hamm)
JACKIE LEE
Orchestra & chorus conducted by PEP TATTANZI
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
PROMOTION COPY
NOT FOR SALE
Twinkle Music Inc. - BMI 2:26
45-9892
AMP 45-3172
THE STORM
(Jackie Lee)
JACKIE LEE
Orchestra & chorus conducted by PEP TATTANZI
A PRODUCT OF AM-PAR RECORD CORP.

CAPRICE

CAPRICE RECORDS, 1674 Broadway, New York, N.Y.
CIRCLE 5-1249

45-0062
Tannen Music,
Inc. (B.M.I.)

TIME: 2:40

ZTSP 64542
C - 20



COMMANDMENTS FOR PARENTS

(Connor-Young)
TED CONNER, Narrator
BOARDMAN HIGH SCHOOL CHOIR
ETHELEDA HUMPHREY, Dir.
CARL FRY at the Conn
Organ

CAPRICE

CAPRICE RECORDS, 1674 Broadway, New York, N.Y.
CIRCLE 5-1249

45-0062
Buckingham Music
Co. (ASCAP)

TIME: 2:29

ZTSP 64543
C - 21

THE MAGIC OF PRAYER

(M. Semos-T. Conner F. Stanton)
TED CONNER, Narrator
BOARDMAN HIGH SCHOOL CHOIR
ETHELEDA HUMPHREY, Dir.
CARL FRY at the Conn
Organ

DON'T KEEP ME BEGGING FOR YOUR LOVE

(Hugh Walpole)

VIKING



RECORDS

PROMOTIONAL COPY

MONO

A SIDE

VIK 1015

(ZTSB 145772)

Rose Bridge Music, Inc.

BMI

Time: 2:06

THE COMMAND PERFORMANCE

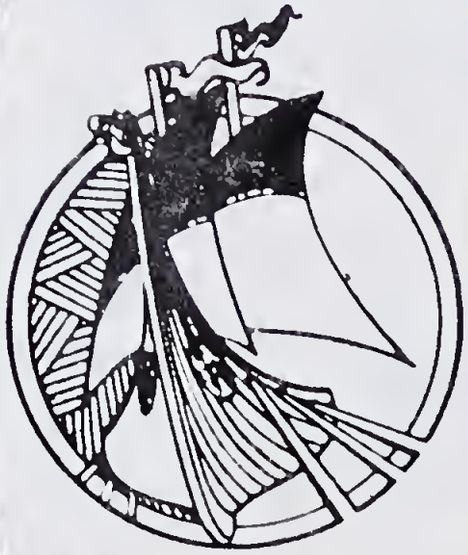
Produced by Bob Montgomery and Bobby Goldsboro

Arranged By Bergen White

DON'T KEEP ME BEGGING FOR YOUR LOVE

(Hugh Walpole)

VIKING



RECORDS

PROMOTIONAL COPY

STEREO

A SIDE

VIS 1015

(ZSSB 145774)

Rose Bridge Music, Inc.

BMI

Time: 2:06

NBF 7-12-71

THE COMMAND PERFORMANCE

Produced by Bob Montgomery and Bobby Goldsboro

Arranged By Bergen White

MISSOURI STROLL

Promotional Not For Sale

PLAZA RECORDS



P-504

Gleam Music
Publishing Co.
ASCAP-2:37
N8OW-3054

45 RPM

VOCAL by

THE SPIRITS

Produced by
BUCK RAM

PLAZA RECORDS · HOLLYWOOD 69, CALIFORNIA

MISSOURI STROLL

Promotional Not For Sale

PLAZA RECORDS



P-504
Gleam Music
Publishing Co.
ASCAP-2:37
N8OW-3058
45 RPM

INSTRUMENTAL by
THE SPIRITS
Produced by
BUCK RAM

PLAZA RECORDS · HOLLYWOOD 69, CALIFORNIA


PEACOCK'S
Progressive
JAZZ
45 R.P.M.
5-800
FR 6000
Chappell & Co., Inc.
BMI - 2:52
BEWITCHED
(Rodgers-Hart)
BO RHAMBO COMBO
PEACOCK RECORDS INC.
HOUSTON, TEXAS


PEACOCK'S
Progressive
JAZZ
45 R.P.M.
5-800
FR 6001
Lion Publishing Co.
BMI - 2:57
SOUTHSIDE
(E G. Rhambo)
BO RHAMBO COMBO
PEACOCK RECORDS INC.
HOUSTON, TEXAS

SPIRAL

A

Spiral Record
Corp , Ascap
Time: 2:48
W4KM-1608

COP
8-3-70

"HE WILL CALL AGAIN (I will fall again)"

(Gladys Shelley)

Hildegarde

with

Paul Renard at the Hammond Organ

Prod. by Paul Renard

IIII


SPIRAL
Spiral Record
Corp , Ascap
Time: 2:52
W4KM-1609
"I LOVE YOU (like you love her)"
Hildegarde
with
Paul Renard at the Hammond Organ
Prod. by Paul Renard
III2


Charm
RECORDS
PUBLISHER;
GRAN-DURR
BMI - 2:35
45 RPM
6078
HAI
MAR 2 8 1970
THE SPINNING SONG
(Revelle)
JOHN REVELLE
DIVISION OF HUNTLEY PRODUCTIONS, MADE IN USA.


Charm
RECORDS
PUBLISHER; -
GRAN-DURR
BMI - 1:43
45 RPM
6079
SILENCE
(Revelle)
JOHN REVELLE
DIVISION OF HUNTLEY PRODUCTIONS, MADE IN USA.



Millbob Music
(BMI)
Time: 1:55

HT-560
(H70104)
Produced by
Ray Ruff &
Milt Rogers

NBF 7-12-71

PLUG SIDE

PROMOTIONAL COPY
NOT FOR SALE

CALENDAR
(David Allen & Dennis Terry)

BRAVE BUTTER
Arranged by Milt Rogers

MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.

HAPPY TIGER



Martin Cooper
Music
(ASCAP)
Time: 2:40

HT-560
(H70106)
Produced by
Ray Ruff &
Milt Rogers

PROMOTIONAL COPY
NOT FOR SALE

THE SOUND OF IT
(T. Decker & D. Willden)

BRAVE BUTTER
Arranged by Milt Rogers

MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.

WARNER BROS.

VITAPHONIC HIGH FIDELITY

PROMOTION **NOT FOR SALE**



Suchan Music Corp.

ASCAP - 2:00

5078
(B10,648)

ROOM 43

Theme from the Cory Film Corp.
release "Room 43" (Ken Jones)

Orchestra under the Direction of
KEN JONES

WARNER BROS.

VITAPHONIC HIGH FIDELITY

PROMOTION **NOT FOR SALE**

Suchan Music Corp.

ASCAP - 1:43

5078

(B10,752)

SWINGER'S ALLEY

From the Cory Film Corp.
release "Room 43" (Ken Jones)

Orchestra under the Direction of

KEN JONES


9229
CORAL
RECORD NO.
9-62232
(109,549)
(2:20)
Northern Music
Corp. (AS)
SPARTACUS - LOVE THEME
From Bryna Production "Spartacus"
A Universal-International Release
(Alex North)
DICK JACOBS HIS CHORUS
AND ORCHESTRA


CORAL
RECORD NO.
9-62232
(109,550)+
(2:16)
9229
Daywin Music
Inc. (BMI)
EVA 1-7
1960
OCT 8
MIDNIGHT LACE
From Universal-International
Arwin Picture "Midnight Lace"
(Joe Lubin-Jerome Howard)
DICK JACOBS HIS CHORUS
AND ORCHESTRA

Cotillion®

44128
CO-22380-PL
VOCAL

PLUG SIDE
MONO



Pub.,
R. S. O.,
ASCAP
Time: 3:25

GET DOWN AND GET WITH IT

(Holder, Lee, Hill, Powell, Penniman)

SLADE

Prod. by Chas. Chandler

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Cotillion®



44128
ST-CO-22380-PL
VOCAL

PLUG SIDE
STEREO

Pub.,
R. S. O.,
ASCAP
Time: 3:25

NCT 11-11-71

GET DOWN AND GET WITH IT
(Holder, Lee, Hill, Powell, Penniman)
SLADE
Prod. by Chas. Chandler

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

BROADCASTERS FOR RADIO FREE EUROPE

Special Issue
Public Service Announcements
1967

1967 1967

33⅓ Microgroove

Side 1
ZTV 123848

Cut 1	LOWELL THOMAS	:60
Cut 2	RAYMOND MASSEY	:60
Cut 3	ANDY WILLIAMS	:60
Cut 4	GEORGE BURNS	:30
Cut 5	RAY BOLGER	:30
Cut 6	PATRICIA CROWLEY	:30
Cut 7	JAMES DRURY	:20
Cut 8	JACK KRUSCHEN	:20

BROADCASTERS FOR RADIO FREE EUROPE

Special Issue
Public Service Announcements
1967

1967 1967

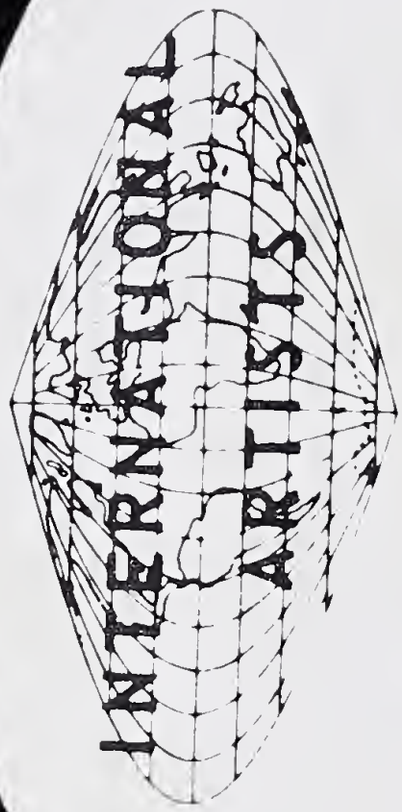
33⅓ Microgroove

Side 2
ZTV 123849

Cut 1	RAY BOLGER	:60
Cut 2	NANCY WILSON	:60
Cut 3	RICHARD WIDMARK	:60
Cut 4	JAMES COBURN	:30
Cut 5	HERB ALPERT	:30
Cut 6	RAY CHARLES	:30
Cut 7	LOWELL THOMAS	:20
Cut 8	VAN WILLIAMS	:20

POOR PLANET EARTH

(Morris Hall)





IA-131
TaTa-Grande
Pub. Co. - BMI

DJ COPY

SONNY HALL

-IA-2047

INTERNATIONAL ARTISTS RECORD CORPORATION, MADE IN U.S.A.

THE BATTLE OF THE MOON

(Morris Hall)

11/15/69

INTERNATIONAL ARTISTS

IA-131
Ta Ta-Grande
Pub. Co. - BMI

DJ COPY

SONNY HALL

IA-2048

INTERNATIONAL ARTISTS RECORD CORPORATION, MADE IN U.S.A.

RIO GRANDE

Producer: Dale Hawkins

RCA



STEREO
74-0548
ZPKS-9209

Not For Sale
PLUG

Dunbar Music,
BMI
2:22
Intro :23
End: Fade

NICE AND EASY
(from the "Rio Grande" album)
(R. Weiss-D. Stanley)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RIO GRANDE

Producer: Dale Hawkins

RCA



STEREO
74-0548
ZPKS-9212

Not For Sale

Dunbar Music,
BMI
2:40
Intro :08
End: Fade

WISH I COULD SEE YOU AGAIN
(from the "Rio Grande" album)
(R. Weiss-D. Stanley)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


WORD
45 RPM
F-709
Side A
Interview with
ART LINKLETTER
(Complete)
(YB - 2428)
WORD RECORDS
WACO, TEXAS


WORD
45 RPM
F-709
Side B
Live-Disc Interview with
ART LINKLETTER
(Open end — to be used
with enclosed script)
(YB - 2429)
WORD RECORD
WACO, TEXAS

GA

Challenge

ULTRA HIGH FIDELITY

45 RPM

45 RPM

Bob Miller Music

(ASCAP)

(45-612)

Time: 2:56

THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

(Roberts - Darnell)

(New Lyric by Red River Dave)

TOMMY DEE

59083


GA
Challenge
ULTRA HIGH FIDELITY
45 RPM
45 RPM
Jat Music -
Loring Music (BMI)
(45-613)
Time: 4:48
THE HOBO AND THE PUPPY
(Tommy Dee)
TOMMY DEE
59083


Prestige
Released by PRESTIGE RECORDS, Inc.
203 South Washington Ave., Bergenfield, N.J.
45 R.P.M.
45 R.P.M.
45-130 A
From 12" LP 7121
"LOCAL COLOR"
PROMOTION COPY
NOT FOR SALE
PARCHMAN FARM
(Mose Allison)
MOSE ALLISON
PIANO and VOCAL

Prestige

Released by PRESTIGE RECORDS, Inc.
203 South Washington Ave., Bergenfield, N.J.

45 R.P.M.

45 R.P.M.

45-130 B

From 12" LP 7137
"YOUNG MAN MOSE"

PROMOTION COPY

NOT FOR SALE

DON'T GET AROUND MUCH ANYMORE

(Duke Ellington)

MOSE ALLISON
PIANO and VOCAL

REG. U.S. PAT. OFF.

SHASTA

®
Record No.
45-SH-142
Mono Music,
Inc. (BMI)

PROMOTIONAL COPY

(S-1147)

Time 2:17

WHF

NOT FOR SALE

GOSH, I'VE MISSED YOU

(Owens - Floyd)

BEVERLY ST. LAWRENCE

Shasta Records Inc. • No. Hollywood, Calif. • Made In U.S.A.

REG. U.S. PAT. OFF.

SHASTA

®

Record No.
45-SH-142
Mono Music,
Inc. (BMI)

PROMOTIONAL COPY

(S-1149)

Time 2:25

NOT FOR SALE

ON AND ON

(Masten - Botkin)

BEVERLY ST. LAWRENCE

Shasta Records Inc. • No. Hollywood, Calif. • Made in U.S.A.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Markrich Music
& Hastings Music
BMI
3:12
K14147
(70-NY-734)
ONE WORLD
(PART I)
(Barkan)
MARK BARKAN
Prod. & Arr. By Johnny Pate
COP JUL 14 1970
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Markrich Music
& Hastings Music
BMI
2:20
K14147
(70-NY-735)
ONE WORLD
(PART II)
(Barkan)
MARK BARKAN
Prod. & Arr. By Johnny Pate
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


VANGUARD
STEREO
VERSION
DEMONSTRATION
COPY
NOT FOR SALE
VSD-35113
Double Diamond
Music Co.,
BMI
Time: 3:35
45 RPM
ZTS 222598
Arranged by:
J. Wisner
NBFT-12-71
AH FEEL SHE REALLY DOESN'T WANNA DO IT
(Len Barry - Sherman Marshall)
GROVER MITCHELL
A product of John Madara Enterprises Ltd.
Prod. by Sherman Marshall–Len Barry
Engineer, Ed Friedner
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.



PROMOTIONAL COPY
NOT FOR SALE

VEDJ-3
(VE-102)
1-47784
Warner Bros.
Music
(ASCAP) 3:04

Produced by
Ian Matthews
From
VERTIGO'S
Album, "IF YOU
SAW THRO'
MY EYES"
VEL-1002

EDITED
MONO
VERSION

RENO NEVADA

(R. Farina)

IAN MATTHEWS

VERTIGO



PROMOTIONAL COPY
NOT FOR SALE

VEDJ-3
(VE-102)
2-47784
Warner Bros.
Music
(ASCAP) 3:04

Produced by
Ian Matthews
From
VERTIGO'S
Album, "IF YOU
SAW THRO'
MY EYES"
VEL-1002

EDITED
STEREO
VERSION

RENO NEVADA
(R. Farina)
IAN MATTHEWS

VERTIGO


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1828-1
2:49
ARTHUR MUSIC
A.S.C.A.P.
A HOLY MESSAGE
(Sister Vashti Noble Wilson)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1828-2
1:45
ARTHUR MUSIC
A.S.C.A.P.
NBF 7-R-71
COME ON IN THIS HOUSE
(Ella Armstrong)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1762-1
2:33
ARTHUR MUSIC
A.S.C.A.P.
DEAR ONE
(Grace Brainerd)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1762-2
2:50
ARTHUR MUSIC
A.S.C.A.P.
LOVE ME NOW
(S. L. Evans)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1761-1
1:58
ARTHUR MUSIC
A.S.C.A.P.
MERCY AND LOVE
(Mary Branco)
GENE MARSHALL


PREVIEW
RECORDS
6311 YUCCA • HOLLYWOOD
1761-2
2:10
ARTHUR MUSIC
A.S.C.A.P.
YOU CAN'T HAVE YOUR CAKE
(And Eat It Too)
(Maggie Chatmon)
GENE MARSHALL

TOTAL SOUND STEREO Project 3®

Pub:

Record Songs, Inc., ASCAP
Time: 2:54



PR45-1365SD-A
STEREO

Promotional
Not for Sale

HIL
JAN 30 1970

STARS & STRIPES '69

(D. Hyman)

ENOCH LIGHT &
THE BRASS MENAGERIE

MFG. BY THE TOTAL SOUND INC., U.S.A.

TOTAL SOUND STEREO Project 3®

Pub:

Record Songs, Inc., ASCAP
Time: 3:20



PR45-1365SD-B
STEREO

Promotional
Not for Sale

SLOW BUS TO OSWEGO

(D. Hyman)

ENOCH LIGHT &
THE BRASS MENAGERIE

MFG. BY THE TOTAL SOUND INC., U.S.A.

THE MATCH

Produced and Arranged by Jack Pleis

RCA



STEREO
74-0339
XPKS-0684

Not For Sale
PLUG
MRJ Music,
ASCAP
3:34
Intro :11
End: Fade

MIRROR MAZE LADY
(Derwingson-Dey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

THE MATCH

Produced and Arranged by Jack Pleis

RCA



STEREO
74-0339
XPKS-0764

Not For Sale

Irving Music,
Inc., BMI
2:27
Intro :08
End: Fade

TIME
(Williams Nichols)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

EPIC

RADIO
STATION
COPY



MONO
VERSION

45 RPM
5-10727
JZSP 154770
2:53

Publisher:
Dunbar
Music, Inc.
(BMI)

GO PRAY FOR TOMORROW

- R. Hightower -

ROSETTA HIGHTOWER

Arranged by Ian Green
Produced by Ian Green

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

STEREO
VERSION

45 RPM
5-10727
JZSS 154771
2:53
Publisher:
Dunbar
Music, Inc.
(BMI)

NHC 5-12-71

RADIO
STATION
COPY

GO PRAY FOR TOMORROW

- R. Hightower -

ROSETTA HIGHTOWER

Arranged by Ian Green
Produced by Ian Green

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

THE SAME SIDE OF TOWN

(John Guess & Ed Abner)

RADIO STATION COPY
NOT FOR SALE

PLUG SIDE





K-2111

Champion Music Corp.
Sequoya Music: BMI

2:46

NBF 1-12-71

GUESS & ABNER

(Produced By: John Guess)
Arranged By: Ed Abner

K-12568

FROM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

GOIN' TO BATESVILLE

(John Guess & Ed Abner)

RADIO STATION COPY
NOT FOR SALE



K-2111

Divot Music:
BMI

2:35

GUESS & ABNER

(Produced By: John Guess)
Arranged By: Ed Abner

K-12569

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.


Alkon
AK 102-45
Northland Music Co.
(BMI)
Side 1
Time: 2:55
MY HOUSE
(H. Karhut - A. Oster)
HANK KARR
Alkon International, Inc.
Record Division
Okanogan, Washington


Alkon
JULY 12
1967
AK 102-45
Northland Music Co.
(BMI)
Side 2
Time: 2:30
COME ON BACK
(H. Karhut - A. Oster)
HANK KARR
Alkon International, Inc.
Record Division
Okanogan, Washington


SPARK
SP 61-12
Pub. O-Gee
Music Company
- ASCAP
45-901
Time 1:57
BALMY BREEZES
(Jamison; Patrick)
GAY JAMISON
Spark Records, Inc. 1270 Sixth Ave. N.Y.C., N.Y.


SPARK
SP 61-13
Pub. O-Gee
Music Company
- ASCAP
45-901
Time 3:03
A FRIENDLY HAND
(Jamison; Patrick)
GAY JAMISON
Spark Records, Inc. 1270 Sixth Ave. N.Y.C., N.Y.

PISTOLERO

(Jerry Winn-Edward L. Elperson Jr.)



Capitol
REG. U.S. PAT. OFF.
RECORDS

Fairlane Music
Company
BMI

2:08

4438
(45-33741)

Produced by:
FREDERIC GRIMES

DEAN REED

Orchestra and Chorus Conducted
by Lincoln Mayorga

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

HUMMINGBIRD

(Don Robertson)



Capitol
REG U.S. PAT OFF.
RECORDS

Hill & Range
Songs, Inc.
(BMI)
Ross Jungnickel,
Inc.
ASCAP

2:08

4438
(45-33742)

Produced by:
FREDERIC GRIMES

DEAN REED

Orchestra and Chorus Conducted
by Lincoln Mayorga

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

CAROUSEL



Giant Music
Pocket Full
Of Tunes, Inc.
BMI
1099-BW

30,059
Time: 2:35
Arr. by Gene Page
PROMOTION COPY

DYNAMITE
(Williams-Clark-Bailey)
SUGAR
Produced by Marc Gordon
and Rene De Knight

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., 1776 BROADWAY, NEW YORK, N.Y. 10019

CAROUSEL



Razzle Dazzle
Music, Inc.
BMI
1100-BW

30,059
Time: 3:12
Arr. by Gene Page
PROMOTION COPY

A MILLION TO ONE

(T. Randazzo - V. Pike)

SUGAR

Produced by Marc Gordon
and Rene De Knight

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., 1776 BROADWAY, NEW YORK, N.Y. 10019


Artistique
RECORDS
Love Music Co.
ASCAP
602 A
Time: 2:36
Vocal Intro:
"MISS WHETHER"
45 RPM
(Formerly Random)
(Ala Topsy)
PART THREE
(Dennis-Rood)
COZY COLE
DISCMAKER'S GROUP
ASSOCIATE MEMBER


Artistique
RECORDS
Love Music Co.
ASCAP
602 B
Time: 2:51
Vocal Intro:
"MISS WHETHER"
45 RPM
(Formerly Random)
(Ala Topsy)
PART FOUR
(Dennis-Rood)
COZY COLE
DISCMAKER'S GROUP
ASSOCIATE MEMBER

JANUS RECORDS

TO EVERY MAN (FREEDOM)

(Hutcheson)



PROMOTIONAL COPY
NOT FOR SALE

J-158

Our Music
(PRS) 4:23

A 1-24-72

JUN 27 1972

PAUL BRETT'S SAGE

Produced By Peter Eden

J 1587

JANUS RECORDS

EVERLASTING BUTTERFLY

(Brett)



PROMOTIONAL COPY
NOT FOR SALE

J-158

Southern Music
Pub. Co.
(ASCAP) 3:41

PAUL BRETT'S SAGE

Produced By Peter Eden

J 1588



F-55215
Robbins Music
ASCAP

Instrumental
1:46
(45-LB-1003)

PROMOTIONAL COPY

NOT FOR SALE

ARTISTRY IN RHYTHM

(Stan Kenton)

THE GEORGE GARABEDIAN PLAYERS

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.


LIBERTY
REG. U.S PAT. OFFICE
F-55215
Garabedian Mus.
BMI
Instrumental
1:50
(45-LB-1004)
OK
PROMOTIONAL
COPY
NOT FOR
SALE
192
ART'S TUNE
(Mark Arthur)
THE GEORGE GARABEDIAN
PLAYERS
LIBERTY RECORDS INC. HOLLYWOOD: CALIF. U.S.A.

EPIC

RADIO
STATION
COPY

45 RPM
5-10661
JZSP 154048
2:55
Publisher:
Captain Marvel
Music, Inc.
(BMI)

HAPPY AND FREE (OUT IN THE COUNTRY)

- S. Linzer - D. Randell -

FERGUSON, DAVIS & JONES

Arr. & Cond. by Charlie Calello
Prod. by Sandy Linzer

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.


NATIONAL
records
Veronique (ASCAP)
Time 2:09
NL-101x
(NL-1x)
THE LITTLE SPINET SONG
(Leahy-Freedman)
JERI RENÉ


NATIONAL
records
Abe Olman (ASCAP)
Time 2:54
NL-101x
(NL-2x)
WAS IT JUST FOR FUN!
(Dyess-Parman)
JERI RENÉ

REVELATION

UNBREAKABLE

45 R.P.M.

RECORD NO.
R 1029
(119)

Time 2:38

I AM MOVING ON

THE HOLY WONDER
OF NEWARK, N. J.

REVELATION

UNBREAKABLE

45 R.P.M.

RECORD NO.
R 1030
(120)

Time 2:36

JESUS ON MY MIND

THE HOLY WONDER

OF NEWARK, N. J.

MOTOWN

CASTON & MAJORS



PROMOTIONAL
RECORD NOT
FOR SALE
PR-7
SIDE ONE

33 1/3 RPM

1A
In Album
"Caston &
Majors"
M6-814 S1

1. I'LL KEEP MY LIGHT IN MY WINDOW 3:41
(L. Caston, T. McFaddin)
2. EVERYTHING IS ALRIGHT NOW 3:25
(L. Caston, E. Sober)

Produced & Arranged by
LEONARD CASTON

℗ 1975 Motown Record Corporation/
Trademark Motown Record
Corporation

MOTOWN

CASTON & MAJORS

PROMOTIONAL
RECORD NOT
FOR SALE
PR-7
SIDE TWO

33 1/3 RPM



2A
In Album
"Caston &
Majors"
M6-814 S1

1. CHILD OF LOVE 3:08
(L. Caston, K. Wakefield)
2. SATISFIED MIND (SING) 3:05
(L. Caston)

Produced & Arranged by
LEONARD CASTON

℗ 1975 Motown Record Corporation/
Trademark Motown Record
Corporation


jubilee
RECORD NO.
JB-5709
(JB-13010)
Time: 3:36
VOCAL WITH
INSTR. ACCOMP.
Stoneflower
Music
BMI
ADVANCE RELEASE
DISC JOCKEY
RECORD
NOT FOR SALE
MONO
EVERYBODY IS A STAR
(Sylvester Stewart)
BOB MIRANDA
ARR. BY NORMAN BERGEN
PROD. BY THE HAPPENINGS
FOR MIRA-LEE PROD.


jubilee
RECORD NO.
JB-5709
(JB-13010S)
Time: 3:36
VOCAL WITH
INSTR. ACCOMP.
Stoneflower
Music
BMI
ADVANCE RELEASE
DISC JOCKEY
RECORD
NOT FOR SALE
STEREO
EVERYBODY IS A STAR
(Sylvester Stewart)
BOB MIRANDA
ARR. BY NORMAN BERGEN
PROD. BY THE HAPPENINGS
FOR MIRA-LEE PROD.


BETHLEHEM
HIGH FIDELITY
PROPERTY OF WDVH
45—B11002-A
(Paramount-ASCAP)
45—11002
Vocal By
Frances Faye
LONESOME ROAD
(Shilkret-Austin)
FRANCES FAYE


BETHLEHEM
HIGH FIDELITY
PROPERTY OF WDVH
45—B1002-B
(New World-ASCAP)
45—11002
Vocal By
Frances Faye
6131
SOMEBODY LOVES ME
(Gershwin-MacDonald-DeSylva)
FRANCES FAYE


perception
RECORDS
P-501-BX
Side 1
PROMOTION COPY
Popdraw Music
Corp. (ASCAP)
Time: 3:00
may be faded
after 2:20
"GO WEST"
(John Simson)
JOHN SIMSON
Produced by Terry Philips
Arranged by John Simson
PERCEPTION RECORDS SUBSIDIARY OF PERCEPTION VENTURES INC., N.Y.


perception
RECORDS
P-501-RY
Side 2
PROMOTION COPY
Popdraw Music
Corp. (ASCAP)
Time: 3:35
may be faded
after 3:00
ROC 10-15-1
"GOD BLESS THE LORD"
(John Simson)
JOHN SIMSON
Produced by Terry Philips
Arranged by John Barham
PERCEPTION RECORDS SUBSIDIARY OF PERCEPTION VENTURES INC., N.Y.

GAIEE RECORDS

1 Lincoln Plaza
New York, N. Y. 10023

STEREO
GA-90001F
63288-S
© 1975 Bunbud
Bunbud (BMI)
Time: 3:18
℗ 1975 Motown
Record
Corporation
Trademark
Motown Record
Corporation



SIDE A
Produced by:
Bunny Jones
for Chris
Productions

PROMOTIONAL
NOT FOR SALE

I WAS BORN THIS WAY
(B. Jones, C. Spierer)

VALENTINO

GAIEE RECORDS

1 Lincoln Plaza
New York, N. Y. 10023

MONO
GA-90001F
63288-M
© 1975 Bunbud
Bunbud (BMI)
Time: 3:18
℗ 1975 Motown
Record
Corporation
Trademark
Motown Record
Corporation



SIDE A
Produced by:
Bunny Jones
for Chris
Productions

PROMOTIONAL
NOT FOR SALE

I WAS BORN THIS WAY
(B. Jones, C. Spierer)

VALENTINO

KING

45—K4321
(Lois-BMI)
Time: 1:37
45—5257

Vocal by
Smitty Smith
And Chorus

DEE JAY

NOT FOR SALE

GOIN' UP CRIPPLE CREEK

(Surratt-Smith)

CECIL SURRATT AND
SMITTY SMITH

KING

45—K4322
(Lois-BMI)
Time: 2:50

45—5257

Vocal by
Cecil Surratt

DEE JAY

NOT FOR SALE

BROWN EYES

(Cecil Surratt)

CECIL SURRATT AND
SMITTY SMITH

ODYSSEY

Publishing Co.
Tara
Enterprises
(ASCAP)



Record No.
101A

1419 Forrest Street

(Carol Ann Christy)

CAROL ANN CHRISTY

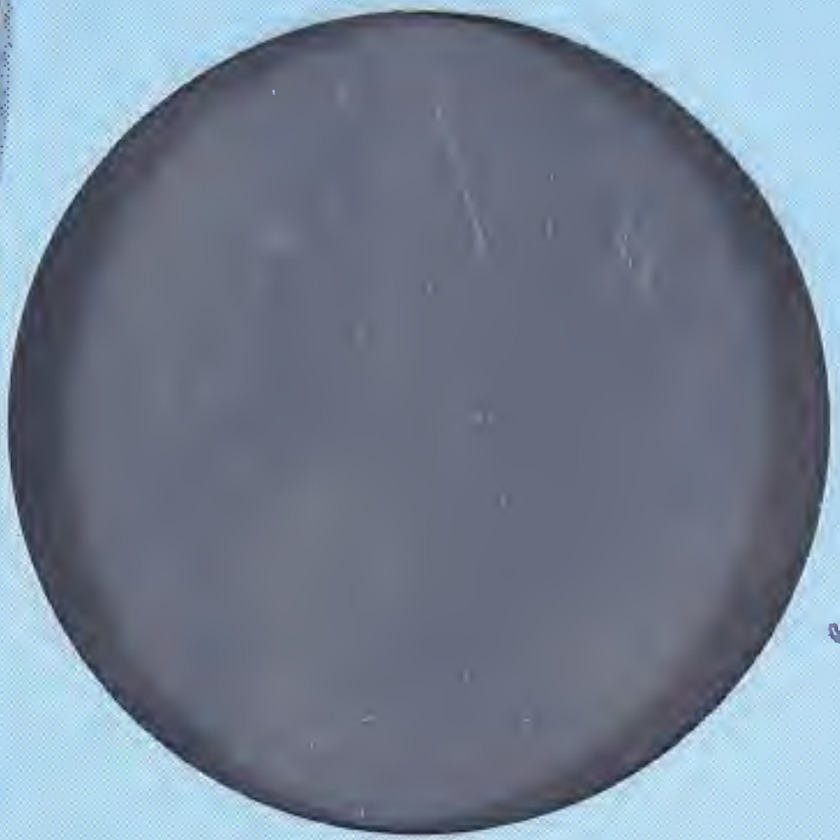
ODYSSEY

Pub

Ent

(A

Glenn Productions
BEN ARRIGO
157 W. 57 ST., N. Y., N. Y. 10019
212 CO 5-6585



Record No.
101B

JAN 7 197
BCN

Give Me My Freedom

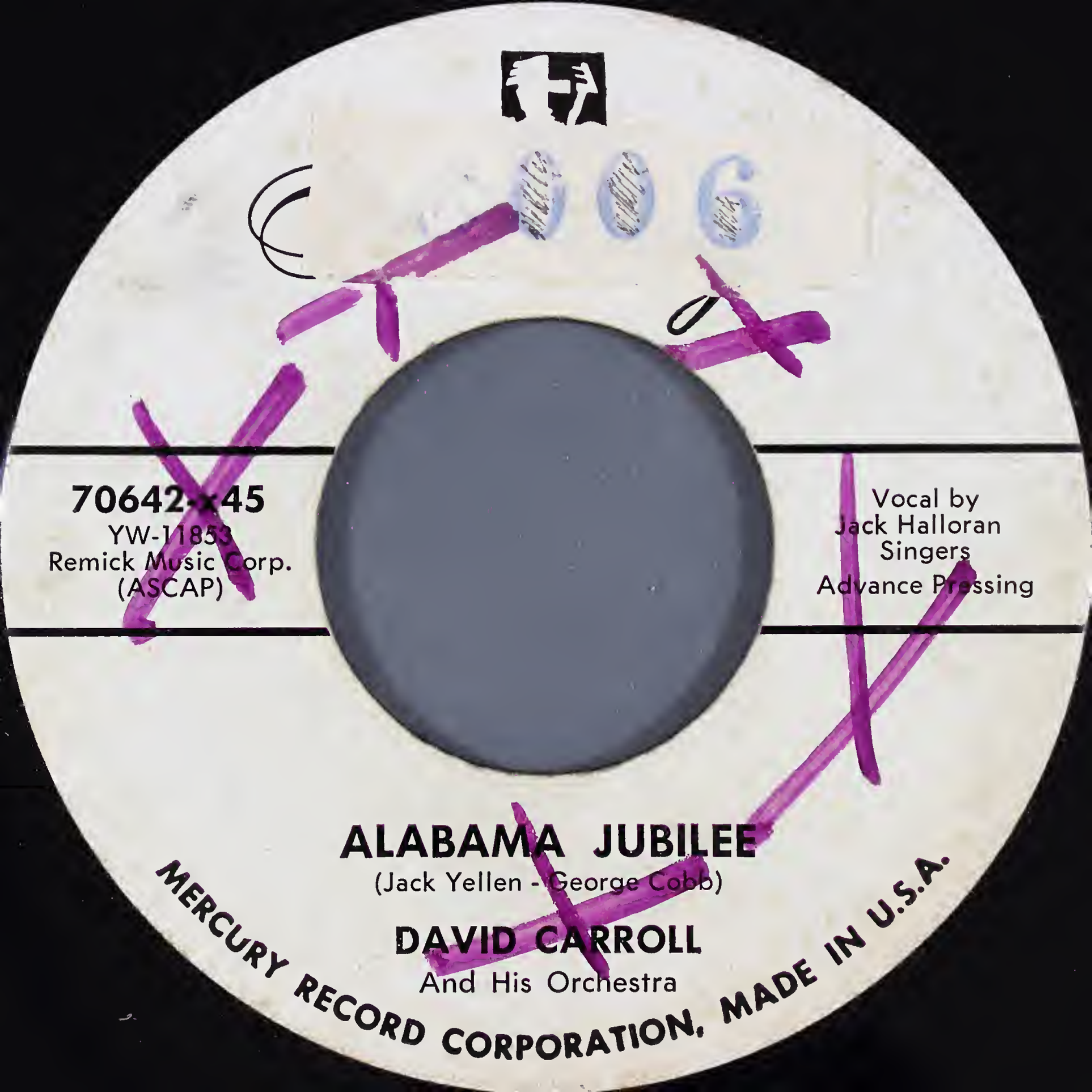
(Carol Ann Christy)

CAROL ANN CHRISTY


SUMMERTIME GIRL
(P. Anders-V. Poncia)
Big Top Music BMI
PROMOTION
COPY
NOT FOR SALE
2:38
UA50691
UA 6476
Produced by
Rod McBrien
UNITED
ARTISTS
SALT WATER TAFFY
Arranged by Meco Monardo
LIBERTY UA INC. LOS ANGELES, CALIFORNIA


ONE HAND
WASHES THE OTHER
(R. McBrien-B. Ross)
Unart Music Corporation BMI
PROMOTION
COPY
NOT FOR SALE
2:13
UNITED
ARTISTS
UA50691
UA 6477
Produced by
Rod McBrien
SALT WATER TAFFY
Arranged by Meco Monardo
LIBERTY UA INC. LOS ANGELES, CALIFORNIA


Mercury
70642-x45
YW-11852
Symphony House
(ASCAP)
Vocal
Advance Pressing
BAFFI
(Sigman-Ravasini-Oppi-Pinchi)
DAVID CARROLL
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


70642-x45
YW-11853
Remick Music Corp.
(ASCAP)
Vocal by
Jack Halloran
Singers
Advance Pressing
ALABAMA JUBILEE
(Jack Yellen - George Cobb)
DAVID CARROLL
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Golden
Crest
Robbins
ASCAP
2:06
SOLFEGGIO
Jack Zimmerman


RIO RITA

RCA VICTOR



47-6622
(G2TW-5820)
Tirod Music
Co., BMI

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

ASI...ASI - Mambo Cha-Cha

(Juana, Juana)

(Juanchin Ramirez-T. Rodriguez)

TITO RODRIGUEZ

And His Orchestra

Vocal: Tito, Vitin, Yayo el Indio

2:38

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



47-6622
(G2TW-5822)
Chappel & Co.
Inc. ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

VIOLETS AND VIOLINS - Cha-Cha

(Mon Coeur Est Un Violon)
(M. Laparcerie-Jack Lawrence)

TITO RODRIGUEZ
And His Orchestra

2:59

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

MARCA REGISTRADA · MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

SAMPLE COPY—NOT FOR SALE

REC[illegible]NO. [illegible]4



Singing
with Instrumental
Accompaniment

LA

A FALLEN STAR

(James Joiner)

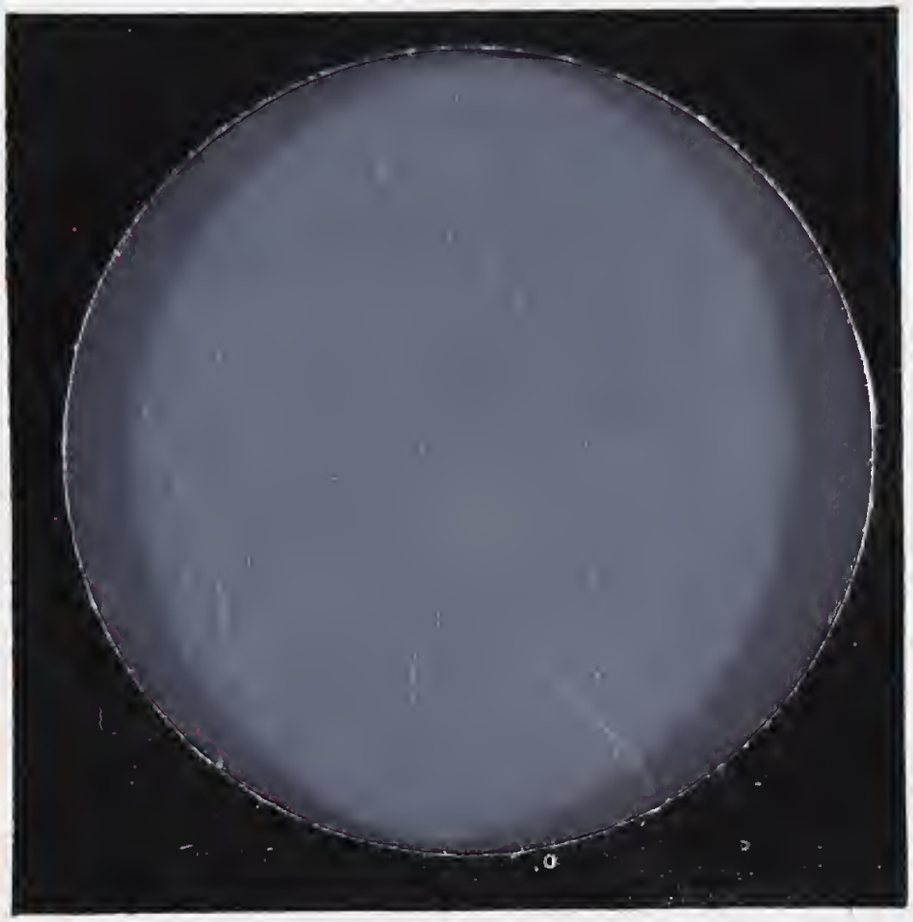
LONZO And OSCAR


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-30374
45-102668
2:07
Singing
with Instrumental
Accompaniment
Hill & Range &
Dallas Music, Inc.
Time: 2:07 - BMI
GONE #2
(Smokey Rogers)
LONZO And OSCAR

RELEASE ADVANCE

LAURIE©

LAURIE RECORDS INC., NEW YORK



Record No.
LR-3558
Gwelf Music
ASCAP

Time: 3:27
A4KM-0049

HEC 2-26-71

EVERYTHING IS GONNA HAVE TO GET BETTER

(Pete Dino)

JEAN WALLACE

PROD. BY PETE DINO & IRV SPICE
FOR SPICE PRODUCTIONS INC.
ARR. & COND. BY PETE DINO

ADVANCE RELEASE

RELEASE

RELEASE

LAURIE®

LAURIE RECORDS INC., NEW YORK

Record No.
LR-3558
Gwelf Music
ASCAP

Time: 3:16
A4KM-0050

RELEASE

RELEASE

ALL SANE MEN

(Jean Wallace-William Ciaci)

JEAN WALLACE

PROD. BY PETE DINO & IRV SPICE
FOR SPICE PRODUCTIONS INC.
ARR. & COND. BY PETE DINO


EPIC
RADIO
STATION
COPY
45 RPM
5-10647
JZSP 153417
2:30
Publisher:
Trashfish
Music
(BMI)
COP
8-3-70
PAGE 258
- G. Busey - R. Getman- J. Crowder - G. Mitchell -
CARP
Produced by Dan Moore
& Buzz Clifford
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10647
JZSP 153418
3:10
Publisher:
Trashfish
Music
(BMI)

PINE CREEK BRIDGE

- G. Busey - J. Crowder - R. Getman -

CARP

Produced by Dan Moore
& Buzz Clifford

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.


PROMISE ME
ANYTHING
(J. Williams-R. Ceroni)
Eden Music Inc. — BMI
audition record
LIBERTY
2:25
F-55340
LB-4015
Vocal
Producer:
Clyde Otis
GINA BOYER
Arranged & Conducted by
Belford Hendricks
MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

SAY IT FROM YOUR HEART

(B. Hendricks-C. Otis)

Eden Music Inc. — BMI



2:15

F-55340

LB-4012

Vocal

Producer:

Clyde Otis

LIBERTY

audition record

GINA BOYER

Arranged & Conducted by

Belford Hendricks

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.


Verve®
SPECIAL DISC JOCKEY RECORD
ARTIE BUTLER
Arr. by Artie Butler
Prod. by Charles Stern
FEELIN' ALRIGHT
(Mason)
NHC
5-12-71
VK10656
(71-L-2249)
Irving Music
BMI
2:21
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Verve®
SPECIAL DISC JOCKEY RECORD
ARTIE BUTLER
Arr. by Artie Butler
Prod. by Charles Stern
ALICE IN WONDER-LAND
(James)
VK10656
(71-L-2250)
Hastings Music &
ARCHA Music
BMI
2:35
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Verve®

SPECIAL DISC JOCKEY RECORD



MICHAEL PARKS

Prod. by Larry Butler

Exec. Prod.: Ken Mansfield

I WAS BORN IN KENTUCKY

(Slate-Henley)

VK10653
(70-N-51191)

Tree Publ.
BMI
3:45

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Verve®

SPECIAL DISC JOCKEY RECORD



MICHAEL PARKS

Prod. by
Larry Butler

Exec. Prod.:
Ken Mansfield

TURN AROUND LITTLE MAMA

(Crutchfield-Parks)

NHC-FM
4-15-71

Dixie Jane Music &
Twig Music
BMI
3:35

VK10653
(70-N-51202)

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



CURVED AIR

Produced by
Curved Air

A Lymark
Production

7519
(PAA0058)
3:05
Intro: :07

BACK STREET LUV

(Way-Linwood-Eyre)
Irving Music, Inc. BMI
A Kinney Record Group
Ltd. Recording

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURVED AIR

Produced by
Curved Air

A Lymark
Production



7519
(PAA0059)
3:35
Intro: :30

EVERDANCE

(Monkman)
Irving Music, Inc. BMI
A Kinney Record Group
Ltd. Recording

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.


Verve®
Records
JUL 14 1970
COP
ARTHUR PRYSOCK
DJ COPY
Produced by
Pete Spargo &
Hy Weiss
THE YOUNG RUNAWAYS
(From the MGM Motion Picture "The Young Runaways")
(Kevin Coughlin-
Fred Karger)
VK 10620
(105, 420)
Leo Feist, Inc.
ASCAP - 2:22
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


Verve®
Records
ARTHUR PRYSOCK
DJ COPY
Produced by Pete Spargo & Hy Weiss
I MUST BE DOING SOMETHING RIGHT
(Stanley J. Gerber)
Arr. & Cond. by Bobby Scott
VK 10620
(104, 352)
Hy Weiss Music
ASCAP • 2:42
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.

AD Lib
RECORDS
HI-FIDELITY

PROMOTIONAL COPY

NOT FOR SALE



Madchen Music
BMI
Time: 1:52

BG 0202
45 RPM

HAVA NAGILA TWIST

INSTRUMENTAL BY

THE TEMPLES

From AD LIB ALBUM A-225
Titled
"Bei Mir Twist Du Schön"
Arr. By Bob Gans

N8OW 5233

AD Lib
RECORDS
HI-FIDELITY

PROMOTIONAL COPY

NOT FOR SALE



Mills Music
ASCAP
Time: 1:59

BG 0202
45 RPM

TZENA TZENA

INSTRUMENTAL BY

THE TEMPLES

From AD Lib Album A-225
Titled
"Bei Mir Twist Du Schön"

N8OW 5234


MARCA REGISTRADA · MANUFACTURED BY
BRUNSWICK RADIO CORP., NEW YORK, N.Y.
Brunswick
SAMPLE COPY - NOT FOR SALE
RECORD NO.
9-55159
(108,216)
(2:10)
Vocal With
Chorus And
Orchestra
Directed By
JACK HANSEN
Northern Music
Corp. (AS)
1397
THE 4-D MAN
(Rod McKuen)
DOR
AND THE CONFEDERATES


MARCA REGISTRADA · MANUFACTURED BY
BRUNSWICK RADIO CORP., NEW YORK, U.S.A.
Brunswick
SAMPLE COPY - NOT FOR SALE
RECORD NO.
9-55159
(108,217)✤
(1:45)
Vocal With
Chorus And
Orchestra
Directed By
JACK HANSEN
WDCF
Northern Music
Corp. (AS)
7397
DONNA
EIGHTH
THE SOUTH SHALL RISE AGAIN
(Rod McKuen)
DOR
AND THE CONFEDERATES


beverly hills
STEREO
45-9359
(BH-6258)
Unart Music
Corp. (BMI)
Time: 3:25
NHC 5-12-71
HE GIVES US ALL HIS LOVE
(From the United Artists motion picture "Cold Turkey")
(R. Newman)
RON WIGGINS
Arr. & Cond. by Sid Feller
Prod. by Eve Meyer
beverly hills record company, inc • 9336 w. washington blvd • culver city, california 90230


beverly hills
STEREO
45-9359
(BH-6259)
Beverly-Culver
Music (ASCAP)
Time: 3:00
FLAVOR OF HEARTACHES
(Ron Wiggin - Jack Stellar)
RON WIGGINS
Arr. & Cond. by Sid Feller
Prod. by Eve Meyer
beverly hills record company, inc • 9336 w. washington blvd • culver city, california 90230

SONGUILD RECORDS



906-1
2:10

MAHZL Publishing
BMI

MY SPACE AGE BABY

Wilson Aldrich

DICK KENT

SONGUILD RECORDS



906-2
2:18

MAHZL Publishing
B.M.I.

DRC 9-17-71

COMPANIONSHIP

E. Brin Searcy

DICK KENT

ALON

RECORDS

"JARB" Pub. Co.,
PROMOTION

85-511
Time: 2:01
COPY



POWER OF LOVE

(Naomi Neville)

WILLIE HARPER

9003

ALON MUSIC INC., NEW ORLEANS, LA.

ALON

RECORDS

"JARB" Pub. Co.,
PROMOTION

85-512
Time: 2:28
COPY



YOURE' GONNA PAY

(Naomi Neville)

WILLIE HARPER

9003

ALON MUSIC INC., NEW ORLEANS, LA.

SIBLING RIVALRY

Produced by Canadian Content Talking Disk Co. Ltd.
Sound: G. Desbiens

RCA

STEREO
74-0460
APKS-4915

Victor

Sunbury Music
ASCAP

3:45

YOU CAN NEVER GO HOME
(M. Hart-P. Nolès)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

SIBLING RIVALRY

Produced by Canadian Content Talking Disk Co. Ltd.
Sound: G. Desbiens

RCA

STEREO
74-0460
APKS-4916

T5-20-71

Victor

Southern Music Pub. Co. Inc.
CAPAC

2:37

BITTER SWEET
(C. Cagan-P. Nolès)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


ROULETTE
R-4121
Irving Berlin Music
(ASCAP) 2:15
Instrumental
45 RPM
(TR-1610)
DISK
JOCKEY
FLA. J
NOT
FOR SALE
CHEEK TO CHEEK (Cha Cha Cha)
(Irving Berlin)
MACHITO
And His Orchestra
© 1958 ROULETTE RECORDS, INC.


ROULETTE
R-4121
Patricia Music
(BMI) 2:40
Instrumental
45 RPM
(TR-1429)
DISK
JOCKEY
NOT
FOR SALE
CATHY CHA CHA CHA
(Bauza-Hernandez)
MACHITO
And His Orchestra
© 1958 ROULETTE RECORDS, INC.

MEGA

MONO

PROMO COPY



Adventure Music, Inc.
(ASCAP)
Produced by
Chuck Chellman

615-0051
M1VM-1303
3:25
(Intro Time 0:07)

YOU ARE THE ONE
(SHORT VERSION)

(John Arthur-Gregory Arthur)

SALTMEAT

MEGA RECORDS & TAPES, INC. USA

MEGA

STEREO

PROMO COPY

Adventure Music, Inc.
(ASCAP)
Produced by
Chuck Chellman

615-0051
M1VS-1302
4:15
(Intro Time 0:07)

YOU ARE THE ONE

(John Arthur-Gregory Arthur)

SALTMEAT

MEGA RECORDS & TAPES, INC. USA


ZONK
UA 50741
UA 7046
Time: 3:47
UNITED ARTISTS RECORDS
Unart Music Corporation
Rhombus Music
BMI
PROMOTION COPY
NOT FOR SALE
"HEY YA"
(R. Markley - J. M. Stallings)
UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

ZONK

STEREO
SUA 50741
UAST 7046
Time: 3:47

UNITED ARTISTS RECORDS

Unart Music Corporation
Rhombus Music
BMI

CNX
1-8-72

PROMOTION COPY
NOT FOR SALE

"HEY YA"

(R. Markley - J. M. Stallings)

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.


PROMOTIONAL COPY
Fantasy
NOT FOR SALE
Parker Music
BMI
Time: 2:20
F-730-A-M
MONO
FOXFIRE
(Tom Phillips)
REDWING
℗ 1974 Fantasy Records
(F-730-A-M)
®FANTASY RECORDS, BERKELEY, CALIFORNIA


PROMOTIONAL COPY
Fantasy
NOT FOR SALE
Parker Music
BMI
Time: 2:20
F-730-A-S
STEREO
FOXFIRE
(Tom Phillips)
REDWING
℗ 1974 Fantasy Records
(F-730-A-S)
FANTASY RECORDS, BERKELEY, CALIFORNIA


Verve
Records
MEL
LEVEN
FIGHT ON
FOR OLD
(Leven-Buck)
Royal Coachman
Music Co.
ASCAP
2:30
V-10183x45 A
(22,888-8)
VERVE RECORDS, INC. MADE IN U.S.A.


Verve
Records
MEL
LEVEN
3 HORNED
FLINK
(Leven)
UPA Music
Publishers
BMI
2:36
V-10183x45 B
(22,889-11)
VERVE RECORDS, INC. MADE IN U.S.A.


VANGUARD
45 RPM
ZTSP 223674
VRS-35132
DEMONSTRATION
COPY
NOT FOR SALE
Grob Music,
ASCAP
Time: 3:00
MONO
VERSION
JESUS MADE ME HIGHER
(M. Omartian)
JIMMY DRUIETT
Arranged & Conducted by Chuck Sagle
Produced by Dale Frashuer
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.


VANGUARD
45 RPM
ZTS 223673
VSD-35132
DEMONSTRATION
COPY
NOT FOR SALE
Grob Music,
ASCAP
Time: 3:01
STEREO
VERSION
NHC 5-12-71
JESUS MADE ME HIGHER
(M. Omartian)
JIMMY DRUIETT
Arranged & Conducted by Chuck Sagle
Produced by Dale Frashuer
MFD BY VANGUARD RECORDING SOCIETY, INC. N.Y.


Verve®
SPECIAL DISC JOCKEY RECORD
BRIGADUNE
Prod. by
Michael Lloyd
& Shaun Harris
Tech. Dir.:
Danny Harris
I'LL CRY OUT FROM MY GRAVE
(GOD I'M SORRY)
(Harris)
VK10655
(71-L-2046)
Hastings Music &
Harris Music
BMI
2:47
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Verve®
SPECIAL DISC JOCKEY RECORD
BRIGADUNE
Prod. by
Shaun Harris &
Michael Lloyd
Tech. Dir.:
Danny Harris
MISTY
MORNIN'
(Harris)
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.
VK10655
(71-L-2047)
Hastings Music &
Harris Music
BMI
3:08


AURAPHONIC SOUND
TODD
RECORDS
PROMOTION
RECORD
Record No.
45-1036
(PC-9627)
Time 2:54
NOT FOR
SALE
45 R.P.M.
Instrumental
Pickwick Music
ASCAP
WSUZ
SUMMERTIME IN VENICE
(Icimi-Sigman)
BINKY NOVAK
and His Orchestra
MFGD. BY TODD RECORDING CORP., NEW YORK 19, N. Y.

AURAPHONIC SOUND

TODD

RECORDS ©

9/13

PROMOTION
RECORD
Record No.
45-1036
(PC-9628)
Time 2:22

NOT FOR
SALE
45 R.P.M.

Instrumental
Leeds Music Corp.
ASCAP

IF THIS IS LOVE - I'VE HAD IT

(Ross Parker - Domenico Modugno)

BINKY NOVAK

and His Orchestra

MFGD BY TODD RECORDING CORP., NEW YORK 19, N. Y.

ENTERPRISE

EM-00439 SP

ENA-9022
VOCAL
Pub., Larry Weiss Music, ASCAP
Time: 2:25
Intro.: 0:17 sec.

"REACHING FOR A RAINBOW"
(Larry Weiss)
CLARK SULLIVAN
Produced by: Ollie McLaughlin
August, 1970

DISTRIBUTED BY STAX RECORDS. 926 EAST McLEMORE. MEMPHIS. TENN • DIV OF PARAMOUNT PICTURES CORP. A G+W CO

ENTERPRISE

EM-00439 SP

ENA-9022
VOCAL
Pub., Larry Weiss Music, ASCAP
Time: 2:25
Intro.: 0:17 sec.

"REACHING FOR A RAINBOW"
(Larry Weiss)
CLARK SULLIVAN
Produced by: Ollie McLaughlin
August, 1970

DISTRIBUTED BY STAX RECORDS. 926 EAST McLEMORE. MEMPHIS. TENN • DIV OF PARAMOUNT PICTURES CORP. A G+W CO

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

SESAME STREET

TM of CTW

★ 7539

(PNY0212)S

2:29

Intro: :08

Arranged by Joe Raposo

From the Warner Bros. Album BS 2569- Sesame Street 2

SUSAN

(LORETTA LONG)

And The Kids From Sesame Street

Produced by Joe Raposo and Jeffrey Moss

SOMEDAY, LITTLE CHILDREN

(Jeffrey Moss)

© 1970 Festival Attractions, Inc. - ASCAP

(P) 1971

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

SESAME STREET

TM of CTW

THE KIDS FROM SESAME STREET

Produced by
Joe Raposo and
Jeffrey Moss
Arranged by
Joe Raposo

7539

(PNY0204)S

3:05

Intro: :15

From the Warner Bros. Album
BS 2569- Sesame Street 2

SING

(Joe Raposo)

© 1970 Jonico Music, Inc.

(P) 1971

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

Tambourine

House of
Bryant Pub.
BMI
TC5-19

T45-8
Time 2:40
Produced by:
Boudleaux Bryant

Disc Jockey
Not For Sale

HYN
DEC 8 1969

EACH OTHER

(Boudleaux Bryant-Felice Bryant)

THE LUCONTO BOYS

Distributed by Monument Record Corp.

Chateau Bryant Productions, Inc. • Hendersonville, Tenn.

Tambourine

House of
Bryant Pub.
BMI
TC5-18

T45-8
Time 2:30
Produced by:
Boudleaux Bryant

Disc Jockey
Not For Sale

HELLO, HELLO

(Boudleaux Bryant-Felice Bryant)

THE LUCONTO BOYS

Distributed by Monument Record Corp.

Chateau Bryant Productions, Inc. • Hendersonville, Tenn.

Panorama

Unauthorized
copying or
reproduction
of this record
is prohibited unless
written consent
is received from
the publisher

PR-1014-A

Pano Pub. Inc.
ASCAP—2:08

Produced by
John Shiriram
Arranged by
Cliff Parman

HEC 2-26-71

JEANE DIXON'S
MagiCat

(James L. Dixon)

AL HOMBURG

MANUFACTURED BY PANORAMA RECORDS INCORPORATED, BROADWAY, NASHVILLE, TENN. 37203

Panorama

Unauthorized
copying or
reproduction
of this record
is prohibited unless
written consent
is received from
the publisher

PR-1014-B

Pano Pub. Inc.
ASCAP—1:57

SLEEP LITTLE BABY

(Al Homburg)

AL HOMBURG

Produced by John Shiriram
Arranged by Cliff Parman

MANUFACTURED BY PANORAMA RECORDS INCORPORATED, BROADWAY, NASHVILLE, TENN. 37203


TAJ MAHAL
(Jorge Ben)
Arranged by: Y. Ouazana & R. Gimenes
"A Philips Recording"
PS 45,082
(pvt 1191 m bw)
C.A.M. U.S.A.,
Inc. BMI
Time: 3:58
PRIVATE STOCK
RECORDS
MONO
PROMOTION COPY
NOT FOR SALE
CRYSTAL GRASS
Produced by Lee Hallyday
℗1976 Private Stock Records, Ltd.
PRIVATE STOCK RECORDS, LTD., New York, N.Y.

TAJ MAHAL

(Jorge Ben)

Arranged by: Y. Ouazana & R. Gimenes

"A Philips Recording"



PRIVATE STOCK RECORDS

PS 45,082
(pvt 1191 bw)

C.A.M. U.S.A.,
Inc. BMI
Time: 3:58

STEREO

PROMOTION COPY
NOT FOR SALE

CRYSTAL GRASS

Produced by Lee Hallyday

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

WHAP-A-DANG

records



MADE N USA

SIDE 1

PUB: WHAP-A-DANG MUSIC
BMI TIME: 2:22
℗©1985

45 RPM

All Rights of the Manufacturer and of the Owner of the Recorded Work Reserved • All Unauthorized Copying, Public Performance and Broadcasting of this Record Prohibited

FORD

(Tchang, Chandler)

THE RAUNCH HANDS

WHAP-A-DANG

records



MADE IN USA

SIDE 2

PUB : VOGUE MUSIC INC.
BMI TIME : 5:22

45 RPM

THE STROLL

(Otis - Lee)

THE RAUNCH HANDS

All Rights of the Manufacturer and of the Owner of the Recorded Work Reserved • All Unauthorized Copying Public Performance and Broadcasting of this Record Prohibited


PEACOCK'S
Progressive
JAZZ
45 R.P.M.
5-802
FR 6004
PROMOTION RECORD
NOT FOR SALE
Mills Music Co.
ASCAP - 3:30
OCF
(From the Jazz Album "At The Crossroads with Sonny Criss")
SWEET LORRAINE
(Parish-Burwell)
SONNY CRISS
PEACOCK RECORDS INC.
HOUSTON, TEXAS


PEACOCK'S
Progressive
JAZZ
45 R.P.M.
5-802
FR 6005
PROMOTION RECORD
NOT FOR SALE
Robbins Music
ASCAP - 3:45
(From the Jazz Album "At The Crossroads with Sonny Criss")
I'VE GOT IT BAD
(Webster-Ellington)
SONNY CRISS
PEACOCK RECORDS INC.
HOUSTON, TEXAS

NBF 7-12-71

STONED COWBOY

(D.R. Robbins-V.J. DeMeo, Jr.-
G.S. Kimple-M.A. Russo)
Unart Music Corp. BMI
From the Liberty Album
'Fantasy' - LST-7643

PROMOTION
COPY
NOT FOR SALE

2:41

(No Intro Time)

56190

LB-2874-S
Produced by:
Bennett &
Bennett
Engineer:
David Brand

LIBERTY

FANTASY

Arranged by Fantasy and
Bennett & Bennett

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

UNDERSTAND

(Lydia Janene Miller)
Unart Music Corp. BMI
From the Liberty Album
'Fantasy' - LST-7643

PROMOTION
COPY
NOT FOR SALE

3:20

(:20 Intro Time)

56190

LIBERTY

LB-2875-S

Produced by:
Bennett &
Bennett
Engineer:
David Brand

FANTASY

Arranged by Fantasy and
Bennett & Bennett

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



A

32623
(122,291)
(2:20)

PROMOTION COPY
NOT FOR SALE

Screen Gems-
Columbia Music
Inc. (BMI)

HAL
MAR 28 1970

SOME KIND-A WONDERFUL

(Jerry Goffin-Carol King)

THE WARM

PRODUCED BY GOLDBERG, BOGGESS, WAYNE
FOR ALOUETTE PRODUCTIONS
ARRANGED BY GOLDBERG, BOGGESS,
WAYNE & McGAW

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



32623
(122,292)
Intro: :07 (2:19)

PROMOTION COPY
NOT FOR SALE

Tattersall Music
Co./Bogold Music
Co. (BMI)

MAIL CALL

(R. Twain-H. Boggess-N. Goldberg)

THE WARM

PRODUCED BY GOLDBERG, BOGGESS, WAYNE
FOR ALOUETTE PRODUCTIONS
ARRANGED BY H. DOODY


Drake
Nea-How
Publishing Co.
ZTSC 84641
SIDE 1
B.M.I.
Time: 2:44
732
BULL DOG TAIL BLUES
(Paul Senne)
PAUL SENNE


Drake
Nea-How
Publishing Co.
ZTSC 84642
SIDE II
B.M.I.
Time: 2:24
732
LET'S GO HAPPY
(Paul Senne)
PAUL SENNE

2430 E. Commercial Blvd. Ft. Lauderdale, Fla. Tel. (305) 771-0757

NANCY SINGS FOR POWER

mercede RECORDS
Prod. by John & Dee Mercede



2727 - A
Pub. by
Power
of Music
BMI

45 RPM
STEREO
(2:08)

I PROMISE I'LL WAIT ©

(Words, Music & Arr. By Billi Welles)

NANCY

Billi Welles Outer Realm, Unlimited
Background Vocals: Kin Twetts

2430 E. Commercial Blvd. Ft. Lauderdale, Fla. Tel. (305) 771-0757

mercede
RECORDS

Prod. by John & Dee Mercede



2727 - B
Pub. by
Power
of Music
BMI

45 RPM
STEREO
(2:10)

ICH 3-1-72

LIKE YOU DO ©

(Words, Music & Arr. By Billi Welles)

NANCY

Billi Welles Outer Realm, Unlimited
Background Vocals: Kin Twetts

The GUBER-PETERS Company Presents
THE OFFICIAL MUSIC OF THE 1984 GAMES
ALBUM PRODUCED BY PETER GUBER and JON PETERS

The Olympics embody the spirit of man's and woman's optimum achievements, a coalition of body, mind and spirit welded into a moment of time. Capturing these collections in another medium – music – was our goal, and so we sought for this musical event – a rainbow of talent eloquently expressing inspirational and creative energies in a language crossing all boundaries, uniting the very best elements of mankind."
–PETER GUBER and JON PETERS

Musical Supervision
by MICHAEL DILBECK
Production Assistant
MISSY ALPERN

This album is the result of the assistance of a great many people, most especially including, (alphabetically),
Peter Afterman
Rob Binaz
Ric Birch
Jack Elliott
Bob Fitzpatrick
Peter Fletcher
Roger Goodman
Lee Phillips
Jeff Ruhe
Ross Schwartz
Al Talley
Hope Tschopik
Harry Usher
Tommy Walker
Bob Wilcox
David Wolper
Walker Yetnikoff
and the creative inspiration of Gary LeMel.

Side One

BUGLER'S DREAM
(From Charge Suite)
Composed by Leo Arnaud
"Bugler's Dream" Conducted by Felix Slatkin courtesy of Capitol Records, Inc.

NOTHING'S GONNA STOP YOU NOW (Team Sports Theme)
Performed by LOVERBOY
Written by Paul Dean, Bill Wray, Mike Reno
Produced by Paul Dean & Bill Wray
Recorded & Mixed at Little Mountain Studios/ Vancouver, B.C.
Engineered by Dave Slagter
Second Engineer: Pat Glover

To reach for the gold and strive for perfection is what the Olympics are all about. It is this spirit and quest for excellence that inspired us to reach out musically and pay tribute to the dedication of the world's finest athletes."
–Loverboy

REACH OUT (Track Theme)
Performed by GIORGIO MORODER
(Featuring Paul Engemann)
Produced and recorded by Giorgio Moroder
Lyrics written by Giorgio Moroder, Richie Zito, Paul Engemann
Recorded at Oasis Recording Studios
Engineered & Mixed by Brian Reeves

"It is a great pleasure for me to be part of the Olympic experience. Having competed in sports in my earlier days, it was exciting for me to how make my contribution musically. Writing a song for this album is one of the highlights of my career."
–Giorgio Moroder

COURTSHIP (Basketball Theme)
Performed by BOB JAMES
Written by Bob James
Produced by Bob James
Recorded at Minot Sound Studios, White Plains, NY
Engineered & Mixed by Joe Jorgensen
Additional Recording: Media Sound, NY

Sports, like music, is an international language we can all share. To be involved with this Olympics album project is a great thrill for me. The only greater thrill for me would be if I were out there playing on the U.S. Basketball team myself."
–Bob James

A CHANCE FOR HEAVEN
(Swimming Theme)
Performed by
CHRISTOPHER CROSS
Written by Burt Bacharach, Carole Bayer Sager, Christopher Cross
Produced by Michael Omartian
Recorded at Lion Share Studios, LA
Engineered by John Guess & Chet Himes
Mixed by Chet Himes
Christopher Cross appears courtesy of Warner Bros. Records Inc.

"We wrote this song to capture the spirit of swimming competition and found, when it was completed, that for us it encompassed the beauty, pageantry, competition and excitement of all the Olympics. We are pleased to be a part of this historic event."
–Burt Bacharach, Carole Bayer Sager, Christopher Cross

MOODIDO (THE MATCH)
(Boxing Theme)
Performed by TOTO
Written by Steve Lukather, David Paich, Jeff Porcaro, Michael Porcaro, Steve Porcaro
Produced by Toto
Recorded at Villa Studios
Engineered by Shep Lonsdale, Greg Ladanyi, Al Schmitt, Tom Knox
Horn Arrangement: David Paich, Marty Paich, Jerry Hey

Amidst the thunder of those roaring for a victory, the only rhythm the boxers dance to is the strength of survival and the power they draw from within. It is with this passion for being the best that "Moodido (The Match)" was created."
–Toto

Side Two

OLYMPIC FANFARE AND THEME
Composed and Conducted by JOHN WILLIAMS
Produced by Jack Elliott
Recorded at the Record Plant, Studio M
Engineered by Dan Wallin

"The Olympic Games continue to fascinate and inspire each one of us – with every presentation of the Games, we experience that complete dedication and unshakeable will to persevere that typifies the goal of each competitor. The human spirit soars, and we strive for the best within us.
These are the qualities which we seek to capture, describe and preserve through music, and it has been my great honor to contribute Olympic fanfare and theme to the 1984 Los Angeles Olympic Games. I dedicate it lovingly to all participating athletes, from whom we derive so much strength and inspiration."
–John Williams

GRACE (Gymnastics Theme)
Performed by QUINCY JONES
Composed and Arranged by Quincy Jones & Jeramy Lubbock
Produced by Quincy Jones
Recorded at Westlake Audio
Engineered by Tommy Vicari
Second Engineer: Greg Laney
Mixed by Tommy Vicari
Quincy Jones appears courtesy of Qwest Records

"Something that has not changed from hundreds of years ago is the pure spirit and faith of the very young, as exemplified by the Olympics. We wanted to capture the spirit, gracefulness, courage, and strength of these athletes in their gymnastic competition; for their nobility and maturity comes through in all that they attempt."
–Quincy Jones and Jeramy Lubbock

POWER (Power Sports Theme)
Composed and Conducted by BILL CONTI
Produced by Bill Conti
Recorded at A&M Recording Studios, LA
Engineered & Mixed by Lee DeGario
Assistant Engineer: Clyde Kaplan
Mixed at the Record Plant, LA

"For the power sports, I kept visualizing the overall spectacle of the games; so, I began the piece with fanfares derivative of the valour, stateliness, and grandeur of the Olympics. The following section personifies action, excitement, striving and expectation. In the slow movement I put myself into the body of the athlete during the competition. The inner calm and concentration felt during the actual performance of the effort to achieve, then the final movement expresses. Then we jump back into the external aspects for the triumphant emotion of winning at the conclusion of the piece."
–Bill Conti

STREET THUNDER
(Marathon Theme)
Performed by FOREIGNER
Written by Mick Jones
Produced by Mick Jones with Alex Sadkin
Recorded at the Hit Factory
Engineered by Frank Filipetti
Assistant Engineer: Bobby Cohen
Foreigner appears courtesy of Atlantic Recording Corporation

"In our musical contribution, I imagined myself one of the athletes and drew inspiration from the supreme individual challenge of the Marathon and the Olympics. Music, like sports, is the opportunity to bring peoples of the world together in a quest for excellence and achievement, laying down a strong foundation for a more peaceful world.
I am proud to be involved."
–Mick Jones of Foreigner

JUNKU (Field Theme)
Performed by HERBIE HANCOCK
Written by Herbie Hancock, Foday Musa Suso, Bill Laswell, Aiyb Dieng
Produced by Bill Laswell, Herbie Hancock
Mixed by Dave Jerden at Eldorado Studio, LA
Recorded at Evergreen Studio, NY
Engineered by Rob Stevens
Second Engineer: Lothar Segerler
Additional Recording at Artisan Sound Recorders, LA
Engineered by Howard Seigel
Second Engineer: Tim Oennen

"The Olympics embellish the spirit of international unification. In the "Theme for Field Events" I tried to portray the combination of pride, challenge and responsibility. We began with an ethnic foundation of African and American rhythms and then layered multi-cultural musical elements upon it. What we hope we've achieved with this piece was to find a common thread that touches all of mankind."
–Herbie Hancock

THE OLYMPIAN – LIGHTING OF THE TORCH
Performed by PHILIP GLASS
Conducted by Michael Riesman
Composed by Philip Glass
Produced by Kurt Munkacsi
Recorded at R.P.M./NY and Warner Bros./Burbank, CA
Engineered by Dan Dryden & Robert Fernandez

"I can think of no event to compare with the Olympic games which makes us so conscious of our shared humanity, our common fate. The torch lighting ceremony strikes me as the essential symbol, the summing up, of this, our shared consciousness. Surely it is a rare event in the life of any artist when he is asked to make a personal contribution to such a public event. It has made this for me a uniquely challenging and inspiring experience."
–Philip Glass

℗ 1984 CBS Inc. / © 1984 CBS Inc. / Manufactured under license from the LADOC ©/CBS Inc./ 51 W. 52 Street, New York, N.Y./ "Columbia" and ® are trademarks of CBS Inc./WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.
Art Direction: Lane/Donald. Back Cover Photography: Long Photography, Inc.

OCL 22112
(BJS 39322)

Licensed by CBS Inc.
Manufactured in the Philippines by OctoArts International, Inc.